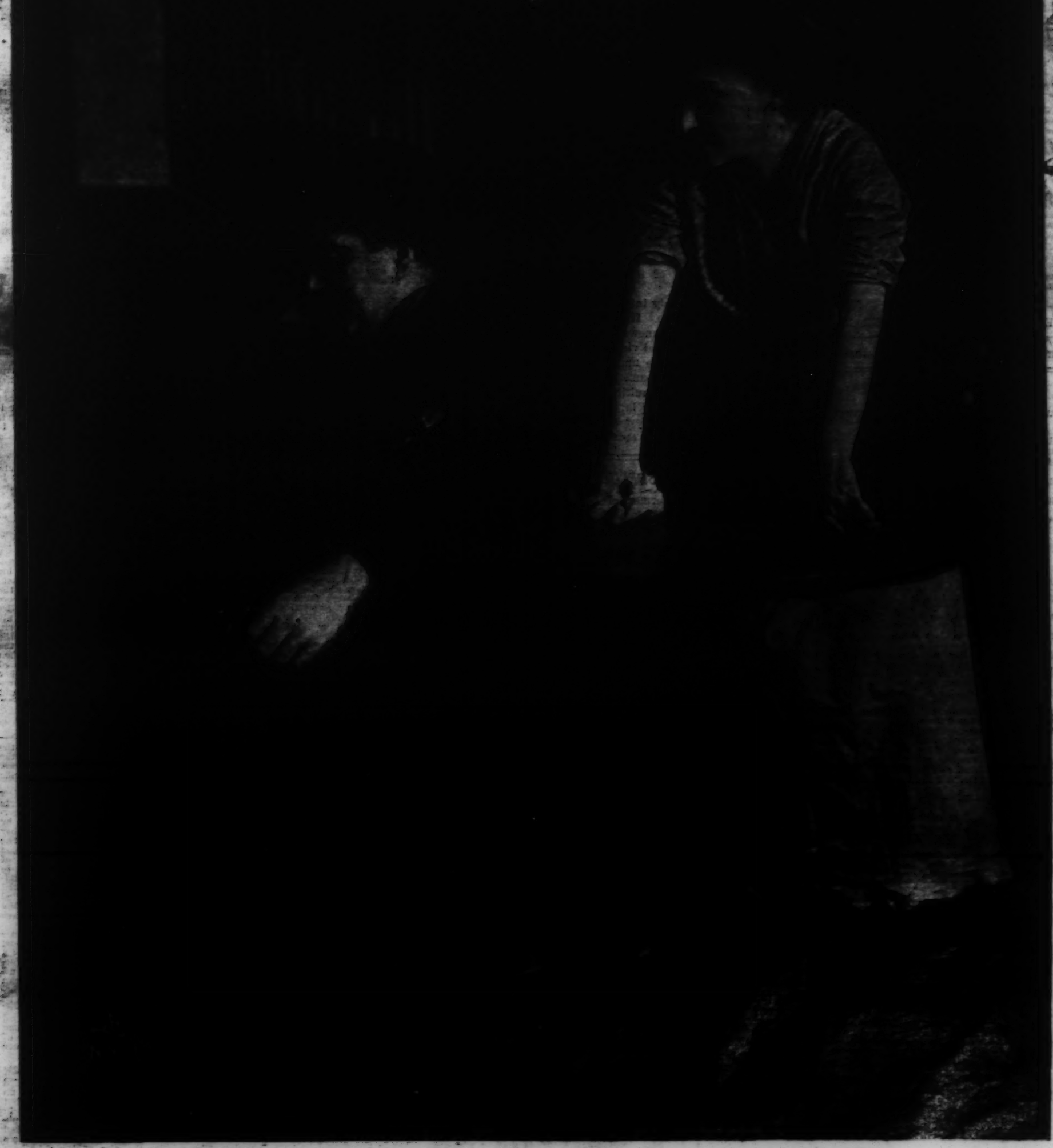
THE NEW YORK DRAMATIC MIRROR

VOL. LX., NO. 1,564. NEW YORK, SATURDAY, DECEMBER 12, 1908. PRICE TEN CENTS.



SALVATION NELL—ACT I: MRS. FISKE as NELL SANDERS, HOLBROOK BLINN as JIM PLATT

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President. 12 West 46th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(Otis L. Colburn, Representative)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Five lines the smallest card taken. Theatre cards, 12 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

Building Notices (marked "" or "†"), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 270 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pull Mall American Exchange, Carlton St., Regent St.; Dent's Agency, 17 Green St., Leicester Sq., W. C.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarrhe, Ltd., Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - DECEMBER 12, 1908

Largest Dramatic Circulation in the World.

CURRENT AMUSEMENTS.

Week ending December 12.

ACADEMY OF MUSIC—Montgomery and Stone in The Red Mill—318 times, plus 6th week—42 to 50 times.

ALHAMBRA—Vaudeville.

AMERICAN—Vaudeville.

ASTOR—William Hodge in The Man from Home—17th week—122 to 130 times.

BELASCO—George Arliss in The Devil—17th week—128 to 136 times.

BIJOU—A Gentleman from Mississippi—11th week—90 to 98 times.

BLANEY'S—Vaudeville.

BROADWAY—Mimi Aguglia in Malia—11 to 13 times; The Conjurer—6 times.

CASINO—Lois Glaser in Mlle. Mischief—66 times, plus 2d week—8 to 14 times.

CIRCLE—The Queen of the Moulin Rouge—1st week—1 to 6 times.

COLONIAL—Vaudeville.

CRITERION—William Gillette in Samson—8th week—29 to 36 times.

DALY'S—William Faversham in The World and His Wife—6th week—41 to 48 times.

EMPIRE—John Drew in Jack Straw—13th week—98 to 106 times.

GAIETY—The Traveling Salesman—29 times, plus 14th week—107 to 114 times.

GARDEN—Henry E. Dixey in Mary Jane's Pa—3d week—6 to 12 times.

GARRICK—William Collier in The Patriot—3d week—18 to 25 times.

GERMAN (Irving Place)—Comtesse Guckerl—2d time; A Last Effort—1 to 6 times.

GERMAN—(59th Street)—Skyscrapers—2 to 8 times.

GRAND OPERA HOUSE—The Merry Widow—419 times, plus 8 times.

GRAND STREET—Florence Bindley in In The Nick of Time—23 times, plus 9 times.

HACKETT—Mrs. Fiske in Salvation Nell—4th week—22 to 28 times.

HERALD SQUARE—Three Twins—26th week—197 to 204 times.

HIPPODROME—Sporting Days and Battle in the Skies—14th week.

HUDSON—Ethel Barrymore in Lady Frederick—5th week—34 to 41 times.

HURTIG AND SEAMON'S MUSIC HALL—Casino Girls Burlesquers.

KALICH—Yiddish Drama.

KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.

KEITH & PROCTOR'S 125TH STREET—Vaudeville.

KNICKERBOCKER—Fritzi Scheff in The Prima Donna—3d week—8 to 14 times.

LIBERTY—The Wireless—9th week—43 to 50 times.

LONDON—Sidlickers Burlesquers.

LYCEUM—Billie Burke in Love Watches—10th week—118 to 125 times.

LYRIC—The Blue Mouse—2d week—9 to 16 times.

MAJESTIC—De Wolf Hopper in The Pied Piper—2d week—6 to 12 times.

MANHATTAN OPERA HOUSE—Grand Opera—5th week.

METROPOLIS—Jessie Bonstelle in The Great Question—17 times, plus 9 times.

METROPOLITAN OPERA HOUSE—Grand Opera—4th week.

MINER'S BOWERY—American Burlesquers.

MINER'S EIGHTH AVENUE—Follies of the Day.

MURRAY HILL—Parisian Widows Burlesquers.

NEW AMSTERDAM—Little Nemo—9th week—58 to 65 times.

NEW YORK—Anna Held in Miss Innocence—2d week—9 to 14 times.

OLYMPIC—Trocadero Burlesquers.

SAVOY—The Winterfest—2d week—9 to 16 times.

STUYVESANT—Blanche Bates in The Fighting Hope—12th week—80 to 95 times.

THIRD AVENUE—Fast Lynne.

VICTORIA—Vaudeville.

WALLACK'S—Marie Cahill in The Boys and Betty—6th week—41 to 47 times.

WEBER'S—Annie Russell in The Stronger Sex—3d week—18 to 25 times.

WEST END—The Gay Musician—36 times, plus 8 times.

YORKVILLE—Graustark.

A POLICE CENSORSHIP.

THERE has been so much criticism of dancing—or rather of the costuming of dancers who have based their efforts on the legend of Salome—in Baltimore of late that the police of that city, directed by Marshal FARNAN, are reported to have received orders to act as censors of all theatrical performances on their tours.

The duty of these censors, it is stated, is to see the first performances of plays "and report on their general or specific objectionable features," so that such features may be eliminated as a matter of moral safety.

The Baltimore *News*, publishing this report of police censorship, assumes that it is a fact, and interviews one of the police sergeants whose duty it will be to act in the premises. This policeman, answering a question as to police duty in such an emergency, said:

If I were looking over a play I'd make a big point of the costume, or the lack of costume, and also pay a lot of attention to the lines and situations. It isn't so much what a woman wears or what she says on the stage as it is how she wears it and how she says it. I'd look at an act from every standpoint and criticise it from the view of a mixed audience. I'd report anything that I couldn't let my wife or daughter see. It's hard to tell just where to draw the line on costume, because that's gone so far that the only standard we have to go by is pretty well advanced itself; but as a general thing I'd have to be pretty sure that the play was fit to be seen by a mixed company, redned ladies and young girls, who would buy tickets in the box-office with the desire to see a right play.

If policemen are to be censors of the theatre in Baltimore or elsewhere, and all policemen thus commissioned are of the type of the person who in the foregoing sets forth his code, there will be no interference with performances that are worthy. Yet is it safe in any city to empower policemen to stop or amend performances that do not appeal to their moral sense—or rather, that violate their sense of morality?

The *News*, editorially, makes merry over the matter. It refers to the unhappiness of the policeman's lot as it was proclaimed by GILBERT, and assumes that his burden will be more onerous than ever so far as the Baltimore policeman is concerned. It refers to recent dances in that city, some of them classic in subject, and deplores the fact that the local police, instead of spending spare time in perusing the regulations of the department, must now devote their leisure hours "to the literature of the most ancient of the physical arts, that of adapting the movements of the body to the sounds of music."

There will be a lively interest in the outcome of this censorship. It may prove that the average policeman knows what is to his own liking—from a moral viewpoint—in the theatre, but even a large number of policemen could hardly be assumed to be competent as judges for the multitude, although it should happen that a large number of them might be called to view some performance and be unanimous in opinion.

THE MATTER OF SPECULATORS.

THE Board of Aldermen of New York have finally given some token of good faith in dealing with the question of theatre-ticket speculation by enacting two ordinances—one to abolish sales by hawkers on sidewalks, and the other in effect to prohibit sales in hotel and other agencies, by declaring that tickets shall not be sold at a price above their face value.

There is a question whether the latter ordinance is constitutional, because of its dealing thus with ticket prices; and the penalty clause in each ordinance may also run against each if the question goes to the courts; yet it is but fair to admit that the Aldermen seem to have attacked the general question before them with an idea of their responsibility in the premises, in spite of the fact that there is no legitimate demand for the stopping of sales of theatre tickets at hotel and other agencies of convenience, while there is a strong demand for the abolition of the street speculators.

Over in Philadelphia, too, they are moving to abolish the speculators, although that is a barren field for this gentry when it is compared with the metropolitan district. Orders have been issued to the Philadelphia police to arrest all persons found hawking theatre tickets in that city. This order was brought about by a criminal act. One Philadelphia speculator shot a rival hawker and seriously wounded an innocent passer-by. While New York hawkers are not known to carry firearms, their methods at times have seemed to threaten the safety of passers-by, so blatant and physically insistent are they sometimes in their "business," while invariably they have been a nuisance.

CHARLOTTE WALKER AND WALTER WEB.

Eugene Walter and Charlotte Walker were married at Cincinnati, O., on Dec. 1, by the Rev. Dr. C. W. Sullivan. Mr. and Mrs. Frank Keenan and T. H. Dunn, of The Warrens of Virginia company, were present at the ceremony.

PERSONAL.

SEARS.—Above is the latest photograph of Zelda Sears, who saved the day at the Lyric Theatre when a postponement of The Blue Mouse seemed inevitable on account of the sudden illness of Rose Cooke. Miss Sears went on for the part—one of the principal ones in the farce—with only twenty hours' preparation, and won not only the gratitude of Mr. Fitch and the Messrs. Shubert but the warmest praise from the critics, who were unanimous in pronouncing her work a substantial hit. She will return to her original part in Girls as soon as a successor can be rehearsed for the part in The Blue Mouse.

MACK.—Andrew Mack was a guest at a dinner given by the editors and publishers of 200 Illinois newspapers in Chicago on Dec. 2.

ADAMS.—The date of Maude Adams' appearance at the Empire Theatre in What Every Woman Knows has been changed from Dec. 21 to Dec. 23.

JORDAN.—Eben N. Jordan, the Boston merchant who is backing the new Boston Opera House, has been elected a director of the Metropolitan Opera House, New York.

SCHEFF.—Fritzi Scheff was out of the cast of The Prima Donna last Thursday night on account of a severe cold. Her understudy sang her role.

CARTER.—Mrs. Leslie Carter began rehearsals of her new play by John Luther Long last week. She will open the first week in January, and after two weeks out of town will come to the Liberty Theatre.

LEHMANN.—Lilli Lehmann celebrated her sixtieth birthday anniversary at her home in the Grunewald, near Berlin, on Nov. 24.

ADE.—George Ade is planning to go on a trip around the world, starting on Dec. 16 by sailing on the *Lusitania* for England.

RUSSELL.—Negotiations are under way between Annie Russell and J. C. Williamson for an Australian tour, to be made next Spring by Miss Russell and her company in The Stronger Sex.

RAWLSTON.—Zelma Rawlston has left Mr. Hamlet of Broadway company and will shortly produce a novel specialty in vaudeville.

CLEMENS.—Samuel L. Clemens (Mark Twain) passed his seventy-third birthday at his home in Redding, Conn., on Nov. 30.

MANN.—Louis Mann, it is announced, will make his first appearance as Shylock in The Merchant of Venice at a special matinee in Philadelphia on Feb. 5.

COLLIER.—William Collier and his present company in The Patriot will go to London at the end of the season at the Garrick to play an engagement at the Comedy Theatre.

WYCHERLY.—Margaret Wycherly appeared at the Lyceum Theatre, Rochester, N. Y., on Dec. 3, for the first time in a new play by Stanislaus Stange and Bayard Veiller, entitled Her Other Self.

CHEATHAM.—Kitty Cheatham will give a special matinee of songs at the Lyceum Theatre on Monday, Dec. 28.

ALICE FISCHER GETS JUDGMENT.

Justice Blanchard in the Supreme Court last Thursday directed entry of judgment in $9,000 in favor of Alice Fischer Harcourt King (Alice Fischer) against the Will J. Block Amusement Company. Mrs. King made a contract with the Block company in February, 1906, to star in a play to be produced by or before the following September at a salary of $300 a week for a season of thirty weeks. After having received various excuses she was notified by Mr. Block on Oct. 5 that the contract would not be fulfilled. Justice Blanchard dealt with the defense, which contended that the words "actually perform" in the contract, governed its fulfillment. He said:

The term "actually perform" as used in the agreement does not have the legal force or effect which is claimed for it by the defendant. The term is used in a subordinate part of the agreement and relates to the sickness or other causes personal to the plaintiff and to times when the company may not be engaged.

It does not affect the positive and unqualified agreement of the defendant to employ the plaintiff, nor can it in reason be made to apply to actual performance which was made impossible by the act of the defendant itself.

The plaintiff was always ready to "actually perform" and was prevented from doing so by the wrongful act of the defendant, and it may not profit therefrom.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies filed certificates of incorporation with the Secretary of State at Albany the past week: The Joyland Amusement Company, New York; capital, $500; directors, Isaac Heidelberger, Augustus C. Faulkner, New York, and George Miller, Brooklyn. Mark and Sons Amusement Company, New York; capital, $10,000; directors, Moe Mark, Lynn, Mass.; Norman S. Riesenfeld and Mark L. Stone, New York. Goodin and Hartel Amusement Company, New York; capital, $25,000; directors, Harry F. Hartel, New York; M. Henry Goodin and Wilton Pennwill, Philadelphia. Fairy-Land Amusement Company, Albany; capital, $5,000; directors, Nettie Hellman and Henry Hellman, Albany, and Julius L. Brower, New York. The Vaudeville Producing Company, New York; capital, $500; directors, Thomas Brady, Max Spiegel, and George J. Byrne, New York. Buffalo Park Amusement Company, Buffalo; capital, $10,000; directors, Clifford Nichols, L. C. Kinnius, and Carleton H. White, Buffalo.

THE GRAFTING USHER.

The Theatrical Managers' Association has inaugurated action tending toward the suppression of the petty graft by which many theatre ushers make something weekly over their legitimate salary. The principal scheme of this kind is the selling of a seat to a "standee" or to an auditor in a poor seat of a better seat down front for 25 cents or more. The meanest of these grafts is that by which an usher in the second balcony of a first-class house will try to fleece a nickel from the theatregoer of poor or moderate means for a "book" programme such as is distributed gratis in the orchestra and first balcony.

THE MATINEE GIRL.

SHE CHATS WITH CHARACTERISTIC GAYETY AND PHILOSOPHY ON MANY SUBJECTS.

Good Advice as to Christmas Shopping—Billie Burke to Become Owner of Clara Morris' Place, "The Pines"—David Belasco's Charms and Amulets—Adipose Tissue and Its Effects in Drama—The Children in Salvation Nell.

ARE you of those wise virgins, and others, who have checked off their Christmas lists and with Christmas shopping nearly finished, look with calm disdain on the inferior mortals who are only now beginning to think of theirs?

I will wager that your list, while practically, is not wholly complete. Holiday gift buying is like packing. There are always a few things left, Aunt Jane says, "for the last wag of the hammer."

By some perversity of conditions this is always so. Take a turn through the Professional Women's League Bazaar at the Waldorf-Astoria this week and make those last purchases. The recipient will be the more gratified by the gift if on the holly-wreathed card that accompanies it you write "Bought from Adele Ritchie" or "Miss Bingham handed me this with a smile," or "Billie Burke persuaded me to buy this. She was so pleased when I told her it was for you."

Or if you are one of the perspiring, always late ones, you can do most of your Christmas shopping at the bazaar. Don't turn pale. I have seen some dainty trifles at the Professional Woman's League Bazaar that were cheap—cheaper than the same articles of fancywork or other handicraft that I have been waylaid into carrying away with me from church pillages I have known.

At any rate, it's all for the League, and the League should go on interminably, like the brook.

A bit of news with a background of poignant human interest is the tale that Billie Burke is a probable purchaser of Clara Morris's fine old estate at Riverdale-on-the-Hudson.

Miss Morris bought the rolling wooded tract and built the big gray house and named the place "The Pines" eight years before Billie Burke was born. "Nobody knows what that place was to me when I came back from the road," she said. When ill health forced her retirement from the stage it was to "The Pines" she went to rest for a time, and with her gathered strength begin at middle life her new career of author.

A long line of low mounds under the big pine near her window has a stone engraved with the inscription, "To my little dogs." Every one of the cedars Miss Morris knows from every other on the place. The birds gossip to other birds they meet on their southward journey about the strange, kind lady who flings crumbs and seeds to them from her window and join the returned ones on their northward trip to enjoy her bounty. Miss Morris declares that of these one was a white robin.

There is a winding path among the rocks to the wall which they call "Madame's walk." The nuns sing matins every day on the estate adjoining hers and have cut a gate in the fence between the convent grounds and "The Pines" that she may visit the convent grounds at will. There is a window where Edwin Forrest sat, and, looking past the tree tops at the estate where his castle building had been interrupted as rudely as was his wedded happiness, shed tears over the unhappy past typified by the unfinished castle.

The old estate is mellow with a thousand memories. No home of player ever held more widely gathered nor richer sheaves of recollection. To this shelter of the past Miss Burke will come with a vivid present and a rose colored future. The house that has been a quiet abode, sometimes with the wings of death throwing long prescient shadows across it, will be the home of youth and glowing life. Where there has been silence will be gay voices. Where there have been memory and patience and resignation will be anticipation and eagerness and high hope.

Miss Morris will seek a smaller abode, perhaps in the city, perhaps in a nook in the Catskills. Miss Burke will motor to and from "The Pines" while she is playing her New York engagements, and will rest there between seasons when she is not seeking the pleasures of youth and gaiety in the capitals of Europe. Thus tragedy yields to comedy, and one star wanes while another rises.

David Belasco carries a pocketful of amulets, talismen and good luck pieces. But wrapped in a bit of tissue paper in a corner of his wallet he carries one that is most precious of all. It is a ring which belonged to his mother, that mother whose name he believes belongs above many of those in the accepted calendar of saints.

When Mr. Belasco was a slim, shy, ambitious youth he was stage manager of the Baldwin Theatre, San Francisco, which then housed a stock company. His salary was lower than the smallest wage he now pays to any mechanic in his employ. Nevertheless he was in absolute command of all things pertaining to the stage of the Baldwin. Every Monday night his parents were invited to see the new play of the week. His father might be kept away by business, but his mother never missed a first night. The young stage director watched through a keyhole for the arrival of his mother. She always occupied the same seat at the theatre. At eight o'clock when all was ready on the stage David Belasco peered through the peephole. If his mother was in her seat the curtain went up. If she was not curtain, performance and audience waited. And they waited until she arrived.

I hope—and have good reason for my hope—that in "Amelia Summerville: Her Book on the Preservation of Youth and Beauty," which the printers are just now rushing off the presses, the author gives a certain and lasting specific for too much flesh.

In a new play that opened last week in New York the disfiguring effects of disproportionate fat marred many of the good points of the performance. Its delicate comedy was muffled by blankets of flesh. The star had permitted her exquisite personality to be blanketed by fat. The play of delicate emotions in a face that had been mirror-like was lost somewhere in the region of pudgy cheeks. Romance is in inverse ratio to fat. Because the leading man, one of the handsomest males on the stage, had accumulated many layers of flesh that didn't belong, he failed to convey any hint of romance. His lovemaking was of the same effectiveness as an arrow barb against a bale of cotton.

Fat is in all places a mistake, chiefly because it is non-expressive. On the stage it is a crime, because it is a non-conductor of the emotions. I can hear the wail of protest from these vague, indeterminate folk whose watchword about all the ills of life is "I can't help it!" But you can help it. Whenever I see a person who is overstout I see as his background an arabesque of too many hours and too many meals in bed, of too much food and too little fresh air, and of all these the lack of fresh air is worst. A long walk in the crisp winter air is as destructive of excess flesh as a blast of high wind in a furnace to its glowing coals.

If you have grown so old in spirit, so jaded and world tired that for you children are no longer bright young blossoms of humanity, but exasperating nuisances, go to see the kiddies in Salvation Nell. Antrim Short's pink, saucy, snub-nosed little phiz straightway sets all crooked matters right to your mood. And little Frances Shanley, who mimics the airs of Hope Latham so cleverly in the last act, sets us wondering since Mabel Taliaferro has grown up and become a staid married woman who would be her successor.

THE MATINEE GIRL.

THE USHER

A Boston newspaper the other day published a symposium on the subject, "Has the Stage Lost Its Educational Value?" The contributors included a well-known manager, three well-known players, and one well-known playwright.

The manager held that the educational value of a play is but incidental to its dramatic appeal. One of the actors deplored the fact that actors nowadays are expected to appeal only to the senses in "pleasing" plays. Another held the stage to be a great uplifting force, and that even if it did not educate in more essential things, it still did educate in minor matters. The dramatist rejoiced that the theatre had abandoned its artificialities and was dealing with actualities as they relate to life and questions of social weal. And one actor held that the educational value of the drama depends absolutely upon the supremacy of the dramatist.

All the contributions to this symposium were interesting, and in the main they revealed thought and study in the contributors. One of the actors evolved this striking truth of to-day:

The young actor finds success a stumbling block. He has not developed through hardship or through a realization of the need of study. At a very early age, if he is a man of any presence, he receives a salary which muffles his sense of ambition. He is quite willing to barter his youth and his fire for the professional mess of pottage. He is apt to attribute his first success as the culmination of his glory, without considering the years to follow.

This has been stated in other ways by other writers on the theatre. But it should be heeded when it is presented in any form by every young actor.

♣

Another of the contributors—a popular actress—in the cause of an enlightening argument, fell into this error:

The defects of the stage of the past would now not be tolerated for a week. The stiff, mechanical, stagy monotonous, declamatory, formal, measured, bellowing claptrap of the past is of the irrevocable past.

There is ample evidence that the great actors of the robust age of the drama were as fine, restrained, natural, and thus as effective as the great actors of to-day, for they, too, copied nature. Hamlet's advice to the players was no more pertinent when it was uttered than now.

Another of the contributors—a scholarly and able actor—discussing Browning, said: "Great literary men like Browning are often so hopelessly and essentially undramatic that they never can get over the footlights with the slightest effect." This is in most respects true. Yet with all of the subtlety and symbolism that faddists read into Browning, here was an essentially dramatic writer when he essayed drama in earnest. His A Blot in the 'Scutcheon, written for Macready and first represented in America by Lawrence Barrett, is one of the most direct and moving tragedies in the language. Had not Browning quarreled with Macready, and turned from the theatre with dislike in consequence, he probably would have written other dramas great from the viewpoint of the theatre.

♣

Charles J. Fyffe, librarian of the Edwin Forrest Home, sends note of a diversion in the course of his convalescence from serious illness.

"For several days," writes Mr. Fyffe, "a gang of men from the House of Correction have been busy about the Home grounds digging drains, cutting down old decayed trees, etc. Among the latter was an imposing pine, towering ninety feet into the air, with a proud record of a hundred years.

"By the courtesy of our fat colored cook, I witnessed its downfall from a near viewpoint, the kitchen window. It was impressive and pathetic. During its century of vigorous life, Winter storms had blasted its aspiring top, and lightning seared its branches of leaf and twig; otherwise it was sound and healthy from base to top. It made a most dignified exit, swaying, trembling and dropping to earth with a mighty crash."

♣

Mr. Fyffe writes interestingly about the early arboreal beauties of the grounds of the Home. The thirty-five acres of lawn, garden and pretty little copse that inclose the property have long been noted for many rare and beautiful trees. When Mr. Forrest bought the place a row of stately pines on both sides of the carriage drive extended from the main entrance gate up to the oval in front of the old mansion, where the veteran players, the recipients of the munificence of the great tragedian are so happily domiciled. On Mr. Forrest's visits to his two maiden sisters, Henrietta and Caroline, who then occupied the house for a few months in the Summer, he was very fond of walking beneath the pines.

For thirty years after the death of the great actor the vigorous evergreens grew and flourished; then tops and leafless branches told that their beauty and usefulness had departed, and each succeeding year saw them decrease in number as victims of the woodman's axe, until there remained but the one whose fall is now chronicled.

♣

A friend of the Forrest Home recently offered to donate a fine flock of chickens—some sixty-five—to the institution, all recommended as "good layers." It was necessary to decline the tender, however, as a garden and chickens are not a good combination, and the Home is proud of its garden.

AT THE THEATRES

To be reviewed next week:
THE QUEEN OF THE MOULIN ROUGE.....Circle

Savoy—The Winterfeast.

Tragedy in five acts, by Charles Rann Kennedy. Produced Nov. 30. (Henry Miller, manager.)

Thorkel	Robert Cummings
Valbrand	Frank Mills
Bjorn	Walter Hampden
Olaf	
Ufeig	Arthur Lewis
Odd	Ben Field
Herdisa	Edith Wynne Matthison
Swanhild	Gladys Wynne

Unrelieved save for a few short, shining moments in the fourth act, Mr. Kennedy's newest play is sombre, grim and bloody. It is a story of primitive times and of primitive people swayed by primitive passions. The scene is Iceland, nearly nine hundred years ago, and the theme is hatred. If one were to find a moral in The Winterfeast it would be an old one—the evil of lying. Thorkel, an old Viking warrior, has a son, Valbrand, soft of flesh and a singer of verse, and a foster son, Bjorn, a mighty warrior. Valbrand loved Herdisa, but the girl turned from the singer because she loved the grim Bjorn. When the three men set sail for the new country, Vineland, unasked, the girl offered her love to the warrior. Thorkel returns to Iceland with Valbrand and, to make the latter's path in Herdisa's affections easy, the old man brings back a taunting message from his foster son. In wounded pride the girl marries Valbrand and for nearly twenty years lives with the man whom she despises for his soft and unwarrior-like ways. She is the mother of his girl child, Swanhild. Then Bjorn returns, uncovers the lying message, and from that time on Mr. Kennedy's story progresses along a path made slippery with blood. Violent deaths, murder and suicide follow rapidly until but two characters remain, and those the last two in the sympathy of the auditors. In all this gloom and darkness there is a memory of but one bright moment. Like a shaft of sunlight in a shadowy place, the delightful love scene between the little maid, Swanhild, a slip of a girl awakening to womanhood, and Olaf, the stalwart boy whom she has first grown to love in her dreams, lifts the gloomy timbre of the fourth act a tone above the monotonous chord of tragedy ringing throughout the play. The drama could end, legitimately, from an artistic viewpoint, with the fall of the curtain on the fourth act. The fifth act appears a sort of epilogue, and since in any case the story could not work its way to an end which could possibly be pleasing to its hearers, the calamities of the last act appear gluttonous. At this feast of death Mr. Kennedy has been such an admirable host, so generous with bloodshed, that a murder or two, more or less, can't matter.

In other hands than those of the Henry Miller players, the artistic success of The Winterfeast (the play can never be a great pecuniary success) would be a question. As it is, the play drags tediously in places, and on Monday afternoon the performance did not draw to a close until six o'clock. But the acting throughout was superb. Miss Matthison, to whose delivering of Herdisa's lines it was a delight to listen, so clear and clean-cut was her intonation, was a beautiful, sombre figure in her unbound hair and dull-colored Icelandic gown. Her voice at times persistently reminds one of the best qualities in Nance O'Neil's. The old priest, Ufeig, in Arthur Lewis' hands, was a sinister, pallid personality, a grisly Fate hovering in the background of the five acts. Walter Hampden was an admirable Bjorn and succeeded in making Olaf boyish enough to be convincing. Valbrand is an ungrateful part, but it could not have been intrusted to better hands than those of Frank Mills. Robert Cummings was a bloodthirsty Thorkel, as Mr. Kennedy intended he should be, and Ben Field acted a smaller part admirably. Gwladys Wynne played Swanhild girlishly and prettily, the one young, lighthearted being in The Winterfeast's darkness.

The Winterfeast is not a fitting successor to The Servant in the House. It is better literature, but it cannot arouse any appeal or sympathy, as did the author's earlier play.

Lyric—The Blue Mouse.

Farce in three acts, from the German of Alexander Engel and Julius Horst, by Clyde Fitch. Produced Nov. 30. (Sam S. and Lee Shubert, inc., managers.)

Paulette Divine	Mabel Barrison
Lewellyn	Harry Conor
Mrs. Lewellyn	Zelda Sears
Augustus Rollett	Jameson Lee Finney
Mrs. Rollett	Jane Laurel
Wallis	Charles Dickson
Philip Searsdale	Alfred Hickman
Brixton	John Emerson
Matterson	Newton Merrill
Purkiss	John Emerson
Moss	Clinton Maynard
The Old Boy	Franklin Hurleigh
Lizzie	Elizabeth Arisaans
Annie	Leonora Oakford
Policeman	M. A. Alexander
First Porter	H. F. Koser
Second Porter	T. M. S. Robinson
First Footman	James Conley
Second Footman	Otto Schrader

Augustus Rollett, private secretary to President Lewellyn of the Interstate Railroad, desires the position of Division Superintendent. Mr. Lewellyn, being of an amorous disposition, Rollett employs Paulette Devine, known as The Blue Mouse, the original Salome dancer, to impersonate Mrs. Rollett, to flirt with Mr. Lewellyn, and to involve that gentleman to the extent of making him promote his secretary. He also enlists the aid of Mrs. Lewellyn, who wishes to catch her husband with one of his women friends, particularly the Blue Mouse. A suspicious father-in-law, Rollett's real wife, mistaken for the dancer; the Blue Mouse's playwright fiance, her stage mother, Lizzie, and various other characters aid in the complications that result from the situation here set forth. The action takes place at the offices of the railway company, the Blue Mouse's apartment, and the home of Rollett. The second act is especially lively, with an advertising auction of the Blue Mouse's effects, and the third act has for a feature that young lady's predicament when she can get no one to "hook her up," at a time when "hooking up" is imperative. It is impossible to summarize the story.

With its familiar basis of mistaken identity, this farce moves with the speed of a runaway automobile, piling situation on situation and confusion on confusion. It hasn't a restful moment, nor is there any relief from laughter. How much of the original has been retained by Mr. Fitch is not evident, but he has very likely effected a general cleaning up. Now the piece is without coarseness or indelicacy, though it offers occasional glimpses of what it may have been. In acting it lacks nothing.

Mabel Barrison for the role of Paulette, the Blue Mouse, was a happy thought. She plays the irresponsible actress with such a childlike air of innocence of wrong intent that all of the character's misdemeanors become insignificant. Zelda Sears, after only a day's preparation, made her opening night performance of the role of Mrs. Lewellyn a character study full of shadings. She will give a perfect representation when she has had time to prepare it. Elizabeth Arisaans as the stage mother is very amusing and not altogether exaggerated. Jane Laurel makes the real Mrs. Rollett a sweetly refined young wife. Harry Conor as Mr. Lewellyn is a constant delight through his earnest playing of a highly farcical role. Jameson Lee Finney does his usual good work as Augustus Rollett, but lacks at times the serious air required to make farce most entertaining. Charles Dickson is the suspicious father-in-law from Cohoes, a livery stable keeper and apple grower. His characterization could not be improved upon. Alfred Hickman as the Mouse's fiancé, Philip, is rather too noisy in the first two acts, but plays his one big scene in the last act excellently. The minor roles are well taken, especially that of Purkiss, the auctioneer, played by John Emerson. The setting of the second act is very funny, with its exaggeration of misdirected "art." The play is a complete success.

West End—The Wolf.

Eugene Walter's play of the Canada woods was the attraction at the West End Theatre last week, and the usual large audience attended during the week. Frances Ring in the role of Hilda McTavish gave an excellent performance, playing the innocent girl with much charm. William Courtenay as the young French Canadian, Walter Hale as the villain McDonald; Sheridan Block as Ba'tiste, Charles H. Riegel as McTavish, and William Rosell as George Huntley were all very good. This week, The Gay Musician.

Knickerbocker—The Prima Donna.

Comic opera in two acts, by Henry Blossom, Jr., and Victor Herbert. Produced Nov. 30. (Charles Dillingham, manager.)

Colonel Dutois	St. Clair Bayfield
Captain Bordenave	William K. Harcourt
Lieut. Armand	William Raymond
Lieut. Fernand Drouillard	Donald Hall
Lieut. Gaston De Randal	Martin Hayden
Lieut. Prosper Rousseau	George W. Macnamara
Lieut. Eugene De Beaumont	Robert E. Clark
Mons. Beaurivage	W. J. Ferguson
Herr Max Gundelfinger	James E. Sullivan
Signor Giuseppi Ciucicini	Phil Branson
Baron De Pombal	Herbert Ayling
First Waiter	Armand Cortes
Second Waiter	Peter Canova
Mother Justine	Josephine Bartlett
Mlle. Athenee	Fritzi Scheff
Margot	Gwendolyn Valentine
Mlle. Mathilde	Grace Delmar
Mlle. Desiree	Renee Dyris
The Dancer	La Noveta
The Duchess De Montrose	Ruth Holt Boucicault
Countess Helene	Blanche Morrison
Marquise Du Perrifonds	Katherine Stewart
Celeste	Margaret Ross
Mignon	Gertrude Doremus
Clairette	Virginia Reed
Bebe	Marguerite May

Mlle. Athenee, the reigning prima donna of Paris, meets with an automobile accident, and goes into a small cafe chantant to wait for repairs to the machine. The director of the stage is rehearsing some new performers, and among them is a soprano with a bad cold. Mlle. Athenee feels sorry for the girl and offers to take her place. The director agrees, tries the newcomer's voice, and is satisfied. A young lieutenant, Armand, Count de Fontenne, has written a song which the director promises, for a consideration, to have sung. Athenee takes the manuscript and sings so well that the lieutenant falls in love with her, and she with him. Captain Bordenave, who has loaned Athenee's father considerable money, comes into the cabaret intoxicated, and recognizes the singer. After the entertainment is over, and the audience has departed, he locks himself in the hall with her, attempting to force his attentions on her. She struggles with him until she forces him to a door, through which she thrusts him just before the lieutenant and the others of the audience return, attracted by the sound of the struggle. She prevents the lieutenant from causing the captain to challenge him. In the second act the lieutenant's fiancee, Countess Helene, elopes with another lieutenant, leaving the young man free to marry Athenee.

This is a comic opera with a consecutive plot, real music, no vaudeville, and no horse-play. In fact, it *is* a comic opera. The book is well built, the humor unstrained and the dialogue natural. The music is of Victor Herbert's best style, though not the best example of this style. It is restrained, catchy, unobtrusive, and, most of all, fitting. A waltz song and a stirring march will be the most popular of the numbers.

Fritzi Scheff acts the little prima donna with much spirit and her voice has never had a better advantage. Its clear, fresh tones would be enough to make agreeable even an alleged comic opera. In this piece it is only a big part of a harmonious whole. A march in the last act gives her a chance to play the drum. William Raymond is excellent as the young lieutenant, both in acting and singing, and William K. Harcourt plays the heavy captain with brutal directness. W. J. Ferguson as the prima donna's borrowing father brings his high dramatic skill to the role. James E. Sullivan as the German musician and stage director is very funny, with a mellow dialect and a sense of humor. Phil Branson is an amusing Italian baritone. Renee Dyris plays a burlesque soubrette, and La Noveta does some clever dancing. Grace Delmar in the small role of the little singer with a cold acts the part very well indeed. Ruth Holt Boucicault, Blanche Morrison, and Katherine Stewart give to their respective parts an air of good breeding and much acting ability. A waltz song by Miss Morrison and Donald Hall is one of the delights of the opera. Mr. Sullivan has two recitation songs that take with the audience, and Martin Hayden makes a strong appeal with "Everybody Else's Girl Looks Better to Me than Mine." There is no weak spot, vocally or in acting, in the company, nor is there a point to cavil at in the costuming, settings or stage management.

New York—Miss Innocence.

Musical comedy, in two acts, the book and lyrics by Harry B. Smith, the music by Ludwig Englander. Produced Nov. 30. (Florenz Ziegfeld, Jr., manager.)

Anna	Anna Held
Miss Griffins	Emma Janvier
Helen Legarde	Edith Decker
Claire	Edith St. Claire
Ezra Pettingill	Charles A. Bigelow
Captain, The Hon. Roland Fitzmaurice Montjoy	Lawrance D'Orsay
Pierre de Brissac	Leo Mars
The Duke of Pomerania	Robert Paton Gibbs
Bobo	F. Stanton Heck
The Marquis De Chabert	Maurice Hegeman
Angele	Lillian Lorraine
Loulou	Eva Francis
Hobbes	Ernest Wood
Spanish Dancer	Faico
Schmals	Maurice Hegeman
Premiere Danseuse	Madlyn J. Summers
Ella Lee	Shirly Kellog

The little shred of story woven through the two acts and eight scenes tells of a little French girl, Anna, who has been at an isolated girls' school since she was three years old, and the curriculum, the object of which is to keep girls absolutely innocent, has been so successfully followed that the little Anna knows next to nothing of anything. In this mental state she runs away to Paris with an English officer, who promises to find her parents, whom she has never seen. This he finally does, but not until after many funny complications arising from the efforts of a bogus detective to gain the reward offered by doing the same thing.

The productions made by Mr. Ziegfeld for Miss Held seem like no other form of musical comedy and differ so much from the ordinary entertainment of the kind that they have come to be known as "Anna Held shows." Miss Innocence, then, is a typical Anna Held "show." There is the usual elaborate scenery, extravagant but tasteful costuming, and the usual Ziegfeld chorus. Since the days of the Weber-Fields choruses there have been none of such bewildering pulchritude as those of the Ziegfeld gathering. Miss Held, in most wonderful hats and gowns, still presents her numerous pretty mannerisms of eyes, voice and arms that have made her the easy target of countless "imitators." In vaudeville and out. It is a pity that in Miss Innocence she isn't called on to dance more. The bulk of the comedy portion of this newest Held "show" comes from the inimitable Emma Janvier. In her field no one can touch Miss Janvier, and as the authoress of "How to Be Happy Though Innocent," on a vacation, which she was determined would be some vacation, she was a joy to see and hear. Charles Bigelow is always funny when with Miss Held, and in woman's toggery was absurd. Edith Decker has the only real voice in the company, though she has but one opportunity to display it. Leo Mars and Edith St. Claire have too little to do. The methods of Lawrance D'Orsay are often irritating, and his exaggerated Anglicisms often ridiculous. The audience knows, for instance, and Mr. D'Orsay ought to know, that i-d-e-a spells idea—not eye-dar. Mr. D'Orsay's strangeness in his surroundings cannot be an excuse. While here he has been oftenest seen in the Thomas comedies, but in England he has had musical comedy experience. Even as long ago as the London Gaiety Theatre production of the delightful Runaway Girl he played the Honorable Bobby Barclay in a cast including Connie Ediss, Fred Wright, Rosie Boote and Elaine Terriss. Faico is a very Spanish and very intense dancer, whose waistline, according to his bother garments, is located just below his armpits. He dances from the waistline downward.

Miss Innocence is a lavish merry-go-round of laughter, lights and music, and some of its repartee lives up to the flaming sign on the front of the theatre. You'll like it—but your grandmother wouldn't.

Majestic—The Pied Piper.

Musical fantasy, in two acts and five scenes; book by Austin Strong and R. H. Burnside; music by Manuel Klein. Produced Dec. 3. (Sam S. and Lee Shubert, Inc., managers.)

The Pied Piper	De Wolf Hopper
His Official Adviser	William Cameron
His Official Reminder	D. L. Baker
The Board of Aldermen	W. L. Romaine
The Bad Boy	Bert Devlin
Willie Van Cortlandt	John Phillips
Sammy Struggles	Edward Heron
Lizzie Dizzy	Grace Cameron
The Housekeeper	Ada Deaves
The Model Couple	Frank Leddis Bonnie Farley
Romance	Lillian Thacher
Poetry	Elda Curry
Song	Mabel Mordaunt
Father Time	Warren Fabian
Elvira	Marguerite Clark

The story of this fantasy takes up the history of the Pied Piper of Hamlin, after he had enticed away the children of the village. He, a benign personage, takes them all to the top of the mountain and there founds a City of Innocence, under the direct patronage of Father Time. The laws of the city compel him to have a general marrying day once every twenty years when the children are all married. A further law provides that each couple may have no more than two children, a boy and a girl. On the marrying day of the story an extra girl is discovered, her parents having had twins. There is no mate for her. The Piper plays his "alluring air," and allures a trio of worldly people, a millionaire and his two servants, traveling in an airship. The servants, a chauffeur and a cook steal the Piper's pipes, and bring wickedness and trouble to the Innocent City. Finally the extra girl, who has become attracted to the millionaire and who has remained good, finds the pipes, tells the Piper, and shows him how to pipe the city good again, in time for the wedding ceremony. The first scene shows the home of Father Time, the second and fifth St. Valentine's Square in the Innocent City, the third the Piper's boudoir, and the fourth the nursery.

People who like fantasy will not be too much bored by the commonplace musical comedy features of the piece, and those who dislike fantasy will discover enough of the other element to please them. The play should be a success. Some of the music has a melodious swing, but there is a frank disregard for originality in the thematic qualities of many of the tunes.

De Wolf Hopper works hard in the role of the Piper and makes his work count. He does many of the same "stunts" that have helped to make his popular before, and sings in his usual way, which is pleasing. He has a number called "Woman Is a Wonderful Thing," a duet with the "extra girl" called "I Should Like to Know the Reason," and a highly pleasing number with a dozen children. Marguerite Clark, dainty as ever, and acting better than before, has the role of the extra girl, Elviria. Her presence in the cast is sufficient to guarantee something worth going to see. Grace Cameron as Lizzie Dizzy, the worldly cook, is amusing in a strident sort of way, and offers several numbers of a vaudeville nature. Ada Deaves does not appear at home in the role of the housekeeper. William Cameron as the official adviser and D. L. Baker as the official reminder are neither very funny. The board of aldermen is satisfactorily played by W. L. Romaine. Edward Heron as the airship chauffeur works hard and gets nowhere. John Phillips makes a good leading tenor sort of person as the millionaire. The small roles are in competent hands. The chorus work is full of spirit and is generally bright. The scenery and costumes are altogether agreeable.

Garden—Mary Jane's Pa.

Drama, in three acts, by Edith Ellis. Produced Dec. 3. (Henry W. Savage, manager.)

Hiram Perkins	Henry E. Dixey
Rome Preston	Emmet King
Barret Sheridan	Morgan Coman
Joel Skinner	Hardee Kirkland
Star Skinner	John Junior
Claud Whitcomb	Horace Bowman
Linc Watkins	Edward Chapman
Eugene Merryfield	Frank Bixby
Lewellyn Green	Augustin Daly Wilkes
Portia Perkins	Ann Sutherland
Lucille Perkins	Marjorie Wood
Mary Jane Perkins	Gretchen Hartman
Ivy Wilcox	Maud Earle
Miss Paxon	Alice Gilmore

This play of Indiana life was presented in Springfield, Mass., on July 20 last by the Hunter-Bradford Stock company under the title of I Take This Man. A summary of the story appeared in THE MIRROR at that time and need not be repeated.

The first performance at the Garden last Thursday night held the attention of the audience that seemed ready to discover "another failure at the Garden." After the play had got in motion toward the end of the first act, success became more apparent. The novelty of the idea and the work of the two principal actors will probably be sufficient to make up for the rather commonplace plot. The dialogue is particularly good, too, and some of the situations are well devised.

Henry E. Dixey as Hiram Perkins, the returned wanderer, plays with a sort of genial tenderness that is pleasant to witness. Ann Sutherland as his deserted, self-dependent wife gives an excellent portrayal of the woman who has succeeded in rearing a family in spite of hard obstacles. Gretchen Hartman as Mary Jane is also very good. Marjorie Wood as Lucille Perkins and Maud Earle in the comedy role of Ivy Wilcox are both deserving of praise. Emmet King as Rome Preston is manly and Morgan Coman gives a good performance. The minor roles are competently played, and the staging of the play is good.

Broadway—The Sicilians.

A double bill of Cavalleria Rusticana and I Carbunara was offered by Mimi Aguglia and her players on Nov. 30. In the first play, known here as drama as well as opera, Madame Aguglia gave an interesting performance of Santuzza and was well supported. The acting was primitive and bold.

The second play, The Coal Dealer, in English, is a Sicilian tragedy of jealousy. Matteo, a wealthy coal dealer, believes that Bastiano, a former sweetheart of his wife, Anna, has attempted to make love to her, and he kills him in a duel with hatchets. He then learns from Anna that it is his brother who is the guilty one. As he leaves for the mountain Matteo warns his mother never to let his brother cross his path. The various emotions of anger, hate, and passion are freely depicted by the actors.

On Thursday night La Peccatrice, by Angel Guimera, was presented for the first time. Nela, an orphan dancer, at the age of thirteen, runs away from the home of Raimondo, returning thirteen years later. She is ill, and at the solicitation of his wife and daughter Raimondo allows her to stay, and her presence arouses jealousy. When Raimondo's wife then tries to get her to leave the husband interferes and insists that she stay. Nela is in love with Raimondo, but she implores him to remain true to his wife and child. In the third act there is a tense situation when Raimondo watches Nela through a hole in the roof and is on the point of committing suicide when he is saved by his twelve-year-old daughter, Anna. Nela, on her deathbed, confessed her love for Raimondo, and neighbors surprise them in each other's arms. Nela dies and Raimondo in desperation runs away from home, taking his daughter with him.

Madame Aguglia had an opportunity in this play to show that she can act with repression. Her work was generally pleasing, and the support good, individually and collectively.

This week the repertoire will be: Monday, Wednesday, Friday and Saturday nights and Wednesday matinee, Giovanni's three-act tragedy, Scuncluri; and on Tuesday and Thursday nights and Saturday matinee, Malia.

Empire—A Dinner of Herbs.

The second performance this season of the students of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School occurred at the Empire Theatre last Friday afternoon. The play presented was a new four-

(Continued on page 4.)

THE ACTORS' SOCIETY.

W. J. GILLMAN ENGAGES HIS NEW STOCK COMPANY SOLELY THROUGH THE SOCIETY.

Society's Business Methods Please—Iva Donnette and Her Clever Dog—Janet Beecher a New Member—"Stunt" and Meeting Next Sunday—News of Members.

Photo Baker, Columbus, O.

Iva Donnette, whose picture appears above, is in vaudeville with her Colored Washerwoman act, in which she introduces her wonderful pickaninny dog. Miss Donnette played over the Western circuit last season and received great praise for her clever impersonation of the old mammy. She is now playing the Eastern time and meeting with the same splendid success.

W. J. Gillman was in town last week engaging a company for the Grand Opera House, Winnipeg, a new theatre in the course of construction, which is to open Christmas week with Belasco's Rose of the Rancho.

This stock company is controlled by a number of Winnipeg capitalists with W. J. Gillman as its manager. They have subscribed a large sum of money and have great faith not only in the future of the stock company but in the business outlook of Winnipeg. Already one stock company has been prospering for three years, and there seems to be no reason why the city will not support another company.

Mr. Gillman engaged the company exclusively through the Actors' Society, is delighted with the manner in which the society does business, and congratulates himself on the people he has engaged. Among these are the following: Adora Andrews, formerly leading woman of the Chestnut Street Theatre, Philadelphia, to play the leading feminine roles; Wedgwood Nowell, who was with Amelia Bingham last Summer in Cleveland as leading man; Blanche Mallt, who was with the Orpheum Stock company last season; James J. Ryan, who has played such parts as Ben Hur and the lieutenant-governor in The Clansman; Aubrey Beattie, who has a long list of stock engagements to his credit, the last of which was with the Percy Williams Stock company in Brooklyn; Arthur Snader, who has been with the Indianapolis Stock company; W. H. Gerald, last season with James K. Hackett; and Henrietta Bagley, who was with the Lyric Stock company in Buffalo. Albert Landis, who last year was with Henry Miller in The Great Divide, is to direct.

Mrs. Charles G. Craig is on the road this season with The Warrens of Virginia company.

Carrie Reiser is with The Actress and the Maid, a clever act in vaudeville.

Nathan Aronson is being featured in Mr. Whiteside's We Are King company this season.

Mac M. Barnes and his wife, Louise Reming Barnes, have their own act in vaudeville this season.

William C. Andrews is with Louis James in Peer Gynt, now playing in California.

William Bechtel is out with The Honeymoon Trail company this season.

Cecil Kingstone is playing with The Squaw Man company in the Northwest.

Grace Griswold is in Boston this week with Joe Weber's company.

Raymond Capp and his wife, Anna Laying, are with the On Trial for His Life company.

Alice Endres, of the Just Out of College company, writes from San Francisco that business continues good. Miss Endres opened with the company Aug. 15.

Lincoln Plumer is playing Fat with the road company of A Stubborn Cinderella and reports big business.

Genevieve Reynolds is with the Forepaugh Stock company at the Majestic Theatre, Indianapolis, this season.

Janet Beecher, who is with Nat Goodwin in Cameo Kirby, is one of the new members of the society.

Marie Taylor, who is playing Mrs. Allen, the comedy role in The Round-Up, left last week with the company for a road tour. This is Miss Taylor's first road tour in two years. Next season she is to be starred in a new play which is being written for her, in a part similar to Roaring Kate, the role in which she made such a hit with Clay Clement in Sam Houston.

The following managers transacted business with the society last week: Frank Holland, E. H. Sothern, Ralph Cummings, Howard Hall Amusement company, Joe Coughlin, Billie Burke, Mrs. De Mille, Maurice Campbell, Al. Trahern, and Wagenhals and Kemper.

The regular monthly meeting, which was to have been held Sunday, Dec. 6, has been postponed until Sunday, Dec. 13, at which time a distinguished member of the theatrical profession will give a talk. The "Stunt" and the meeting will be combined and will be a combination social and business affair. All the members in the city should make an effort to be present.

Eugene Presbrey, the famous playwright, THE MIRROR learns just before going to press, is to talk before the society next Sunday night, and President Thomas Wise, too, will have something to say. Clifton Crawford and Benjamin Hapgood Burt have generously volunteered their services, and four such names would seem to promise a very interesting evening's programme.

NEW HARRIS ENTERPRISES.

Henry B. Harris has for early preparation The Nebraskan, a new play by Edith Ellis, for Edmund Breese; On the Eve, by Dr. Leopold Kempf, arranged for the American stage by Martha Morton, and plays now in the pigeon-hole class by Ernest Denny, Elmer Harris, Ramsay Morris, and James Forbes. Reports from the road relating to The Third Degree are very promising, and the New York opening is not probably far distant. Soon after the metropolitan premiere of the Klein play, Mr. Harris plans to go abroad, touring Japan, Cuba and India.

SPECULATION ORDINANCE PASSES.

Aldermen Place Ban on Sidewalk Sellers and Hote Agencies Alike.

At their meeting last Tuesday, after much discussion, the Board of Aldermen passed the ordinance prohibiting the sale of theatre tickets by sidewalk speculators, and even went further, inasmuch as they passed in a separate form that portion of the ordinance, also, which forbids the hotel agencies to sell tickets at advanced rates. Many predict, however, that the courts will declare the latter measure unconstitutional. A fight on that section of the ordinance is expected. All that is needed now is the signature of the Mayor, and in thirty days the speculator will be an unpleasant memory.

It is probable that the hotel agencies, who are doubtful of the legality of that section of the ordinance affecting them, will make a "test" case, and take concerted action to attack the act. The sidewalk sellers will doubtless look for a loophole of escape. They may question the legality of the penalty named—a fine of not less than $10 nor more than $50, in default of which there is a provision for imprisonment for not more than ten days. Some, if possible, may make an appeal that will make it lawful for them to rent small shops near the theatres for the sale of tickets as is done in Boston.

At a meeting of theatre managers at the Hotel Astor last Thursday the action of the Aldermen was a matter for general congratulation, and a resolution of thanks was voted to the committee of managers to whose efforts the successful outcome of the agitation was partly due. Another resolution thanking the Aldermen and the newspapers was adopted.

It is likely that the Mayor will take no final action on that part of the ordinance pertaining to the hotel agencies until the latter have been given a public hearing. All such agencies in the city, practically, have requested such a hearing.

MARGARET ILLINGTON TO ACT NO MORE.

Daniel Frohman announced last week that Margaret Illington (Mrs. Frohman) would never again appear on the stage. Her long season in The Thief has so undermined her health that, after consideration, she and Mr. Frohman came to the decision that hereafter she should be content at being a "hausfrau," and give up the footlights. Several times during the run of the play she broke down and her physicians advised a long rest. They now advise a complete divorce from the stage. She will spend the Winter in the West and next Summer make a trip to Europe.

NOVELTIES IN PUBLICITY ILLUMINATION.

Proprietors of the new offerings appear to be trying to outdo each other in the novelty and extravagance of their electrical displays outside the theatres, the whirling automobile on the Knickerbocker and the leaping flames running up the front of the New York are clever additions to the glare of the White Way.

AT THE THEATRES.

(*Continued from page 3.*)

act comedy by Annie Nathan Meyer, entitled A Dinner of Herbs, with the following cast:

Lee Horner	Anthony J. Burger
Phœbe Wood	Carol Warren
Barton Burns	Marshall Stuart
Tom Callaway	James Moran
Albert Orme	Carle B. Robbins
Geraldine Joy	Laura Kasley
Mrs. Hiram Joy	N. Leslie Wallace
Enrico Moncini	Arthur P. Hyman
Edward Fraleigh	Alfred Cross
Romney Orme	Malvina Longfellow
Jack Winniston	Felix Krembs
Mrs. Moncini	Florence Hart
William Whitlock	Sydney Bennett
Mrs. Orme	Lovell Oldham

Mrs. Meyer's story runs its course against a novel background of studios and shabby coated artist folk, with whom ambition is plenty and food scarce. And, curiously enough, she has been able to find the material for her play here in New York, among the art-student colony, a new field, and one apparently as rich in literary and dramatic material as the garret in Rome or the studio on the wrong side of the Seine. The story is of a very rich young man, an "art collector," who passes himself off as a needy student that he may be near the girl he has grown to love. She is the daughter of a very poor painter (poor in purse, not ability), and the masquerading connoisseur becomes the old man's pupil. Before the inevitable unmasking, a second before the final curtain, he has thwarted the moneyed attempts of an unscrupulous man about town to buy the girl's heart, and surreptitiously has brought happiness and relief, with his secret purse, to every one about the studios who needed it. Better than all, though, he is satisfied that the girl loves him for himself, for he doesn't tell her that he has a fabulous amount of money until after he has proposed.

The characters in A Dinner of Herbs are steeped in what Mrs. Meyer herself calls the A. T.'s—the artistic temperament. There are many bright lines and the humors of studio life have been caught up and made use of very cleverly.

There were almost no weak spots in the cast. Shortly after her first appearance interest practically centered in Malvina Longfellow, who played the Bohemia heroine, Romney Orme. Miss Longfellow is a pretty and young woman of an Italian type, with a voice so wholly contralto in its tones that it is a delight to listen to it. Miss Wallace was much better than in the Academy's first matinee, and obtained her laughter and applause from Mrs. Joy's lines legitimately, without resorting to her former mannerisms. If Miss Wallace has but cast off her tricks for good and all! Florence Hart was cast well as Mrs. Moncini; Carol Warren, as Phœbe Wood, had two very well done little scenes, and Lovell Oldham, the Mrs. Orme, deserved the applause she received for her outbursts against the unconsciously selfish artist-husbands. Of the men, Alfred Cross as the masquerading Fraleigh was very good indeed save for his desire to take his work so seriously that he absolutely declined to smile during the four acts. A glum hero, no matter how heroic the speeches he utters, cannot gain the sympathy of an audience. Felix Krembs was a cad-like Winniston, and Sydney Bennett, the slim boy of the Queen Elizabeth play of the Academy's former performance, appeared now as a doddering old man and proved his versatility. Carle Robbins was a capable Albert Orme, and Anthony Burger, Marshall Stuart, James Moran, Laura Kasley, and Arthur Hyman enacted smaller roles acceptably. Miss Kasley, Miss Wallace, and Miss Hart wore several beautiful gowns, and the costuming for the fancy dress ball was picturesque and pretty. The settings were adequate and those of the studios quite faithful to fact. Charles Jehlinger acted as stage director.

At the end of the third act, in response to calls for the author, Mrs. Meyer bowed her thanks from a box. The audience was a brilliant one, containing representatives from the art colony, the theatres and the literary set.

At Other Playhouses.

METROPOLIS.—Neil Burgess, in The County Fair, drew large houses here last week. This week, Josie Bonstelle, in The Great Question.

CIRCLE.—Louis Mann ended his run in The Man Who Stood Still last Saturday night, to make room for The Queen of the Moulin Rouge, opening last night.

GRAND STREET.—Bunco in Arizona played to large audiences here last week. This week, Florence Bindley, in In the Nick of Time.

YORKVILLE.—Joe Welsh, in The Peddler, was a big drawing attraction here last week. Graustark this week.

GRAND OPERA HOUSE.—Lillian Russell, in Wildfire, was the attraction here last week. This week, The Merry Widow.

THIRD AVENUE.—The Black Crook, under the direction of Fynnie and Donnatta, was presented here last week. Principals in the cast were as follows: The Crook, Charles H. Hillman; Count Wolfenstein, Paul S. Fell; Herr Professorous, Dan Young; Greppo, Lawrence Sylvester; Carlita, Maud Hartley; Rosetta, Bessie Oakland; Dame Hudson, Vera Russell; Amina, Grace Sylvester; Rudolph, Helen Gilmore; Hamphire, Jr., Ethel Donnatta. This week, Hurt Lynne.

NEWS FROM CHICAGO.

LOCAL ATTRACTIONS INCLUDE SEVERAL OLD-TIME POPULAR PLAYS.

Bertha Kalich in Cora the One Important New Offering—John Gabriel Borkman Produced—The Old Homestead—McFadden's Flats—Other Plays—Colburn's Gossip.

(*Special to The Mirror.*)

CHICAGO, Dec. 7.—Bertha Kalich's performance of Cora, in her new play of that name, at the Grand Opera House last week, revealed her versatility, and she surprised her audiences with a singing voice of remarkable range and charming quality. She was supported by a thoroughly excellent company, which included Frank Gillmore in the lead, Ernst Stallard as the baron, Henry Wenman as Bertot, Thomas Mills as Roisette, C. J. Williams as Abel Klotz, R. W. Tucker as Armand, Dean Raymond as the grand duke, Pilar Morin as Chochotte, Eda Bruna as Helene, Florine Arnold, formerly of The Players at the Bush Temple as Doule, Marion Holcomb as Fifine, and Beryl Pullman as Lala. The play is beautifully staged according to the high standard which Harrison Grey Fiske maintains in his productions.

David Warfield continues to attract large audiences in The Music Master at the Garrick.

Denman Thompson and The Old Homestead have broken their remarkable record of last season at McVicker's, running as well as Elsie Janis and The Fair Co-Ed or The Follies of 1908.

The first performance of Ibsen's John Gabriel Borkman was given by Donald Robertson and his company in Fullerton Hall last Wednesday. Patrons of the art theatre filled the little auditorium of the Art Institute. Mr. Robertson played Borkman successfully without apparently attempting to display the part's full power. Marion Redlich was excellent as the wife and Anna Titus as the sister. The play will be repeated on Dec. 13.

Offenbach's opera, The Tales of Hoffman, was produced for the first time in Chicago at the International last week.

Forty-five Minutes from Broadway kept the Great Northern filled all last week.

Howard Hall and his new melodrama, The Wall Street Detective, were a strong bill at the Bijou last week.

Marvin Lee has written a vaudeville playlet entitled The Great Grand Army Man for Al. W. West.

The De Haven Sextette was decidedly popular at the Olympic last week and Sydney Gibson's "rube" solo went well. The Seven Hobos, Seven Yuillians, Bobby North and Mrs. Dan McAvoy also won especial favor on the best bill Manager John Murdock has offered.

Fay Templeton has been engaged by Manager Murdock to appear at the Olympic Music Hall.

Manager George Kingsbury of the Chicago Opera House is said to be negotiating with Isidora Duncan for some matinees at his theatre during the run of The Melting Pot. Miss Duncan recently danced for one performance before a $10,000 audience. It was for charity at Orchestra Hall.

Nellie Revell, press representative of the Olympic, announces that Stella Maury, John Cantwell and Harry Walter will be in the company of forty-two for the musical comediettas.

The date of the Chicago Musical College production of Romeo and Juliet at the Auditorium has been changed from Dec. 15 to Saturday evening, Dec. 19. Pupils of the opera class assisted by John B. Miller, tenor, and an orchestra of sixty, will take part in the production.

A melodrama with scenes all laid in Bolivia, South America, is the bill at the Bijou this week, entitled Driven to Bay.

McFadden's Flats at the Academy this week is saying howdy do across the river to The Old Homestead at McVicker's. Uncle Tom's Cabin almost joined them for the holidays. It will be the next bill at the College Theatre.

The Round Up, with Macklyn Arbuckle, will stay a month when it comes to McVicker's Jan. 3.

The speedy American Idea at the Colonial was doing fairly well last week, assisted by the Live Stock Show.

Williams and Walker will arrive at the Great Northern on Jan. 3 for an indefinite stay.

J. Ed. Green of The Smart Set company and formerly stage director of the Pekin, is writing a musical comedy for S. H. Dudley to be used next season in The Smart Set production. It will be in three acts and called Ebenezer.

The bills this week: Grand Opera House, Bertha Kalich in Cora; Studebaker, Elsie Janis in The Fair Co-ed; Garrick, David Warfield in The Music Master; Colonial, The American Idea; Illinois, The Follies of 1908; Auditorium, Andrew Mack; International, opera stock company in Aida; Chicago Opera House, The Melting Pot; Powers', Marie Doro in The Richest Girl; Great Northern, Busy Izzy; Bush Temple, The Man from Mexico; College, The Westerner; People's, The Gates of Eden; Marlowe, Set in Diamonds; Columbus, Mildred Holland; McVicker's, Denman Thompson in The Old Homestead; La Salle, A Girl at the Helm; Princess, A Stubborn Cinderella; Whitney, The Broken Idol; Bijou, False Friends, or, Driven to Bay; Alhambra, Lucky Jim; Academy, McFadden's Flats; Criterion, Howard Hall.

A playlet by Zangwill, Never Never Land, with Helen Grantley, A. S. Lipman, and Harry Hillard, heads the Majestic bill this week. Frederick Bond and Miss Freemont Benton in their capital comedietta, Handkerchief No. 15, heads the Haymarket bill.

The opening musical comedietta at the Olympic this week, A Little Sister of the Rich, is by Irving B. Lee, of this city, with music by Hans S. Linne. Elfie Fay heads the vaudeville bill.

Set in Diamonds, from Bertha Clay's novel of the same name, was produced at the People's last week. The name of the adapter does not appear on the programme, but the stage director of the theatre, Frank Beals, has been given credit for it.

The Mimic World, the big Shubert production, has been booked as the Christmas attraction at the Auditorium.

Aaron Hoffman is here to make some additions to the book of The Winning Miss at the Garden Theatre. The beauty of the Garden Theatre is proving a strong attraction.

Sky Farm will be played at the College Theatre soon.

Messrs. Martin and Emery, who produced The Revelation, are preparing to put out four companies of it, and say that the first company was profitable the first week. The same firm is to send out Ralph Stuart in a new play written by William L. Roberts.

Tell Taylor, formerly of the La Salle Stock, has returned to the city after a special engagement with the Rogers Brothers.

Will Cowper, brother of Archie Cowper, is in Chicago preparing to go into vaudeville.

E. J. Ader, of this city, has leased and put out two companies of a new musical play called A Cowboy's Girl.

Alice Yorke is back in the cast of The Broken Idol again after a long absence on account of illness. Laura Doty was the prima donna in her absence.

A. V. Huntington, formerly assistant treasurer of the Olympic, has been promoted to treasurer, with a gilded kiosk all to himself at the main (Randolph Street) entrance of the Olympic Music Hall.

The production of the dramatization of "A Little Brother of the Rich" may take place at the Grand Opera House in January.

Will Reed Dunroy resigned as press representative of the Garden Theatre and took charge of the publicity work of Messrs. Martin and Emery's forthcoming production of religious and other plays. John Gilchrist, who has been on R. C. Whitney's staff for some time and was recently manager of A Knight for a Day, has succeeded Mr. Dunroy. He is also assistant manager of the Whitney.

Colonel C. L. Davis, formerly manager of the People's Theatre, has met with much success so far this season booking Donald Robertson and players out of town.

Fred Wright, owner of York State Folks, is managing The Road to Yesterday, with Minnie Dupree, this season, and Thomas Prior is the advance representative. While Mr. Wright was directing a big concession at Riverview Park Mr. Prior was directing the bureau of publicity of the same park.

Messrs. Adams, Hough and Howard are finishing the new production to follow A Stubborn Cinderella at the Princess, and may supply the successor of The Girl at the Helm, although no book for the La Salle has been accepted yet. Messrs. Hough and Adams have gone to California for the Winter.

The handsome new theatre at Sixty-second and Halsted streets, near where the Avenue stood, is nearly completed. Manager Ed Clifford began the engagement of the house staff recently, and expects to open the doors about Christmas Great Northern bills will be repeated at the new theatre, either immediately following the engagement there or after an interval of bookings at nearby cities.

Sam Bernard in Nearly a Hero will be at the Garrick during the holidays.

John Reidy, formerly of Powers' and recently of the Princess box-office, has been appointed assistant treasurer of the Garrick.

Two new numbers in The Girl at the Helm at the La Salle are hits. They are "The Marriage Game" and "The Ghost of Rag-time," and both are by Ned Wayburn. The former introduces a variety of men and women of nearly all marriageable ages. There is humor in the different make-ups of the men and women, modern but mostly old-fashioned, and there is a depth and breadth of appeal that asserts its spell subtly but quickly. The music is excellent and the details well planned and acted. "The Ghost of Rag-time" is given with all the chorus people in white with big veils over their heads to give the effect of ghosts. The stage is curtained in black and a pleasing variety of effects are given with lights, including fire and storm. The audience called for many repetitions of both new numbers. James H. Bradbury, who recently joined the company, plays Higinson with the proper musical comedy vim, gustiness and crustiness. Phrynette Ogden is singing Minerva in place of Carolyn Lilja, who has been absent on account of sickness.

Bertha Shalek, who joined the opera company at the International recently and made her first appearance as Michaela in Carmen, quickly became an added attraction through the strength and range of her voice, her thoroughly artistic manner and the sincerity of her acting. Her solos in Carmen won unusual applause.

Fritz Lieber, the young man whose success as Nemours in Robert Mantell's production of Louis XI. attracted special attention, is a young Chicagoan who was prominent in high school athletic contests some years ago. He was the champion all-round athlete of the Chicago high schools at one time. A few years ago he got a small part in a stock production at the People's, and a little later saw service with the doughty campaigner, Ben Greet. Then he was with Julia Marlowe and next with Mantell.

May Sailer, who was with Bert Leslie for several seasons and sang "The Girl with the Changeable Eyes" with continuous success, is recovering from a long illness in this city and preparing to go into vaudeville again.

C. F. Barnham, who used to be John J. Murdock's assistant in the management of the Masonic Temple, is filling a similar position for him at the Olympic Music Hall.

Will Ruppert, formerly treasurer of the Bush Temple and the College theatres, has closed the tour of Brown's in Town.

OTIS COLBURN.

MRS. COWPER DEAD.

Mrs. Archibald Cowper (Eleanor Merron) died at the Presbyterian Hospital at 11 o'clock on Monday night, Nov. 30, from the effects of a bullet wound in the head. She had been unconscious since Friday morning, when she was discovered in her room at the St. Regis Hotel. The wound was self-inflicted.

In accordance with her written request, her lawyer, H. B. Royce, of Middletown, N. Y., took charge of her affairs, as to which she had written to him fully. Following her wish, her remains were cremated and the ashes interred at Middletown in the Wallack plot, beside the remains of her husband, the late Archibald Cowper. Following is an account of her career:

Eleanor Merron was born in England in 1867. Her parents were Americans, and she was brought back to this country while an infant. Her first appearance on the stage was with the Boston Theatre Stock company in Youth. Mrs. George Gould, then Edith Kingdon, was in the same company. She next appeared with the Union Square company in The Lights o' London. She was for two seasons with Fanny Davenport, who took an interest in Miss Merron and promoted her from a small part to the position of leading woman. She played Countess Olga in Fedora and Queen Marie Caroline in La Tosca. She was with Julia Marlowe in Twelfth Night, playing Maria, and Audrey in As You Like It. Afterwards she played Rosalind in several out of door performances. Under Charles Frohman's management she played Fifi in All the Comforts of Home and the title-role in Gloriana. With Daniel Frohman, at the old Lyceum, she played in Merry Gotham and The Grey Mare, succeeding Georgia Cayvan. Herbert Kelcey, Mr. Le Moyne, Frits William, Effie Shannon, and the Wolcotts were in that company. She was also with Robert Mantell for two seasons.

She was best known as author of The Dairy Farm and as the leading actress in the piece for three seasons. The play still holds a record in America for long runs, having continued for three years, Summer and Winter, without closing. Of late Miss Merron has devoted herself to writing and staging plays. Among her works are Her Wedding Day, A New York Favorite, In Love, in which she made her last stage appearance; a little tragedy called The Last Rehearsal, which she believed the best thing she ever did; Nan o' the Light, The Cattle King's Daughter, and others. With the earnings from The Dairy Farm she built "The Thistles," a beautiful residence at Middletown, N. Y. After the death of her husband she sold the place to the Countess Gleata. In 1885 she married Archibald Cowper, an English actor, who died in 1906.

On Wednesday evening last friends gathered at the Merritt undertaking rooms on Eighth Avenue to pay a final tribute to the memory of the deceased.

THE LONDON STAGE.

SEVERAL NEW PRODUCTIONS TO INTEREST THE REVIEWERS.

Grit Played by Lena Ashwell—The Toy Shop of the Heart—Electra and Deirdre—Henry V. Revived—Notable Acting—Professional Chat.

(Special Correspondence of The Mirror.)

LONDON, Nov. 28.—The new play output this week, if not overwhelmingly extensive, was certainly varied, both as regards the plays and the playmakers.

Thus it fell out that we had on Tuesday at the Kingsway a three-act artisan-aristocrat drama called Grit, by a new author, one Herbert Chilton, who is a provincial master locksmith. On Wednesday a Warwickshire dramatist had a look in at the Lyric with a play called Henry the Fifth. On Thursday at the Playhouse we had The Toy Shop of the Heart, a one-act drama by Ella Hepworth Dixon, who has hitherto been only a novelist-essayist and is of course daughter of the late renowned Hepworth Dixon, who used to write so much about the Mormons. On Friday we were treated to Deirdre, an Irish tragedy, by the Hibernian bard, W. B. Yeats, and Electra, adapted by the Welsh bard, Arthur Symons, from a modern German dramatisation of the ancient Greek fable built around heroine Electra. And to add to the variety, to-night will be presented at the long closed Waldorf The Antelope, translated from the French by the lyrical Oxford don, Adrian Ross, and set to music by the Viennese composer, Dr. Hugo Felix, and at Wyndham Theatre Sir Anthony, a comedy written by the Australian, Haddon Chambers, a play originally produced in America.

The most important of the above-mentioned new plays of the week was Grit, with which the recently-remarried Lena Ashwell replaced the strong (in a double sense) but not too successful drama, The Swayboat. The story of Grit is not particularly novel, but it is neatly and skillfully written for a new author. It shows how Erith Winter, a somewhat flighty and selfish damsel of good family, is compelled by the terms of a certain will to marry Jim Barr, a carpenter of altruistic leanings. The pair start on their honeymoon, when, lo! Jim acts as many such stage husbands have done from the plebeian Claude Melnotte down to The Ironmaster (played by Mrs. Kendal's husband), and chivalrously declares that, in order to spare his unwilling bride's feelings, they will be—as they say on the stage—"husband and wife in name only."

This plan works very well for a time, till, as you will of course guess, the other man turns up and philanders around. Things become rather dangerous—so dangerous that the bride in name only is suddenly surprised in company with the other man, Dick Travers by name. Erith, although quite guiltless as yet and really anxious to clear Dick out of the way, is for the nonce compelled to hide him in her own bedroom! Aha!

Chaos of course comes, and seems likely to stop, the philanderer being fired out in the process. Anon Carpenter Jim, who has filled in all his spare time by helping the poor and suffering of his class, discovers another will leaving all the property to his wife instead of being, as hitherto, shared between them. He offers to become divorced, but lo! Erith in due course—and in fetching array—creeps downstairs to him and burns that new will, and declaring that Jim's nobleness of heart has rapidly been winning her love, falls into his arms and both seem likely to be happy ever after. Oho!

Lena Ashwell played admirably as Erith and was finely supported by Norman McKinnel as the carpenter husband; C. M. Hallard as the sometime dangerous Dick; Frances Ivor as Erith's mother; Kate Rorke as a charming confidential adviser, and Ernest Cosham, Athol Forde, Denis Eadie, Margaret Murray, Nannie Bennett, and W. Lemmon Warde in other more or less important *dramatis personæ*.

The next night's show, the aforesaid Shakespearean battle play, King Henry the Fifth, to wit, revived by Lewis Waller at the Lyric, was a huge success. Never have I seen this stirring patriotic piece go more stirringly or more thrillingly, either when played by George Rignold (one of our best modern Harrys), by Osmond Tearle, F. R. Benson or by Waller himself, who has played it many times. Artistic as Waller has long been, he has never acted anything near so artistically, and so humanly withal, as he did on Wednesday. He had some grand support, too, principally from A. E. George as Fluellen, Franklyn Dyall as Exeter, young Shiel Barry as the Earl of Scroop and the fugitive French soldier, Madge Titheradge as the French princess, Minnie Griffin as the hostess and Louis Calvert as Pistol. In short, it was a noble revival and promises not only to draw money, but to make all British beholders thrill with pride at their national dramatist and with patriotism for that (and their) dramatists' nation.

The Toy Shop of the Heart, which formed the chief feature of a mixed matinee at the Playhouse, proved to be a strong little play, showing chiefly how a young swell of hitherto noble instincts became entangled into a promise of marriage to a somewhat shady character dancer, Rosie Rosalba by name, and how an intervening third party causes a disentanglement, much to the regret of Rosie, who has really learned to love the unsuspecting aristocrat.

The little piece was beautifully written, and it was beautifully played by Lilian Braithwaite as Rosie, E. Harcourt Williams as the aristocrat and Leslie Faber as the intervener.

The above-mentioned Irish tragedy, Deirdre and the Anglo-German-Greek tragedy Electra, were presented at the New Theatre yesterday afternoon by Mrs. Patrick Campbell, who thus made her reappearance on the West End boards after a long—a far too long—absence. Both pieces proved to be deeply interesting in spite of their gloom and gruesomeness—Doom and Death figuring largely in each dramatic morceau. The Electra one, without pretending to any of the great features of the Sophocles and Euripides tragedies, was nevertheless highly effective. So was the Irish tragedy which has several deaths to the square inch. Both plays will be still more effective when shorn of much superfluous dialogue apiece. Mrs. Pat acted with enticing art in both plays—her only fault being that she was occasionally a little slow of speech. Still, Mrs. Pat was welcome as indeed she always is. Mrs. Pat had valuable histrionic aid from Vernon Steel, H. R. Hignett, Claude King, Arthur Holmes-Gore, and Sara Allgood, a brilliant member of the Irish National Theatre Society.

The great sensation of the week has, alas! been a real tragedy. At the Middlesex Music Hall on Monday night Mlle. Clemtine, a very expert rifle shot, accidentally killed a young man named James Lee, who had been assisting in a William Tell act. Yesterday the poor girl, crushed with anguish, was acquitted, the verdict being accidental death. The jury, however, very properly stated that the law should take further steps to prohibit all such dangerous performances.

The member of that cosy and hospitable club, the Eccentric (where American actors and others are ever so warmly welcomed) had its annual dinner at the Hotel Cecil last Sunday. Sir Charles Wyndham presided and made a fine, sound, sane, humorous speech. I regret to add that the widely popular Hon. Sec., J. A. (or "Jack") Harrison, was absent through severe illness.

GAWAIN.

THE PICKPOCKETS' CAST.

Arnold Daly is to open his tour in the new C. M. S. McLellan play, The Pickpockets, at Atlantic City, on Dec. 14, appearing there three nights. The cast, as completed by Mr. Tyler, of the Liebler, to whose direction Mr. Daly has returned, is as follows: David Murray, Arnold Daly; Colonel Richard Pontifex, U. S. A., Charles A. Stevenson; James Galbraith, Albert Bruening; Jack Borinsky, Gordon Johnstone; Conrad Borinsky, Robert McWade; Lieutenant French, Harry Von Meter; Lieutenant Goodrich, Frank Gheen; Judith Zarsine, Katherine Kaelred; Meda Borinsky, Louisa Worthington.

EDWIN BOOTH EFFECTS.

Costumes and Miscellaneous Rags Belonging of the Great Actor Find Ready Buyers.

The sale last Friday afternoon of the costumes and miscellaneous belongings of Edwin Booth, at the Fifth Avenue Auction Rooms, attracted many ready buyers, among whom were several well-known stage people. The sale realized $3,230 for Mrs. Edwina Booth Grossman, the tragedian's daughter, at whose order the material was disposed of.

Julia Marlowe was an active bidder for several of the more interesting costumes, and bought the old King Lear wig and beard for $9. David Belasco obtained the jeweled Richard III. mace for $18, and the scales and knife of Shylock for $25 and $20 respectively. He also bought the Brutus sword for $17. James K. Hackett bought through an agent, and Nat Goodwin was said to have had a representative present. Several costumers were among the buyers.

Fifteen prompt books brought $155; ten orchestra scores containing incidental music to the Booth tragedies, $60, and the manuscript orchestra score of King Lear, $22, George D. Smith, a dealer in rare books, being the purchaser. H. C. Clark paid $100 for an oil painting of the actor's father, Junius Brutus Booth. After their contents were disposed of, the old battered wardrobe trunks were sold for 25 cents each.

THE LAMBS' THANKSGIVING GAMBOL.

With Frank McIntyre as the Collie, the banquet at the Lambs' Club Sunday evening was preceded by the Thanksgiving gambol, in the Lambs' Theatre. A remarkably interesting sketch by William Gillette, entitled Among Thieves, the scene of which was laid in Arizona "while Augustus Thomas wasn't looking" (according to Mr. Gillette's note on the programme), was presented by William B. Mack, George Probert, and Edward Connelly; a fantasy called Fame and the Undertaker, by Glen MacDonough, was admirably done by Edwin Nicander, Frank McIntyre, and Frank McGlinn; Two Men in a Boat, credited to "Jerome George Hobart K. Jerome, V.," with countless spectacular effects, was interpreted by Gustave Weinberg and William Burress; and the programme concluded with A Quiet Evening at the Pastime, by Tom Wise, who introduced Sam Hardy, William Collier, Arthur Shaw, Joe Toubey, John Dean, Morgan Coman, Harry Everall, Jack Devereaux, Spencer Wright, and Gilbert Douglass. Mr. McIntyre's march, "The Ann Arbor Fusiliers," dedicated to James Forbes, was played by the orchestra, under the leadership of the composer, and Gustav Saenger conducted for the other numbers admirably. The banquet was immense.

SCENIC ARTISTS ON TARIFF.

The Association of Scenic Artists, consisting of John H. Young, Gates and Morange, E. M. Gros, D. Frank Dodge, Frank Platzer, W. E. Castle and others, feeling aggrieved at the abuses existing in the importation of theatrical scenery, recently retained Mayer C. Goldman, of 116 Nassau Street, as their counsel, to appear before the House Committee on Ways and Means, now in session at Washington, to urge a higher tariff on scenery. Mr. Goldman urged before said committee that frauds were constantly being perpetrated through undervaluations, and asked for a new classification of scenery; explained to the committee that scenery now comes in under the classification of paintings and pay 20 per cent. duty, whereas the canvas on which they are painted is now taxed at 45 per cent., and contended that a higher tax should be paid on the scenery than on the raw material. Congressmen Nicholas Longworth, Champ Clark, and Bourke Cochran asked numerous questions in reference to the present method of taxation.

ACTORS' FUND BENEFIT.

Among the attractions at the Actors' Fund benefit to be held in the Broadway Theatre next Friday afternoon, Dec. 11, will be Fanny Ward, Cecil Keightley, John Dean, and Margaret Fuller in a one-act play by Edward Peple; John Drew, Thomas A. Wise and Georgie Drew Mendum in a new one-act play by F. Anstey. A Short Exposure; Blanche Bates and Charles Richman in the Kendals' one-act comedy, A Happy Pair; Constance Collier and Arthur Byron in Companions of the Road; Ethel Barrymore, Bruce McRae, and Fanny Addison Pitt in Miss Barrymore's sketch, Carrots, and Billie Burke, with a new song by Peple and Victor Herbert, "Love's Oracle." A sketch, At the Actors' Fund Home, will introduce not only Wise and Frank A. McIntyre, but several veteran players now in that institution.

MRS. FISKE IN SALVATION NELL.

The first page illustration this week is a striking picture of Mrs. Fiske as Nell Sanders and Holbrook Blinn as Jim Platt in the second act of Salvation Nell, now playing to large audiences at the Hackett Theatre. This remarkable drama has caused more discussion in New York than any native play produced in recent years, and its vogue is easily accounted for. It has a vital, gripping story; it is interpreted by one of the best companies, requirements considered, ever organized; its staging, in the matter of detail and verisimilitude, is a revelation even to New York, where elaborate productions are common; and in the leading character Mrs. Fiske has the most sympathetic and powerful role she has assumed in years.

SHUBERTS IN LOW-PRICED CIRCUIT.

Negotiations are pending between the Shuberts and Stair and Havlin, whereby the former will obtain bookings in the better class of popular-priced houses. It is the intention of the Shuberts to keep those attractions that will appeal to popular-price audience on tour longer than they have heretofore been able to do. When one of their attractions has outlived its $2 usefulness it will be sent over the $1 circuit. Such an arrangement will in no way affect the Shubert agreements with other booking powers. Details of the plan are not yet completed, and both parties are reluctant about talking of the plan.

AMERICAN PLAYGOERS MEET.

The first meeting of the season of the American Playgoers was held at the Hotel Astor last Sunday evening. Mrs. James Madison Bass presided and among the speakers were the Rev. John Talbot Smith, John Temple Graves, Robert H. van Iderstine, Edmund Russell, Mrs. Helen Avery Hardy, Louis Wylie, J. I. C. Clark, Mrs. Frederick D. Nye and others. The principal subject for discussion was The Devil.

THE P. W. L. BAZAAR.

The annual bazaar of the Professional Woman's League will be held at the Waldorf-Astoria on Thursday, Friday and Saturday of this week. Among those who will have charge of booths will be Mrs. Ralph Delmore, Amelia Bingham, Adele Ritchie, Billie Burke, Edna Wallace Hopper and many other women prominent in professional life.

WILLETTE KERSHAW SUES.

Willette Kershaw, who played leading parts at the Valencia Theatre, San Francisco, until Nov. 14, has sued the corporation that conducts the playhouse for $600, which she alleges is due her as two weeks' salary and transportation to New York. She alleges she was engaged for ten weeks at $200 a week, and that transportation was to be furnished her.

ACTOR'S CHURCH ALLIANCE NEWS.

A country fair for the benefit of the New York Chapter will be given by the Ways and Means Committee, Mrs. Damon Lyon, chairman, on the afternoon and evening of Dec. 14. Many attractive articles suitable for the holiday season will be on sale. From four to six tea will be poured by well-known professional artists. Dancing in the evening.

ANOTHER BELASCO ARRIVES.

Fred Belasco, of San Francisco, brother of David Belasco, is in New York with the object of opening his own dramatic agency here and so dealing directly with the authors and actors with whom he has business relations. Heretofore Mr. Belasco has conducted the New York end of his several important ventures through the agents. His plans include a general booking office and employment agency, and he will remain in New York long enough to see preparations for his new offices well under way. Mr. Belasco before long will have four theatres on the Coast. He built the Alcazar in San Francisco, and in the burned district is to build a new house, to be known as the Belasco. He is to control the Belasco Theatre in Sacramento, and the theatre of the same name in Los Angeles concludes the quartette. With these houses Mr. Belasco feels justified in dealing at first hand in New York with his many plays and players.

AT THE OPERA HOUSES.

The bills at the Manhattan this week are as folows: Monday night, The Juggler of Notre Dame; Wednesday, Cavalleria Rusticana, Le Chair and I Pagliacci; Friday, Lucia; Saturday matinee, Thais; Saturday night, Traviata. At the Metropolitan the operas will be: Monday, Rigoletto; Wednesday, Götterdämmerung; Friday, La Boheme; Saturday matinee, Carmen; Saturday night, Tosca.

GUSTAV AMBERG BRINGS PLAYS.

Gustav Amberg, former proprietor of the Irving Place Theatre and now director of the Theatre Metropole in Berlin, arrived in New York last week bringing with him the manuscripts of several Vienna successes, both operettas and comic operas. Mr. Amberg is particularly interested in The Blue Mouse, which is now having a successful run in Berlin.

NEW THEATRE CORNER-STONE.

The corner-stone of the New Theatre, at Sixty-second Street and Central Park West, will be laid on Dec. 15, by Mayor McClellan. There will be singing by members of the Metropolitan Opera company and an orchestra under the direction of Nahan Franko will play. Invitations have been sent to many people prominent in National and State political and social life.

CONRIED SUES OPERA COMPANY.

Heinrich Conried has entered suit in the Supreme Court against the Conried Metropolitan Opera Company for breach of contract. The amount involved is about $90,000. Mr. Conried claims a contract with several years to run after the change in the Metropolitan Opera House management.

PROFESSIONAL DOINGS.

Alec Francis Budd (A. B. Francis) and Mrs. Esther Florance Honey, both with Coming Thro' the Rye, were married at San Antonio, Tex., on Nov. 18. Mr. Budd is a son of the late Thomas Hayd Budd, of London.

As a result of the success of The Blue Mouse the Shuberts are organizing three more companies, one for Chicago and two for road tours.

Edith Nelson, a member of Three Twins company, was taken ill on the stage at the Herald Square Theatre last Tuesday night. She was taken to Bellevue Hospital suffering with pleurisy.

Rehearsals of Eugene Walter's new play, The Easiest Way, began at the Belasco Theatre last week. The cast will include Frances Starr, Laura Nelson Hall, Emma Dunn, Jane Gowl, Edward H. Robins, Joseph Kilgour and William Sampson.

The Follies of 1907 closed at Poughkeepsie, N. Y., last Saturday night.

Wallace Gilpatrick and Guido Marburg, who made the English translation of Guimera's Marta of the Lowlands, have made an English adaptation of the tragedy, La Peccatrice, in which the Sicilians appeared last week.

Plans were filed last week for the new theatre to be built on Sixth Avenue and Fifty-third Street, by the John E. Olson Company as owner of record. George Keister is the architect, and the cost is given as $200,000.

At the sale of the library of Edwin H. Lapham, held last Wednesday, a first edition of Lamb's "Tales from Shakespeare" was sold for $247 to an agent. A first edition of Lamb's tragedy, John Woodville, went for $110.

Yosemite, a romantic drama by Charles A. Taylor, was presented at the Grand Opera House, Paterson, N. J., last Thursday night, preliminary to opening a regular tour at Buffalo last night. The cast included Theodore Babcock, Laurette Taylor, P. Aug. Anderson, Olive West, James Durkin, Julia Blanc, Edward Wade, R. D. Tracy and Chandos St. John-Brenon.

Jane Gordon, who went to Cleveland as a member of Leo Dietrichstein's company, is seriously ill with typhoid fever at St. Luke's Hospital in that city.

The annual dinner of the American Dramatists Club will be held at Delmonico's on Dec. 20.

Rehearsals have begun of Marian Fairfax's dramatisation of Winston Churchill's novel, "Mr. Crewe's Career." Frits William will have the role of Mr. Crewe, and Tully Marshall will play an important part. Comstock and Gest are the managers. The tour will begin at Atlantic City on Christmas Day.

New York Lodge No. 1 of Elks held its memorial service in the Majestic Theatre last Sunday night. The members who died during the last year, and in whose memory the services were held, were Frank J. Melville, the Hippodrome equestrian director; Tony Pastor, former Fire Chief Hugh Bonner, William Henry Rice, and fourteen others. The programme consisted of an introductory address by John F. Shaughnessy and musical solos by Clifford Wiley, George Stehl, John Barnes Wells, William Stephens and others. John B. Adgar Mullally delivered the memorial address.

Sam B. Hardy has succeeded John E. Kellard with Marie Cahill in The Boys and Betty.

Charles Cartwright, who is to play with Fanny Ward in The Servant Problem, arrived in New York last Saturday on the *Lucania*.

The tour of Margaret Wycherly in Her Other Self was temporarily closed in Rochester last week, pending New York and Chicago bookings. The play opened well, and it will be only a short time before it reopens with the same cast.

Edgar Selwyn in Pierre of the Plains closed temporarily at Philadelphia last Saturday night. The company will be held together and the tour resumed in a few weeks.

The Dollar Mark, a new play by G. S. Beck, was produced at New Brunswick, N. J., on Dec. 3. The cast included Aubrey Boucicault, Fuller Melish, Douglas Gerard, George MacIntyre, Dorothy Chester, Ira Brooks, Anna Mapes, Adelaide Cummings, and Edward Fowler.

Lillian Lancaster has been obliged to give up her engagement with Classmates and go to Colorado Springs on account of ill-health. On her closing night in Buffalo she was presented with a silver purse and chatelaine from the entire company.

Mr. and Mrs. William Faversham gave a reception and dinner at their home in East Seventeenth Street last Sunday night in honor of Mary Garden and W. J. Locke.

I. N. Williams, attorney, at 25 Liberty Street, is desirous of learning the whereabouts of May Irene Walter-Marsh-Hoyt, who was in the chorus of a musical play at Wallack's last season. She has fallen heir to about $25,000 of the estate of her uncle, John D'Anson, of Brooklyn. The lawyer does not know the stage name now used by Mrs. Hoyt and has been unable to trace her.

Seth Cubell Halsey is back in town, having closed last week with the Booth-Terry Bells company at Charlotte, N. C.

THE ATTRACTIONS IN HAVANA.

Marta of the Lowlands Pleases Cubans—A Mournful Merry Widow.

HAVANA, CUBA, Nov. 21.—The Adelaide Herrmann company, Harry Clark, manager, did not meet with success at the Payret, the engagement being a complete failure from a pecuniary standpoint. The evening's performance was divided into three parts, the first presenting Roland Travers, prestidigitator, the Big Four Quartette, and the Four Stagpoles; the second, Madame Hermann, and the third, a condensed version of The Merry Widow, with Johanna Christoffy as the merry widow and Howard K. Baker as Prince Danilo. One of the largest and most distinguished audiences assembling at the Payret for some time greeted the organization on its opening night, and seemed to be pleasantly entertained until the arrival of The Merry Widow. So much had been written about the operetta and so many had seen it performed abroad that the raising of the curtain for the beginning of the work was anxiously awaited. Unfortunately the operetta was so materially condensed that it did not run more than an hour and utterly failed to please, so much having been omitted. The principal artists were not sufficiently up in their parts and therefore not equal to the occasion. Subsequent performances were material improvements over the first one, but each evening the audience became smaller, with the result already stated. The run lasted a week. Subsequently Madame Hermann, Madam Christoffy, the Four Stagpooles, the Big Four Quartette, and Roland Travers were engaged by the Costa-Prada Enterprise and appeared in their playhouses here and in some interior cities.

The engagement of the Enrique Borras Dramatic company at the Nacional, all things considered, was fairly successful. The opening bill was Tierra Baja, known to your readers as Marta of the Lowlands, having been presented in such a notable manner in the United States under the direction of Harrison Grey Fiske, with Madame Bertha Kalich in the title-role. Senor Borras proved himself to be an excellent actor and was given capital support by Senora Enriquetta Palma. A number of the popular Spanish plays were given, and, as customary in all Latin speaking countries, on All Souls' day the company appeared in the famous production Don Juan Tenorio. From here the company went to Mexico, and is expected to give several performances on its return.

Signora Tina di Lorenzo, who met with such success at the Payret last year, is again among us, having begun her engagement on the 2d inst., using as her opening bill Divorcons. A large, most enthusiastic and distinguished assemblage greeted the eminent Italian artist, and such has been the rule ever since the engagement began. Signor Cortal is the excellent leading man, and Signor Falconi, who is the husband of Signora di Lorenzo, the very able comedian. A very well balanced cast gives capital support. The toilettes of Signora di Lorenzo are beautiful creations, and all the plays were magnificently staged and mounted. Signora di Lorenzo has been ill for several days past, but is expected to reappear shortly.

Signores Paradossi and Consigli, the prominent Italian impresarios, are again managing the tourne of Signora di Lorenzo. It was they who also brought over Signor Novelli.

The Costa-Prada Empresa finished its long and successful engagement at Nacional just prior to the coming of the Porras company. Subsequently they dissolved, Charles Prada retiring. Frank Costa then admitted as a partner, Alfredo Misa, who had so materially assisted them, and the name Costa-Misa was adopted. They took over the Neptuno Theatre and gave several performances, and later were for a short time at the Payret. Mr. Prada left recently for the United States.

Around at the Albisu the usual run of Spanish "zarzuela" are being given with good results. Julia Fons continues as a favorite, and Pura Martines is a newcomer who is meeting with some success.

Large audiences assemble nightly at the cosy little Actualidades and the management is making money. Lydia Rostow, a dancer, who principally does posing, being a woman of excellent figure, is the strong drawing card. Lanseta, a clever female impersonator and dancer, is also on the bill. Lola Ricarte, the Spanish dancer, is expected to reappear shortly at the Actualidades, while several new artists are en route.

Up at the Marti, Manuto, a successful transformation artist, and Elena Carvajal, a Spanish dancer, appear at the end of each tanda. Moving pictures constitute the remainder of the bill.

At the Neptuno moving pictures without specialties bring out very fair audiences.

Pubillones, with his company, is to begin at the Nacional on Wednesday next.

Sr. Eusebio Ancue, the enterprising manager of the Actualidades, who was the prime mover in bringing the Borras company here, is at present in Mexico, having gone over there with the company. He is expected to return shortly.

A special performance of the popular Spanish operetta La Marina will be given at the Liceo, over at Guanabacoa, on Sunday next, under the direction of Professor Miguel Gonzales Gomez. The prima donna for the occasion is Pola Villate; the tenor, Mateo, formerly of the Albisu, and the baritone, Lluch.

A new theatre will be inaugurated soon at Cuatro Caminos, in the southwestern section of the city, to be known as Teatro Esmeralda. Zarzuela will be given and the company will be directed by Signor Villareal, who was for many years identified with the Albisu as baritone and comedian.

The city authorities recently gave orders that all the theatres of the city must be equipped with asbestos curtains.

Julia Fons, the light opera singer, who is gracing the boards at the Albisu, has literary aspirations. She has already one work to her credit.

From far away Italy Senor Ramon Blanchard, the celebrated Spanish grand opera baritone, sends greetings and some characteristic souvenir post cards.

J. ELLIS NORRIS.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week the attraction is Lew Fields in The Girl Behind the Counter. Next week, Otis Skinner in The Honor of the Family.

Louis Mann in The Man Who Stood Still is at the Grand Opera House. May Robson in The Rejuvenation of Aunt Mary next.

The Majestic Theatre offers Grace Merritt in When Knighthood Was in Flower. Next week, Eugenie Blair in The Kreutzer Sonata.

William H. Crane in Father and the Boys is at the Broadway this week. Kyrle Bellew in The Thief follows.

The Crescent company this week appears in The Three Musketeers. Ralph Stuart has been engaged to play D'Artagnan, in the place of Edward Mackay, who is ill. Laura Lang, G. A. Parbes, Ben F. Wilson and Jessie McAllister are well cast. Next week, The Charity Ball.

Corse Payton's Players at the Lee Avenue, appear in The Girl of the Golden West. Minna Phillips as the girl, and Louis Leon Hall as Dick, are effective.

Woman Against Woman is presented this week by the Gotham Stock company. Two new faces are seen with the company this week: Madame Neuville, who for many seasons appeared as the star in The Boy Tramp, and Bijou Washburn, a clever soubrette. William C. Holden, Emma Bell and Boyd Nolan and the rest of the company are seen in congenial roles. The Bells next week.

Eugenie Blair and a strong company appear this week at the Folly in The Kreutzer Sonata. Next week, When Knighthood Was in Flower.

At Cripple Creek is the attracting this week at the Bijou Theatre. Next week, The Kentuckian.

A realistic production of Bunco in Arizona is seen this week at Blaney's Theatre.

Hasting's Show is offered this week at the Olympic Theatre. There are two pleasing musical plays on the bill, and Greiger and Walters appear as a special feature of the olio.

Broadway Celebrities, a popular burlesque company, entertain this week at the Gayety Theatre. The extra feature is Burke and Touhey.

The attraction at the Star this week is Ribie's Knickerbockers, with Bowen, Lina and Moll as the special feature.

The Miss New York, Jr., is at the Empire Theatre. The musical novelty, The Navigators, contains many laughs. Myrtle Byrne and company offer a good specialty in the olio.

Rapid progress is being made on the new Casino on Flatbush Avenue, and from present indications there will be no postponement of the opening date.

Rumors of another new theatre are current, and if the plans which were described to a MIRROR representative are carried out, this latest place of amusement will be one of the most popular resorts in this borough. The location of the new house is upon the site of the old Proudman Hotel, at Coney Island, and close to a number of the trolley lines to Brighton Beach.

VAUDEVILLE.

The Orpheum bill this week is: Irene Franklin, Henry Lee, Kellnos, Stuart Barnes, Charles Mack and company, Binns, Binns and Binns, T. Nelson Downs, Alcide Capitaine, and Adele's animals.

At the Fulton are: Emma Carus, Mabel McKinley, the Finneys, Walter Le Roy, George W. Day, Holmen Brothers, Goetz and Nelson, Scott and Whaley, and Marimba Band.

Keeney's bill is: Mary Gibbs Spooner and company, John D. Kearney and company, Petroff's Comedy Circus, King and Brooks, and James Francis Sullivan.

The Greenpoint offers: Pat Rooney and Marion Bent, Buster Brown, Exposition Four, Sadie Jansell, Dixie Evans and Jefferson Lloyd, Selbini and Grovini, Kero Trio, and Al. Lawrence.

THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

American Films Show Great Improvement in the Past Few Months.

The new films of the past week furnish an excellent opportunity for observing the great improvement in character and quality that has taken place in American film production during the past few months. One only has to recall some of the subjects and the manner in which they were handled less than a year back and compare them to many of those of last week's issues to realize the advance that has been accomplished, the output of nearly every American film producing company showing marked improvement in one or more particulars. That the film reviews in THE MIRROR have had much to do with stimulating the advancement noted, is generally conceded by the manufacturers themselves. Among the week's issues that may be referred to, as showing marked evidence of more artistic treatment than formerly prevailed, we may mention the Biograph's Money Mad, the Vitagraph's Julius Caesar, the Kalem company's For Love of Country, and Selig's Duel Life.

Julius Caesar (Vitagraph).—In some respects this is the best of the Shakespearean adaptations the Vitagraph Company has yet produced. While the character of Caesar is hardly portrayed with the appearance of dignified power that we should prefer to see, the acting of the company of players, as a whole, is so distinctly able and conscientious that there is little room for criticism. But the chief points for praise are the intelligent manner in which the adaptation is managed, and the fine scenic settings that are supplied. By selecting only the vital scenes and inserting comprehensive explanatory titles in the film the story of the play is rendered fairly free from obscurity—the greatest obstacle to overcome in doing Shakespeare in moving pictures.

Money Mad (Biograph).—We doubt if the best French actors, acknowledged masters in moving picture pantomime, could have improved on the work of the Biograph players in this subject. As for the subject, itself, a simple, though gruesome, story of intense power, and the manner in which it is unfolded, not even the French could have conceived it better. A miser is shown begging for alms and later hoarding his gold. Two thugs murder him and steal the money. Later, in their den, they kill each other, and the money falls into the hands of an old hag, who, in hysterical joy over her good fortune, overturns the lamp and perishes in the flames. Not a pleasant picture, to be sure, but so well interpreted as to be intensely gripping, and carrying with it an obvious sermon against avarice. The character of the miser is specially well portrayed.

A Dual Life (Selig).—In this picture the Selig players have overcome certain defects which we have felt obliged to point out in previous productions from the studios of this undeniably enterprising company, and the improvements noted are so marked as to call for special praise. The scenes are coherently arranged; the story is not too complex; the characters are readily identified and followed, and the scenes are reproduced near enough to the camera to give full force to the facial expressions of the actors. In short the story, an interesting and pathetic one, is easily understood by the spectators, and none of its force is lost in obscurity. In addition, it is acted with intelligent feeling and is carefully staged. Not much more could be said of any moving picture. A young husband, living a double life, leaves his wife and little boy weeping and in poverty at home, while he passes his evenings with a wealthy young woman who believes him to be single. The boy, venturing into the stormy night to sell papers, is picked up nearly frozen and is taken into the house of wealth, where he recognizes his father. The scoundrel is ordered from the house and takes the boy home, where the neglected wife, on learning the truth, is overcome by the shock, but, womanlike, forgives when the husband shows repentance.

For Love of Country (Kalem).—Aside from the patriotic character of this picture, a strong element of popularity in any subject, For Love of Country has distinct merit to commend it as a notable film. It is a story of the Revolution during the early days of the war and tells of a young farmer who refuses to join the British but enlists with the colonists instead. In a skirmish at a rude bridge he is captured by a party of British and hostile Indians, who endeavor to induce him to betray his countrymen. But he refuses and is turned over to the Indians for torture. Although he is rescued by his friends, it is only after the savages have put out his eyes. The only reward the American commander is able to confer upon him is to wrap him in his country's flag, after that period the flag of the pine tree. The story is well acted, and the scenes picturesque and appropriate, excepting that in the early part of the picture they are a little disconnected, and one scene toward the end shows a building somewhat too modern as the British headquarters.

The Valet's Wife (Biograph).—This picture is of the lively comedy order and is based on the old plot of the young fellow who had been receiving an allowance from his uncle on the pretense that he had a wife and baby to support. When the uncle comes on a visit the young fellow borrows his valet's wife, while a messenger boy secures a baby for him from a foundling asylum, the baby turning out to be black. The situations arising from these complications are well handled in an original and amusing manner and the picture is a laugh all the way through. It might, perhaps, have been more consistent if the grotesque female introduced as the valet's wife had been called the garbage man's wife, but that is a mere matter of taste as to the kind of a valet one might care to have about him.

How Jones Saw the Carnival (Vitagraph).—This is a clever comedy picture telling of the visit of a Vermonter to Nice during the carnival, while his unsuspecting wife remains behind at Rome. But in the midst of the gay old chap's fun, his wife arrives on the scene, dresses in costume also, and when he has fallen for her charms, confronts him with the horrible reality. The comedy work is rapid and laughable, and the scenes are well strung together.

A Summer Idyl (Vitagraph).—A young farmer in love with a country lass, transfers his adulation to a city girl, who is spending her Summer vacation on the farm. She plays with his affections until time to return to the city, when she is met at the train by her city sweetheart, and the poor farmer is dropped in derision. Then he returns, penitent, to the country girl, and she, with too much meekness, takes him back. The story would have been stronger if she had shown more spirit and had taught him a lesson for his fickleness. The acting is good, and the story, such as it is, well told, excepting where the city girl walks away from her easel and leaves it in the field for the cows.

Miss Sherlock Holmes (Edison).—This is an inconsistent and complex story, none too easy to follow, although it is admirably mounted and finely acted. Two clerks in a broker's office love the broker's daughter. She returns the good clerk's love, but papa opposes. The bad clerk is a defaulter and seeks, in some obscure way, to fasten his crime on his rival. The girl very badly disguises herself as the office boy, fooling papa and the whole office force, but not the spectators. Oh, my, no! Her fat legs would give her away in any picture. In this guise she remains in the office at night, unknown to papa, who obligingly keeps slight watch on his darling child. The bad clerk enters and opens the safe to steal more money, and the girl slams the door shut, locking him up till morning, when she lets him out just in time to clear the good clerk, who is about to be arrested. Then she lets her hair down to show the rest of the actors that she is not a boy. They might not have known it otherwise.

The Old Maid's Temperance Club (Edison).—This comedy picture starts out in promising style by having the janitor leave his whiskey bottle in the ice cooler at the temperance meeting. The whiskey mixes with the water, and the good ladies become hilarious. Then the plot switches to a trick picture. A professor with a magic cabinet appears and experiments on the ladies, professing to change the age of anybody who enters the cabinet. From this on the comedy is rather flat. The acting, however, is spirited, and the picture wins a number of laughs.

The Football Fiend (Selig).—We are given here a series of amusing and interesting pictures of a football enthusiast, who tackles everybody he meets on the way to the football game. At the grounds he finds all seats sold, and gains admission over the fence. Inside he creates such a disturbance that he is thrown out, and finally lands in the police court where he continues to tackle every one in sight. Good views of the football teams at play are shown, and these are new. The comedy parts of the picture resemble too much a subject recently published regarding a baseball game.

The Somnambulist (Essanay).—The novel plot of this film should have resulted in a splendid picture story, but it has been worked out with so many glaring inconsistencies that it would be a mistake to pronounce it a success. A young bank teller fails to get the money in the safe before it is locked for the day, and takes it home with him, placing it under his pillow. Then he goes to bed, although it must still be afternoon, unless this bank happens to be a night and day bank. At any rate, he goes to bed and walks in his sleep, hiding the money behind a picture on the wall. In the morning, when he can't find the money he sends his wife to the bank to report. The banker promptly has the teller arrested, and he is locked up in a cell. When his wife calls to see him he is asleep, but he rises as if in a trance, and starts groping around. The wife calls the jailer and they let him grope. Evidently they instantly divine what the groping means, for the jailer permits him to walk out of the jail and, with the wife, follows him to his home, where he locates the missing bundle of money. Then, without the formality of looking into the bundle, to see if it might not be tissue paper, the jailer leaves his prisoner a free man, and hurries with the bundle to the banker. The banker, however, is not quite so credulous, although nearly so, as he opens the bundle but does not count the money. With the bundle under his arm he goes out of the bank, but when he reaches the street he no longer has it. Perhaps he hands it to the janitor on the way, to take back and put in the safe. The banker then shows up at the teller's house, where the sleeping man, who has again gone to bed, is awakened, and everything ends happily. The jailer, like the good fellow that he is, never comes back. How he accounts to the court for freeing a prisoner charged with embezzlement, it is not thought necessary to explain. But possibly that is the way they run their jails in Chicago. Who knows?

An Obstinate Tooth (Essanay).—This is a foolish sort of a picture, rather short on ideas, but provoking considerable laughter. The man with the bad tooth does not get rid of it until he ties a rope around it and fastens the other end of the rope to an automobile.

The Hobo's Dream (Lubin).—This picture tells of a tramp who falls asleep and dreams of great wealth and a glorious time. The incidents, while of no merit, cause much laughter, and if the photography had been more distinct the film would be satisfactory.

The Lady Barbers (Lubin).—This film should be condemned for indecency. The conduct of the two old sports who call at the ladies' barbershop to be shaved is such that THE MIRROR might be refused admittance to the mails if we described it. Pictures of this class are very rare, fortunately, and we can only assume that it was issued by the Lubin Company without proper inspection.

Paris from a Balloon (Pathe).—The novelty of this picture is such as to commend it as one of the best films of the week. We see Paris from a balloon 2,000 feet above the city. The effect is startling and most decidedly interesting.

The Jealous Fisherman (Pathe).—This is one of the class of clearly told dramatic stories, admirably acted, for which the Pathe Company is famous. The jealous fisherman throws his rival into the ocean, thinking he has drowned him. The girl in the story sees the deed throught a marine glass and rescues the drowning man, who later confronts the scoundrel as he is about to propose marriage to the girl.

Dear Old Grandma (Pathe).—A poem in pictures, acted with the finest sense of the simple beauty of the story. this film is an excellent illustration of what the Pathe players can do with scant material. An old lady finds two abandoned babies and raises them till they are grown up. In her old age they watch over her with loving care and at her death mourn at her tomb.

Nature Fakir Comes to Grief (Pathe).—There is so little sense or nonsense to this picture that it is hardly worthy of a review. An old scientist looking for bugs falls into the water and into various other troubles which we forbear to describe.

The Impersonator's Jokes (Essanay).—This is a series of comedy incidents, some of which are very funny and others of which are not so funny. The connections between the several scenes are also inconsistent, a fault which could have been remedied with but little trouble. An impersonator starts out with a suitcase containing one wig, make-up and change of costume and starts playing tricks by impersonating different people that he meets. The suitcase is a veritable magic box, as from it the impersonator is able to abstract enough changes of costume to fill a good size Bal trunk. In the end he comes to grief, being caught red handed in his impersonations.

The Thanksgiving Turkey (Lubin).—This is a comedy film with considerable fun in it, the regulation chase being modified by reversing the film and starting the chasers off in another direction. The turkey used in the picture is made to appear like an educated bird, as he is seen to gravely jump back into the basket at the finish of the chase.

Persistency Wins (Lubin).—In this picture a young man trying to force his love on a young lady follows her from place to place, and in a hotel impersonates different people in order to get into her presence. The picture is inconsistent in construction and uninteresting in treatment.

A NEW KALEM MOVE.

The Kalem Company Sends Actors and Photographers to Winter in Florida.

The Kalem Company is preparing a novel departure in moving picture making that will attract wide attention in the American moving picture field. A stock company of players with a crew of expert motion photographers will be sent for the Winter to Florida, where they will produce dramatic film stories appropriate to that section of the country. The idea of surrounding romantic and dramatic subjects with picturesque natural scenery in harmony with the stories to be told, is not new, being common in Europe, and having been tried successfully in America by the Selig Company, in their series of Colorado films. It is said, however, that the Selig Company relied on actors that could be picked up in the vicinity, whereas the Kalem company will employ trained moving picture players.

Arrangements for the stay of the Kalem players in Florida were made by General Manager Marion, who has just returned to New York from a trip to Florida, made for the purpose named. He was very fortunate, he relates, in securing the lease of an entire plantation, including an old-time Southern mansion, located up the St. John River about eighteen miles from Jacksonville. The property is rich in picturesque scenery and surroundings, and we may look for a series of notable productions from the Kalem players to be issued, it is expected, within a few weeks.

CAMERAPHONE ENTERPRISE.

Vaudeville Stars Appearing in Film and Record for the Cameraphone.

The Cameraphone Company has been adding a large number of very important subjects to its long list of synchronized films and records, including songs by many of the world's greatest vaudeville stars. This week's issues are songs by Vesta Victoria and "Yama Yama" from The Three Twins, and "Arah" from The Boys and Betty. Other recent star subjects are songs by Eva Tanguay, Alice Lloyd, Blanche Ring, Madame Dazie, Clarice Vance, and a long list of other notables. New subjects will be added from week to week, mention of which will be made in THE MIRROR as they are produced. The enterprise of the Cameraphone Company in the matter of securing songs, monologues and comedy acts by well-known people makes it certain that Cameraphone subjects will be in greater demand than ever during the present Winter.

NEW VITAGRAPH ISSUES.

The Vitagraph pictures of the Savannah automobile races, which were promised for Dec. 3, were delayed till Dec. 7. They are said to be intensely interesting.

Dec. 22, the next Shakespearean production, The Merchant of Venice, will be issued, and reports are to the effect that it will be the best of this notable series.

Making Moving Pictures will be released Dec. 8. It is a novel subject that will doubtless attract much attention. It shows, with more or less comedy, how a moving picture in the Vitagraph studio is acted and photographed, and how a street scene is taken. At the end the finished picture is produced.

Dec. 12, two subjects will be released: Slippery Jim's Repentance, a Christmas story, and Christmas in Paradise Alley, another film for the holidays.

TWO STRONG DRAMATIC SUBJECTS.

The Biograph issues for this week promise to be of the usual high grade for which this company has established a reputation. For release Dec. 8, The Feud and the Turkey is announced, being a Kentucky romance, in which the stealing of a turkey for Christmas by an old negro leads to the reconciliation of a young couple and their parents from whom they have been estranged by a family feud. The issue for Dec. 11 is entitled The Reckoning, and is the story of a tragedy following a husband's discovery of his wife's unfaithfulness. The situation, as worked out by the Biograph director and players, is said to be intensely powerful.

REALISTIC CIRCUS PICTURE.

The Selig Company announces for early issue a film entitled Queen of the Arena, which should be of special interest, as it is said to include realistic circus scenes, in which genuine performers appear.

BIOGRAPH FILMS

TRADE MARK

Released December 8th, 1908

TRADE MARK

The Feud and The Turkey

A Romance of the Kentucky Mountains

Showing how a feud of many years' standing was finally settled by the stealing of a turkey and the advent of a little baby. Length 904 feet

Released December 11th, 1908

The Reckoning

A Thrilling Domestic Episode in Motion Pictures

The awful penalty paid by a false wife and her paramour at the hands of her infuriated husband. Unquestionably the most intense subject ever produced. Length 462 feet

WRITE FOR OUR DESCRIPTIVE CIRCULARS

GET ON OUR MAIL LIST AND KEEP POSTED

All Pictures Are Made With Our Celebrated Biograph Cameras. Our Films Run on Any Machine.

AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY

11 E. 14th Street, New York City

Licensees: { KLEINE OPTICAL COMPANY. WILLIAMS, BROWN & EARLE. GREAT NORTHERN FILM CO. AMERICAN MUTOSCOPE & BIOGRAPH CO.

We Will Protect Our Customers and Those of Our Licensees Against Patent Litigation in the Use of Our Licensed Films.

KLEINE OPTICAL CO., Chicago, Special Selling Agents

PACIFIC COAST BRANCH, 313 California St., Los Angeles, Cal.

KALEM FILMS

KALEM

ALWAYS HEADLINERS

Watch for the new trade mark and note the winners.

Complete lectures of all films sent to nickleodeon managers without charge. If you are not on our mailing list, send in your name. KALEM CO., Inc., 131 W. 24th Street, New York City.

NEXT ISSUE

SHERLOCK HOLMES

The Noted Detective's Capture of the King of Criminals

An Absorbing Subject, the Interest of which is Enhanced by Novel Stage Effects. The Fight in the Moving Train is the Perfection of Realism. Photographic Quality of Our Usual High Standard.

Undoubtedly This Season's Biggest Feature Film.

GREAT NORTHERN FILM COMPANY

(Nordisk Film Company, Copenhagen)

7 EAST 14TH STREET, NEW YORK

Awarded First Prize: Gold Medal and Prize of Honor at the Cinematograph Exhibition at Hamburg, 1908. Licensee under the Biograph Patents. All Purchasers and users of our films will be protected by the American Mutoscope and Biograph Company.

POWER'S CAMERAGRAPH

The only moving picture machine for a first class house. Send for Catalogue H.

NICHOLAS POWER CO., - 115-117 Nassau St., New York

DONLIN AND HITE IN TALKING PICTURES.

The Cameraphone feature at the Unique Theatre last week was the act of Mike Donlin and Mabel Hite, reproduced in moving pictures and talking machine records. The subject was well received at each exhibition. The Cameraphone recently replaced the Gaumont Chronophone at this house, and overcame the obstacle to good results encountered by the latter company, which had been obliged to locate the talking machine at the side of the stage, thus destroying the illusion. The Cameraphone people caused a special curtain to be hung a few feet in front of the wall on which previous pictures had been projected, and the new curtain permits the phonograph to be placed immediately back of the moving pictures.

SHERLOCK HOLMES CAPTURING MORIARITY.

The Great Northern Film Company (Nordisk Films-Compagni, Copenhagen) has a notable issue for this week, called Sherlock Holmes, telling how Holmes overcame Moriarity and Raffles. It does not appear that any of the published tales of Sherlock Holmes are followed in the plot, but the picture story is, nevertheless, it is said, exceedingly thrilling and interesting.

MAGGIE, THE DOCK RAT.

The Kalem issue for this week, released Dec. 11, is entitled Maggie the Dock Rat, and is of the melodramatic order. It tells the story of a little waif who finds friends and a good home by assisting in the capture of a gang of water front criminals. An interesting feature of the picture is a view of the New York city sky line as seen from the water.

A NEW "ECLAIR" FILM.

The latest issue of "Eclair" films announced by the Film Import and Trading Company is a comedy subject, entitled Misdeeds of a Tragical Part, and depicts the experiences of two actors rehearsing a tragedy in an apartment house with such realism that the whole house imagines a real crime is being committed.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

Business for week Nov. 22-28 at the Clement Theatre, Dover, N. H., was exceptionally good, and the following films gave general satisfaction: Stage Struck Daughter, The Renunciation, The Half Breed, Ambulance Dogs, Ideal Policeman, Puss-in-Boots, Beauty and the Beast, Hurry Up, Please; Barbara Frietchie, Yen Yensou, For Her Sister's Sake, How the Pair Butted In, Saved by Love, Penalty of His Crime, Magic Album, Benvenuto Cellini. The old Lowell's Opera House has been opened under the name of the Lyric Theatre, with Tom Estey as manager, and will be devoted to moving pictures and vaudeville. There will be three changes of pictures each week, and the vaudeville acts will be changed twice each week. William and Ethel Davis and Mulvey, the dancer, are billed for 30-5. Etta Gardner, illustrated song singer for the Clement Theatre, underwent a successful operation for appendicitis at a hospital here 28.

At Hannibal, Mo., Manager J. B. Price, of the New Star moving picture theatre, has installed a cameraphone. Mr. Price is to be congratulated on this beautiful place of amusement. It was designed by him and constructed under his personal supervision and is the finest moving picture theatre in the West. It is modern and up to date in every detail. The interior decorations are gorgeous, being finished in green and gold, with electric light effects; capacity 600; steam heat, etc. Judging from the crowds that attend this theatre the amusement loving public certainly appreciate his efforts. The Nickelodeon and Electric moving picture houses are drawing fair sized houses.

The crowds at the moving picture shows at the Casino, Princess, Columbia, Superba, and Hopkins, in Louisville, Ky., seem to increase. The singing of Cary Taylor at the Superba and Harry Browne at Hopkins' was enjoyed last week.

The Edisonia, in Huntsville, Ala., has been purchased by Thomas H. Pulley, who will present first-class moving pictures and vaudeville.

THE MIRROR'S Dayton, O., correspondent reports

(*Continued on page 20.*)

ROLL TICKETS

Get Ready for the Holiday Crowds. Order now your own SPECIAL TICKET.

50,000 - - -	$6.50
100,000 - -	10.00
500,000 - - -	35.00

Printed both sides, every ticket guaranteed. Prompt shipments.

No C.O.D. CASH WITH ORDER

THE CARTER PRESS PEABODY, MASS.

6c. STOCK TICKETS. Any Denomination—Any Quantity—10,000 Upwards. - - - - - - 6c.

MOVING PICTURE PRINTING

SAMPLES $1.00

By Mail, Postpaid

Passion Play Printing

Catalogues

ALLEN PRINT,

Beverly, Mass.

To Owners and Managers

OF

VAUDEVILLE THEATRES

67 Theatres in the United States and Canada are now using the CAMERAPHONE. Nineteen additional cities are contracted for OPENING THIS MONTH. Within ninety days every first-class vaudeville house manager will realize the advantage over ordinary moving pictures of a **Moving, Talking, Singing Picture Program,** consisting of original acts by the best known artists in the world, also sketches from all popular operas and dramas. This week our subjects include VESTA VICTORIA, "YAMA YAMA" number from the Three Twins and the new ARAB number from MARIE CAHILL'S "Boys and Betty."

The CAMERAPHONE COMPANY is the only Company in the world that provides theatres with genuine moving pictures, songs, monologues and acts originally given in person by—

VESTA VICTORIA
EVA TANGUAY
ALICE LLOYD
BLANCHE RING
MME. DAZIE
JAMES J. MORTON **CLARICE VANCE**
STELLA MAYHEW
DONLIN & HITE
McNAUGHTON BROS.
MAY VOKES
HARRIET BURT **BESSIE WYNN**
TRIXIE FRIGANZA
GRACE CAMERON
RUBY RAY
JAMES HARRIGAN
JULIAN ROSE
MAME REMINGTON and her Pickaninnies

We do not sell our records or films; we lease them. We give exclusive rights and protect our lessees.

For full particulars, terms, etc., call and see us, or address

CAMERAPHONE COMPANY

Cameraphone Building, **573 Eleventh Avenue**

NEW YORK CITY

BOSTON

Plays Hold Their Own—May Ten Broeck Dead—Benton's Gossip.

BOSTON, Dec. 7.—Joe Weber is at the Majestic this week. The combinations of the burlesques of The Merry Widow and The Devil were appreciated.

The Boston Stock company revived The Heart of Maryland, with Eleanor Gordon in the leading part. The announcement is made that after one more week the organization will be disbanded, and the policy of the house will be changed. Just how this will be done is kept a mystery, and there promises to be a continuation of the rumors which have been in circulation for the past fortnight concerning the house.

John Craig will go along as usual at the Castle Square with his players. This week he has made a revival of The Earl of Pawtucket. Mary Young is the American heroine, and the others of the stock company are placed to good advantage.

At the Globe this week a season of repertoire from the new England circuit is being offered. The star is Daniel Ryan, who comes to town with a number of plays, opening to-day with John, the Baptist. Dr. Jekyll and Mr. Hyde, The Bells and The Devil also are to be given later in the week.

A genuine hit has been scored at the Hollis by The Third Degree. Helen Ware makes the sensation of the piece. Edmund Breese adds another splendid study of life as the distinguished lawyer, and Wallace Eddinger in the third degree and Ralph Belmore as the typical police captain are admirable in every sense.

Henry Miller's second week of his engagement at the Colonial promises to be quite as successful as his first. Thais Lawton follows in the lines of Miss Anglin and makes a most effective heroine. Mr. Miller has been forced to give up the projected special matinee of The Faith Healer, with Tyrone Power in the chief part, as the British copyright had not been perfected and a wait of three weeks will be necessary on account of that.

Frank Daniels opened the third week of his engagement at the Park with Hook of Holland, and capacity audiences still continue. He has just added a new song, "I'm Afraid to Go Home at All."

The Merry Widow, at the Tremont, opened its last week but two in town to-night and had another fine audience.

Caught in the Web gives an abundance of melodramatic situations, which are always attractive to West End audiences, at the Bowdoin Square.

The Opium Smugglers of 'Prince is another thriller of the A. H. Woods' regime, and there was a large audience to greet it at the Grand Opera House to-night.

Robert Hilliard in Number 973 is the dramatic feature to head this week's bill at Keith's, with Ray Cox and Lily Lena also as prime favorites there.

Oswald Williams is the topliner at the Orpheum this week and Josephine Sabel also is a clear favorite in the bill.

Jack "Twin" Sullivan and Mike "Twin" Sullivan give a pugilistic lead to the bill at the Howard Athenæum, which has the Bohemian Burlesquers as the wheel contingent. Clark's Jersey Lilies are at the new Gaiety this week, where the burlesque business is testing the capacity of the new house as a regular thing. The Travelers and all the special nights of the house divide the interest at the Columbia. The Girls from Happyland Burlesquers furnish the entertainment at the Palace. The Manhattan Girls and the variety contingent give double bills at Austin and Stone's.

Pasqualine De Voe, the Italian tragedienne of this city, heads the list of special features at the Premier, supplementing the moving pictures.

The Walls of Jericho will furnish the swan song for the stock company at the Boston.

Maitland Davies, the brother of Acton Davies, the critic of the New York "Evening Sun," joined the cast of Hook of Holland at the Park to play Schnappa. He left it after a couple of performances or so.

A comic opera of unusual promise was produced here by amateurs last week in aid of the Lincoln House movement. It was called Prince Prigio, and it was somewhat of the Peter Pan type. The book by D. K. Stevens, author of "The Green Bird," was not so good as the music by George Lowell Tracy, who has been identified with Cadet and Bank Officials' Theatricals.

Plans have been made for a new moving picture theatre in Cambridge. Mt. Olivet Church (negroes) being transformed for the purpose.

Margherita Banks may be a member of the Back Bay Opera company next year. She sang before the powers that be last week with good effect. Her debut was made at Genoa last Fall, but she is completing her operatic studies in this city.

All the actors in town were invited to a professional matinee at the new Gaiety last week, and twelve of the eighteen boxes were occupied by the principals of the companies playing here.

A big benefit was given at the Columbia last week by the labor men in aid of Frank K. Foster, the labor leader, who is now an inmate at the McLean Asylum, at Waverley.

Madame Sebastiana Shavaglia, wife of the director of the Boston Opera company, came to America last week on board the "Romanic." She is a Roumanian by birth, sister of the president of the Roumanian senate, and speaks fluently several languages.

The Ann Gilbert Club gave a tea at the Ann Gilbert Chambers in the Franklin Square House last week, and a number of the actresses playing in town were present, and enjoyed the hospitality.

Some new corporations have been formed of interest to theatrical people, according to the records at the State house. Among them are Keith's Theatre Company, Keith's, Boston Theatre Company, and Keith's, Bijou Theatre Company. The first has a capital stock of $50,000, and the other two of $125,000. In all, the incorporators are identical: B. F. Keith, president; Walter J. Donovan, of 11 Clement Park, Dorchester, treasurer, and Walter P. Cooke. Then there is the incorporation of the John Quigley Theatrical Agency, with a capital stock of $5,000, one-half preferred. R. P. Barry is the president, and an incorporator with Mr. Quigley and Thomas D. Savelle.

There were a number of theatrical people present this afternoon at the Chapel of Forest Hills Cemetery to pay the last tributes of respect to May Ten Broeck, who died at her apartments in Hotel Bartol Friday night of heart disease. She had been ill for two years, and for seven months had been confined to her apartments. She was the daughter of Jerome D. Hale, a Boston merchant, and was born here about fifty-one years ago. She became associated with John E. Henshaw in his vaudeville sketches in 1880 and appeared with him in The Two Old Cronies and The Nabobs, each of which she wrote, the second in collaboration with Frank Dumond. She also appeared in The Passing Show, Captain Careless, A Chinese Honeymoon, and as Mrs. Hardcastle in She Stoops to Conquer, supporting Stuart Robson. She was clever as a writer, a woman of great executive ability, and had a wide circle of friends. Especially marked was her fondness for animals, and she formed a Society for the Prevention of Cruelty to Animals when in New Orleans in 1891. She was a member of the S. P. C. A. here and also of the Animal Rescue League. Her last appearance upon the stage was at Lafayette, Ind., Dec. 2, 1906.

Grace Filkins is now in Boston and in all probability will soon join the cast of The Third Degree at the Hollis.

John Craig will do The Prince Chap and The Love Route at the Castle Square, although it is not said how the juvenile element in the first named will be managed.

At the dinner of the Tech. boys in the interests of their show this year the name of the successful author was given out. He is S. A. Malcom, who played in Over the Garden Wall last year. Jim Francis, who coached the Bank Officers' Theatricals, will have charge of the rehearsals for the Tech. extravaganza.

Unusual interest was added to the informal inspection of the new Gaiety recently by the presentation of a beautiful mahogany desk and chair to Manager Bachellor, of the new house, by Charles H. Waldron, the proprietor of the Palace, whose company, by the way, is the opening attraction at the Gaiety this week.

Forgeries have been discovered at the theatres purporting to come from members of the Board of Aldermen, and active efforts will be made by the city fathers to stop the fraud and catch the perpetrator.

Recent contributors of free scholarships for the new Back Bay Opera House school for young musicians are Geraldine Farrar, David Bispham, and Jessie Bashkerville.

Mrs. John L. Gardner is among the patronesses for the coming performances of Prince Prigio, a new comic opera soon to be given by the Lincoln House Neighborhood Club. The book is by D. K. Stevens, with music by George Lowell Tracy.

Riding in a Shoot the Chutes or Bump the Bumps must be done at the peril of the individual. In court last week there was a trial on account of a vigorous bump sustained by Albert L. Plotner at Revere, and Judge Ely decided that a bump was a part of the affair, and that the one who took the trip expected it.

The management of the Sunday concerts at the Boston have certainly reduced things to a popular basis, for they now charge only a dime for the tickets, which is certainly the lowest rate known here outside the moving picture shows.

Clara Poda, the contralto, who sang the title role in Idanthe when it was first given in Boston, has returned to this city to live, after having made her home in London for ten years.

Theatrical people will be sorry to learn that Sol Smith Russell's old residence at Edgartown was destroyed by fire recently. It had been the home of Julien Vose of Brookline, and was the finest residence on the eighty bluff near Tower Hill Cottages. During his life Mr. Russell had been especially fond of the place, which was near that of Marie Burroughs, and he had spent much money there.

They are now agitating Sunday Sacred Concerts at several places of amusement, the Philadelphia Orchestra being the first in the field. The old Blue Laws of 1794 and many of the clergy form the great obstacle against the scheme.

L. J. Rodrigues came on to Boston last week for Joe Weber's company at the Majestic, when Harry S. Alward retired to go with The Thief for a long engagement.

JAY BENTON.

PHILADELPHIA

Kentucky Boy Withdrawn—Grand Opera and Moving Pictures Affect Business.

PHILADELPHIA, Dec. 7.—Five performances of grand opera weekly and 184 moving picture shows in the Quaker City are greatly affecting the receipts of all our theatres. At some of the first-class theatres the receipts for the week fell below $1,500. It now requires a first-class attraction to attract patronage.

The annual inspection of places of amusement by the Fire Marshal will be inaugurated this week, assisted by the building inspectors, and on their report will depend the issue of licenses for 1909. There are thirty-eight places of amusement classed as theatres that pay an annual license fee of $500, and 184 moving picture halls that pay $100 each annually.

Isidora Duncan will again appear at the Academy of Music, Dec. 21, assisted by the New York Symphony Orchestra, under the direction of Walter Damrosch.

Pierre of the Plains, which held the past week at the Chestnut Street Opera House, has been temporarily shelved. This and the coming week, Cohan and Harris' Minstrels, with George Evans, hold sway. Richard Carle in Mary's Lamb follows Dec. 21, two weeks.

The Kentucky Boy, originally booked for three weeks at the Broad Street Theatre, was withdrawn after one week's trial. The play is too melodramatic to please high-priced audiences. Divorce is the attraction this week, with Ida Conquest, Marion Terry, Vincent Serrano, John Glendenning and Eben Plympton. The Thief, with Kyrle Bellew, will follow Dec. 21.

This is the final week of The Soul Kiss, with Adeline Genee, at the Forrest Theatre. The Waltz Dream follows, Dec. 14. The Merry Widow Jan. 18.

The Girls of Gottenberg remains at the Garrick Theatre for the coming week. Henry Miller in The Great Divide 21, for two weeks.

Maxine Elliott in The Chaperon opened to-night at the Lyric Theatre, aided by a large cast, including Georgia O'Ramey, Susanna Perry, Rene Kelley, Julian L'Estrange, Eric Maturin, Grant Mitchell, Louise Rial, and J. Crawford. The play is very prettily staged and was well received on initial performance. Nat C. Goodwin with Cameo Kirby follows Dec. 14.

Marcelle, with Louise Gunning, is in its second week at the Adelphi Theatre, and doing well.

Paid in Full is in its third week at the Walnut Street Theatre, playing to 50-cent Wednesday bargain matinees, but attracting fair returns. Chauncey Olcott in Ragged Robin is booked to follow Dec. 21, two weeks.

The Aborn Opera company this evening began a season of four weeks at the Grand Opera House, opening with Robin Hood, in which Estelle Wentworth, Harry Lackstone, George Shields, George E. Frothingham, Clarence Harvey, Frank Woolcy, Violet Colby, Hattie Belle Ladd, Agnes Stone, aided by a large chorus, fully deserved the hearty welcome and good patronage extended them. A Chinese Honeymoon for week Dec. 14.

The Orpheum Players, at the Chestnut Street Theatre, are doing Lovers' Lane in creditable style. Percy Winter, the new stage director, is already in favor. Second in Command follows Dec. 14. Charlie's Aunt 21.

At the Park Theatre Joe Welch in The Peddler holds the week. Lawrence and Harrington are featured. Forty-five Minutes from Broadway comes Dec. 14, followed by The Gingerbread Man.

The Outlaw's Christmas, with E. A. Turner and Gertrude Dion Magill in the leading roles, proves a good offering at the National Theatre. In the Nick of Time, with Florence Bindley, Dec. 14.

Morning, Noon and Night is at the Girard Avenue this week, with Artie Hall, Suits Edwards, Teddy Burns, Sam Mann, Virginia Ware, Mike Curran, Excelsior Four, and large dancing chorus. Eleanor Caines in The Little Organ Grinder Dec. 14.

Blaney's Arch Street Theatre: Shadowed by Three, an unusual thriller, is the week's offering. Montana follows Dec. 14. The Angel and the Ox Dec. 21.

Hart's Kensington Theatre: The Montana Limited attracted fair opening. The End of the Trail week of Dec. 14.

Standard Theatre Stock company: Lillian Mortimer's drama, No Mother to Guide Her, is a good card for week. Fred Darcy deserves encouragement, presenting noted plays at popular prices.

German Theatre Stock company programme for week: Maria Magdalena, Poor Jonathan, Oh, These Women, The Beautiful Helena. First-class performances, and deservedly paying patronage.

Jacob Adler, the noted Hebrew actor, appears for one night, Dec. 9, at the Academy of Music, with The Broken Heart.

Dumont's Minstrels at the Eleventh Street Opera House present two new timely skits, Pade in Full and Grand Opera War. Business good.

Keith's New Theatre: Lasky's At the Country Club, Six Bonnesettis, Julius Tannen, Mabel Russell and John Stanley, Pearl and Yoscu, Brown, Harris and Brown, the Gibson Girls, Helen Pullman and company, Willie Weston, Four Musical Kleists, Hearn and Ruiter, Rossi and Stevens, Copeland and Jones, the Novellos.

Fifteenth Street Theatre: Moving pictures, aided by Frankie Wallace, Green Brothers, Marion Davis, Joe Harris.

The People's, Forepaugh's, and New Majestic theatres continue with moving pictures to usual good returns.

Bijou: Fay Foster and California Girls Burlesque company, in attractive bill. Empire Burlesquers, Dec. 14. Trocadero: Jolly Girls company, headed by Edmund Hayes and William Bonelli. Casino: Clark's Runaway Girls and the Australian Wood Choppers. Parisian Widows Dec. 14. Gayety: City Sports, in lively skits. Al. Reeves' Show Dec. 14.

Grand Opera: Academy of Music Dec. 8. Metropolitan company in Tiefland. Only one opera weekly. At the Hammerstein Philadelphia Opera House, four operas weekly: Lucia, with Tetrazzini Dec. 8; Tales of Hoffmann Dec. 10; matinee Dec. 12. Cavalleria, Pagliacci and La Choir; evening Dec. 12. Samson and Delilah.

Alexander Petschnikoff, the Russian violinist, will be the soloist at the concerts by the Philadelphia orchestra at the Academy of Music, matinee Dec. 11, and evening Dec. 12.

The annual memorial service of Philadelphia Lodge No. 2, B. P. O. Elks, was held last evening at the Grand Opera House, with an impressive service.

Harry Lauder, with his all-star company and special orchestra, appears at the Academy of Music, matinee and night, Dec. 14, and matinee Dec. 16, under the management of William Morris, Inc.

Lubin's Palace: Moving pictures, Batty's bears, Edelman Trio, Conan and Bancroft, Ames and Corbett, Three Arthurs, Wood Sisters, Blanche Baird and David Morris, are the vaudeville features.

Arch Street Museum: Vera Olcott in the Salome dance, the Carrolls, Jack English, Anna Nabone, Bennett and Darling, moving pictures. This house continues to its usual large business, under the excellent management of Thomas F. Hopkins.

S. FERNBERGER.

PITTSBURGH

The Golden Butterfly, New Minister, Mimic World and Montana, All Do Well.

PITTSBURGH, Dec. 7.—The Nixon to-night had a large and well pleased audience, Grace Van Studdiford in The Golden Butterfly being the attraction. The Round Up for two weeks, followed by Mlle. Genee in The Soul Kiss, are underlined.

Our New Minister pleases at the Alvin. Norman Hackett in Classmates, Wright Lorimer in The Shepherd King, Chauncey Olcott in Ragged Robin, and Granstark are booked to follow.

Gertrude Hoffman is the feature of The Mimic World at the Duquesne this week. Abramson's Italian Grand Opera company in repertoire, The Melting Pot, and Dave Warfield in The Music Master and A Grand Army Man are successive bookings.

Montana held the attention of the crowd at the Bijou to-day at a high tension. Coming afterward are Lillian Mortimer in A Girl's Best Friend and No Mother to Guide Her, The Millionaire and the Policeman's Wife, and Ninety and Nine.

Jane Eyre proved to be a strong drawing attraction at Blaney's Empire to-day. Dora Thorne will be acted on Friday only. The Angel and the Ox and The Girl from Emerald Isle are coming.

Harry Bryant, with his Biz Show, is at the Gayety. The olio is headed by Alice Raymond in her musical act, A Night in Egypt. Next week, Gay Masqueraders.

Harry Williams' Academy had its usual crowd today, entertained by the Fashion Plates company, which presented a "musical fantasy." The Three Skins, and a good olio bill.

The Grand's bill follows: Alice Lloyd, Mirza Golem Troupe, Tuscany Troubadours, Barrows, Lancaster and company, Dandy George Duo, Fred Ray's Players, A. D. Robbins, Ed. Morton, Three Leillotta, moving pictures and several other acts.

Henri Merck, the violoncellist, will be the soloist of this week's concerts of the Pittsburgh Orchestra at Carnegie Music Hall. Mme. Marcella Sembrich will be the soloist at the next concert on Jan. 1.

John B. ("Jack") Reynolds, representing The Mimic World, spent last week here at his home, and was greeted by his numerous friends and acquaintances.

ALBERT S. L. HEWES.

WASHINGTON

Popular Grand Opera Wins Approval—The Test—Round Up—A New Theatre?

WASHINGTON, Dec. 7.—The Ivan Abramson Italian Grand Opera company at the Belasco Theatre opened to a large and fashionable attendance to-night with Aida. The presentations for the week include in the order named: Lucia, Il Trovatore, Carmen, La Traviata, Cavalleria Rusticana, I'Pagliacci, Rigoletto, and Faust. This organization presents Helen Therry, Dane Mossin, and Julia Allen, sopranos; Georgia Strauss, Estelle Rogers, Diamond Donner, and Matilda Bauf, contraltos; Eugene Torre and N. Barry, tenors; the basses and baritones, including M. Pacini, Gravini, Sara, and Novelli, with Angelina Fornari and Gaetano Merola as conductors. Regular house prices prevail. Next week, Maxine Elliott in The Chaperon.

The Round Up opened at the New National to-night. Macklyn Arbuckle, a local favorite, was strong and convincing as the Sheriff, Slim Hoover, a part thoroughly rounded up in character and study. Florence Rockwell was charming as the heroine, Orme Caldara, W. B. Rathbone, Joseph M. Lotham, Elmer Grandin, Walter Pennington, R. L. Richardson, James Ashburn, Jacques Martin, Harold Hartsell, John J. Pierson, "Texas" Cooper, Fulton Russell, Minnette Barrett, and Marie Taylor include the cast. Next week, The Soul Kiss, with Adeline Genee.

Blanche Walsh in The Test, her new play, by Jules Eckert Goodman, scored a substantial success on her appearance to-night before a large audience at the Columbia Theatre. The play affords this favorite actress an emotional character of deep color and acting strength, which develops her best histrionic powers. One of the best of companies gives the best of support. Next week, The Girl Question, with Paul Nicholson.

Through Death Valley is the new Academy of Music offering for the week. Next week, The Indian's Secret.

Washington Lodge of Elks held their memorial services at the National Theatre Sunday night. A rare musical programme was interpreted by the United States Marine Band, under the direction of William H. Santleman. Addresses were made by Professor James C. Monaghan and Rabbi Abram Simon.

The London Charlton-T. Arthur Smith subscription concerts for Saturdays in December and January at the Masonic Auditorium were begun last Saturday night, Dec. 5, by the appearance of Madame Johanna Gadski in a lengthy song recital, accompanied by John La Forge, the American composer. Next Saturday night the Charlton-Smith presents the Russian pianist, Ossip Gabrilowitsch.

Another theatre is planned on paper for Washington that will have in connection a palatial hotel of 500 rooms, the theatre to seat 2,700, on one of the most prominent corners, Thirteenth Street and Pennsylvania Avenue. Plympton B. Chase's name is mentioned in connection.

The beautiful play of Adelaide, in song, said to be life and romance of the composer, Beethoven, will be given under society patronage at the New National the afternoon of Dec. 15 at 4.30. David Bispham will impersonate the leading role.

The British Ambassador, James Bryce, entertained Marion Terry of Fred C. Whitney's Divorce company at the embassy Wednesday afternoon.

Chase's new bill this week presents Harry L. Tighe and His Collegians, the Triple Aerialists, the Duffin-Redcay Troupe, the Long Acre Quartette, Gartelle Brothers, Katherine Nelson and Elizabeth Otto, Frank Le Dent, with an added attraction in Emmet Devoy and company in the novelty, In Dreamland. The motion pictures this week by the American Vitagraph are most enjoyable.

The burlesque houses, the Gayety, with The Gay Masqueraders, and the Lyceum, with The Tiger Lilies, commence strong to-day. Next week's announcement are: At the Gayety Rice and Barton's Gaiety Show, and at the Lyceum The Fashion Plates.

JOHN T. WARDE.

BALTIMORE

Waltz Dream Returns—Roy McCardell's Comedy—General News.

BALTIMORE, Dec. 7.—The Gay Life, a new comedy by Roy McCardell, had its first performance at the Auditorium this afternoon, under the management of William A. Page. The cast was headed by Consuelo Bailey, leading woman last season with Maude Adams. The story is a love romance set amid surroundings both flashy and funny. The characters of Mama de Branscombe, the retired actress, and Dopey McKnight, the cigarette-doped piano player, are amusing. These roles are played by Katharine De Barry and Thomas Thorne. Morning, Noon and Night Dec. 14.

The Girl Question is at Ford's this week. The cast includes Paul Nicholson, Henrietta Tedro, Marguerite De Von, Nina Collins, Carl George, Russell Leonos and a large chorus. Blanche Walsh in The Test will follow.

The Waltz Dream plays a return engagement at the Academy. The company includes Henry V. Donnelly, Sophie Brandt, Joseph W. Herbert, Josie Sadler, Henry Coote, Octavia Broske, Mildred Rogers, Armand Kalliz and Lawrence Coever. Henry Miller in The Great Divide will follow.

A Bachelor's Romance is well presented at Albaugh's by the Neill Morris company. James Neill as the bachelor, appeared at his best. Edythe Chapman as his sister, Elsie Esmond, his ward, and the other members of the company were cast for roles in which they appeared to advantage. A Gilded Fool next.

The Rocky Mountain Express is the attraction at Blaney's. Sure Shot Sam will follow.

The Ninety and Nine is the offering at the Holliday Street. The Outlaw's Christmas will follow.

Williams' Famous Imperials are at the Monumental and will be followed by the Tiger Lilies.

Rice and Barton's Biz Gayety company is the attraction at the Gayety, to be followed by Clark's Runaway Girls.

The bill at the Maryland is composed of Maggie Cline, Edward Blondell and company, W. C. Fields, juggler; Viola Gillette and George Macfarlane, Great Josetti Troupe, the Brothers Wood, and the special feature, Ed. Wynn and company.

Isadora Duncan will return to the Lyric, with Walter Damrosch and his New York Symphony Orchestra, Dec. 22.

Adaline Genee, the dancer, will be seen at Ford's the week of Dec. 21 in The Soul Kiss.

The Christmas week attraction at the Academy will be Joe Weber's Travesty company.

HAROLD RUTLEDGE.

CINCINNATI

Goodwin at the Lyric—Hattie Williams, Charles Grapewin, and Others.

CINCINNATI, Dec. 7.—Nat C. Goodwin began his first engagement at the Lyric last night, it being the first time in more than twenty years he had appeared here elsewhere than at the Grand. His new play, Cameo Kirby, was well received. He received excellent support from Maude Fealy, Edward Harrigan, James Lackaye, Jeffries Lewis, and others.

Hattie Williams makes her annual appearance at the Grand to-night in Fluffy Ruffles. William Norris, Jack Gardner, Bert Leslie, and John Bunny are a strong quartette.

Dr. Jekyll and Mr. Hyde is the bill at the Olympic this week, with Harry Fenwick in the dual role. Next week, Carmen, in which Herschel Mayall and Edna Ellesmere will return to the company.

Charles Grapewin is at the Walnut again with The Awakening of Mr. Pipp.

The new Robinson offers a strong vaudeville bill with Chesterfield, the educated horse, specially featured.

The Strolling Players are offering one of the best bills of the season at People's, and J. Herbert Mack's Worldbeaters have created a pleasing impression at the Standard.

The Devil's Dance was admirably played by the German Stock company at the Grand last night to a crowded house.

San Antonio, a Western play, with music, came to the Lyceum yesterday, and pleased good audiences.

Sold Into Slavery is the thriller for this week at Heuck's.

The Pen and Pencil Club, the local organization of newspapermen, will have their big annual show in February. Lillian Russell is one of those who have volunteered to appear.

The Columbia had last week Katie Barry, Charles Bradshaw and co., A Modern Pocahontas, Delmore and Lee, Melville and Stetson, Orth and Fern, Musical Craigs, and Elsie Harvey and boys.

H. A. SUTTON.

ST. LOUIS

May Irwin Ill—Nance O'Neil in Suderman Play—Cohan and Bernard Please.

ST. LOUIS, Dec. 7.—Although Nance O'Neil opens her engagement at the Garrick with Agnes, she will later in the week appear in Suderman's The Fires of St. John.

With the usual rush George M. Cohan starts his engagement at the Olympic in The Yankee Prince. The comedian is accompanied by his sister, Josephine, and his mother and father. Tom Lewis and Sam Ryan, too, are important contributors to the success of the piece.

Sam Bernard in Nearly a Hero is at the Century, with Ada Lewis running the star a close race for first honors. Grace La Rue stays well and looks better.

Again united, Ward and Vokes are at the Grand in The Pennsylvania and playing to excellent business. Lucy Daly dances beautifully, as always, and Lew Kelly and Marion Merrill are prominent.

At Havlin's The Convict and the Girl is thrilling good sized audiences, and the Imperial offers an excellent production of Clyde Fitch's The Straight Road.

James Russell, of the Russell Brothers, is at the New American. John Russell sings well and Flora Russell dances prettily. The bill includes Leander de Cordova and company, Mabel Sinclair, Mackey and Carlisle, the Tullians, La Clair and Sampson, Harry Webb, Novelty Dancing Four, and moving pictures.

The Columbia offers Lasky's Seven Honeys. De Haven Sextette, Franklyn Underwood, Bobby North, A. O. Duncan, La Vine-Cameron Trio, and Charles De Haven and Jack Sydney, and the usual moving pictures.

The burlesque attractions are Sam Scribner's company at the Gayety and the Kentucky Belles at the Standard.

On Saturday May Irwin's two performances here in The Mollusc and Mrs. Peckham's Carouse were canceled, owing to Miss Irwin's illness. The comedienne is suffering from a severe cold of the pulmonary type and will probably be confined to her room for several days.

THE RECORD OF DEATHS

Mrs. Ellis Ryse.

Mrs. Ellis Ryse, widow of the late well-known basso profundo, died in New York city on Nov. 24, at the age of sixty-four years. Mrs. Ryse was the daughter of William Dixon, a celebrated surgical instrument maker of London, England. She received a special musical education, as did other members of the family, notably Fred Dixon, who was well known in the principal cities of this country. She was a member of the English Opera company, of which the late Mr. Tice was the conductor, and later married him. At his death, which occurred in 1874, she came to this country with her brother Fred and sang with him in several companies. In 1876 she joined the Holman Opera company in Canada. Here she was married to Ellis Ryse and sang with him in several opera companies, among them being the McCall and Emma Abbott organizations. Finally she settled in New York and devoted herself entirely to music teaching, having among her pupils Lillian Russell, Fay Templeton, Thomas Q. Seabrooke, and many others. As chorus mistress she was for a lengthened period engaged with the Boston Opera company and at the New York Casino. She was the sister of Alfred Dixon, a member of the Royal Academy, London. The funeral took place on Friday afternoon from the Funeral Church, on West Twenty-third Street, and was attended by a large number of professional friends. She leaves one son, Ben Ellis, who resides in Bayonne City, N. J.

Morgan Gibney.

Morgan Gibney, who died on Monday, Nov. 30, in Chicago, was one of the best known repertoire actors on the stage. He was born in 1844 and served during the Civil War with distinction. He was a graduate of Ann Arbor, and was admitted to the bar in 1871. On account of weak lungs he went on the lecture platform and spoke on Shakespearian subjects. From this he turned his attention to staging amateur productions of Shakespeare, and finally took out a company which was on the road for twenty-five years. Mr. Gibney was one of the pioneers of repertoire, where his mental attainments were eminently fitted for stage direction. Numerous well known players and stars received their training under Mr. Gibney. Among these may be mentioned Mary Norman and Gertrude Haines. Mr. Gibney leaves a daughter, Marian Gibney-Bicknell, in the profession, and a younger son. Mr. Gibney was associated with Gustave Frohman for eight years, and he was noted for his old men characterizations.

Notes.

H. P. Ingalls, once a prominent figure in the circus world, died at his home in Huntsville, O., on Dec. 6, aged eighty-two years. He was first to exhibit the Siamese twins, and was later in partnership with Barnum. He was formerly superintendent of the old Philadelphia Museum, and the Cincinnati Zoo, and was proprietor of the first side show with the Forepaugh circus. He was decorated by Queen Victoria, to whom he presented Captain Bates and his wife, the Nova Scotia giants. He discovered many "freaks," and is reputed to have accumulated a large fortune by exhibiting them. His death resulted from old age.

Mme. Kati Lanner, ballet mistress of the Empire Music Hall, London, died on Nov. 15. She was born in Vienna, and was a daughter of Joseph Lanner, a well-known musician. She became a premiere danseuse, and appeared all over Europe and also in America. She went to London in 1876, and made her last appearance as a dancer in that city, in 1877. She was engaged at the Empire when that house was opened, as ballet mistress, and retained the position until her death.

Hermine Delia, at one time a popular actress in the German theatres here, died on Nov. 24 in Frankfort. She was born in 1844, in Vienna, and studied dramatic art under Lewinsky. She appeared first at the Royal Theatre in Budapest in 1860, and later acted in the principal German theatres. From 1879 to 1901 she played in foreign countries, appearing here for part of that period. She was one of the favorite actresses of Ludwig II. of Bavaria. She was the wife of the noted theatre director, Emil Claar.

Marie La Blanche, who was injured by a fall from a wire upon which she was performing at the Toronto Exhibition last September, and who had been in the hospital since then, died on Nov. 29. The funeral took place on Dec. 1, from the French Catholic Church, and was attended by several of the exhibition officials, members of the I. M. A., and others. The expenses of her funeral were borne by the exhibition management. She was a native of Los Angeles, Cal.

Frank W. Stetchen, one of San Francisco's pioneer theatrical managers, died at his home in Oakland, Cal., on Nov. 18. He was sixty-five years old. He was at one time associated with George Primrose as manager of his minstrel company, and for many years was the manager of the Frank Reed Minstrel company. Recently he managed a theatre in Phoenix, Ariz.

Arthur Lupino, a well-known English pantomimist and acrobat, died in Balham on Nov. 12. He was a son of the late George Lupino, and had played the principal halls in an act with his brother, Harry. He was the original "Nana," in Peter Pan. Mr. Lupino is survived by his widow and three daughters.

John Francis Gilder, a well known pianist and professor of music, and the elder brother of Richard Watson Gilder, died at Bordentown, N. J., on Dec. 2. He was seventy-one years old. His published compositions for the piano number over eighty, many of which are played by leading bands.

Patrick Murray, for twenty-eight years stage carpenter for Edward Harrigan, died on Nov. 28 at his residence in Brooklyn. He was sixty-eight years old. Recently he has been employed as a ship caiker in the Department of Docks.

Judge J. F. Mitchell, father of Earle Mitchell, who is now with Leo Ditrichstein's company in Cleveland, died at his home in El Paso Tex., on Dec. 5, at the age of sixty-two years. Besides this son Judge Mitchell leaves a widow and one daughter.

Charles P. Dunne, who for several years managed a troupe of Japanese equilibrists, died on Nov 24, at his home, 373 East Seventeenth Street, Brooklyn. He was forty-five years of age, and is survived by a widow and three daughters.

Alfred Gray, at one time a famous drum major with Sol Sam's Minstrels, died on Dec. 2 at Morristown, N. J. He was seventy years old. By trade he was a wheelwright, and built many sugar mills in South America.

F. X. Johnson, better known as "Chip" Johnson, died at Bedford, Ind., on Nov. 21. He had been manager of local theatres for many years, and several years ago he organized a circuit in that vicinity. He was about fifty years old.

John Collins, the vaudeville comedian and whistler, died at his home, Bloomfield, N. J., on Nov. 28. He was born in Virginia thirty-four years ago, and was familiarly known as "Dewey."

Edwin C. Horn, a contractor and builder, who has erected several theatres in New York, died in Brooklyn on Nov. 23. He was fifty-four years old.

Philip List, well known as a violinist several years ago, died of old age at his home in Brooklyn on Nov. 29. He was born in Germany eighty-six years ago.

Mrs. J. H. Mower, the mother of Fred Mower, died recently at Lynn, Mass. She was eighty-four years and ten months old.

Mrs. S. L. Yance, mother of Ethel Fuller, died at her home in Amityville, L. I., on Nov. 28. Miss Fuller is now on tour in La Belle Russe.

CUES.

Henry B. Harris is organizing a second company to play The Traveling Salesman on the road. Herbert Corthell will have the role of Bob Blake. The tour will begin on Christmas Day.

Virginia Klein has been engaged for the stock company at the Belasco Theatre, Los Angeles.

Jess Dandy has a new song in Marcelle, entitled "I Used to Be Afraid to Go Home in the Dark," by Williams and Van Alstyn.

SAN FRANCISCO.

Rose Stahl a Favorite—Arthur Cunningham as Shaun—Vaudeville—Items.

Rose Stahl at the Van Ness drew packed houses Nov. 16-28, and established herself as a favorite. Paid in Full, with Sara Perry and W. L. Gibson in the leads, drew well 30-6.

Just Out of College was a great success at the American 29-28. The Honeymooners, with Willie Dunlay as Augustus Wright, followed, 29-5.

Arthur Cunningham in Shaun Rhue at the Valencia attracted capacity houses. This, and the preceding play, The Kerry Gow, have been staged by Joseph Murphy, who has paid a special tribute to his successor. Beginning 29, the Valencia stock will resume. Robert Warwick will be leading man and Blanche Stoddard will take Willette Kershaw's place. Others are Helen Lockage, Gerald Harcourt, Darrell Standing, G. R. Baldwin, Jr., and Thomas McLarnie. Aristocracy will be the vehicle.

Richard Watson Tully's effort, A Strenuous Life, was presented by the competent actors of the Alcazar Stock 16-28. John B. Maher, the comedian, who had been ill, returned. The Little Minister, with Lyrell as the Rev. Dishart and Evelyn Vaughn as Lady Babbie 30-6.

The Princess closes a long run Playing the Ponies and begins 30 with Weiser and Schnitzel, another name for the same kind of performance. Capacity houses are likely.

At the Orpheum, Castellane and Brother, Fellee Morris in The Old, Old, Story, Harry Linton and Anita Lawrence in Married, Now, and Happy Jack Gardner were popular.

The Novelty had Too Proud to Beg 30-6.

Ground for the new Columbia Theatre at Geary and Mason Streets, was broken 28 by Rose Stahl, who rode to the scene on a dirt wagon with a merry party, members of the Crocker and Scott families, well known here.

CAMERON H. KING, JR.

PORTLAND, ORE.

Texas Returns—The Baker Company—East Lynne—Vaudeville.

Texas was the attraction at the Heilig Nov. 25-29. Allen St. John and Edwin Bailey displayed considerable ability. Willard Mack and Maud Leone in On Parole 29, 30.

The Baker Stock co. gave a delightful presentation of Strongheart Thanksgiving week, with Sydney Ayres as the Indian. Ronald Bradbury, James Gleason and William Dills were entertaining. Isetta Jewel and Maribel Seymour were pleasing. Glittering Gloria follows, 29.

Hip, Hip, Hooray! did a fine business at the Baker, with Rice and Cady as the fun makers. Rose Melville as Sis Hopkins 29.

East Lynne was the offering last week at the Lyric. Warda Howard was the Lady Isabella. Turned Up 29.

We Are King was the best play offered this season at the Star, and both Guy R. Kibbe and Edmund Carroll won favor in their respective roles.

The Orpheum offered Gus Edwards' Blonde Typewriters, Mabelle Adams, the violinist, Harry Tate's English co., Burt Earle, Hallen and Hayes, the Majestic Trio, and Gehan and Spencer.

The Grand had Sam Hood, Keegon and Healy, Fannie Frankel, Palfrey and Hoefler, Sam and Ida Kelleys, and Carl Herman, the electric king.

Pantages: Bernier and Stella, John Dunn and co., Hanlon and Clifton, Earl Wheeler and Vera Curtis, Jessie Quinn, and the Ten Kountry Kids.

Good business continues at the moving picture houses.

JOHN F. LOGAN.

MINNEAPOLIS.

The Virginian—The New York Idea—Stock Items—Vaudeville—Melodrama.

The Virginian returned to the Metropolitan week of Nov. 22. W. S. Hart was well received in the title role. 'Way Down East, with Phoebe Davis, week 6. The Squaw Man 15, 16. The Servant in the House 17-19. A Knight for a Day week 20. Rogers Brothers in Panama week 27.

The New York Idea had an excellent presentation by the Lyric Stock co. Edith Evelyn scored as Cynthia Karslake and Lee Baker did well in the opposite role. Frank Kingdon, W. H. Tooker, Corinne Cantwell, Kate Blancke, Julian Noa, and the other favorites scored as usual. The Little Gray Lady follows.

Edna Phillips and co. headed a good bill at the Orpheum. Others were the Four Harveys, Gardiner and Vincent, Vinie Daly, Barry and Hughes, the Tennis Trio, Claudius and Scarlet and the Kinodrome.

At the Unique, Luken's lions were the headliners. Others were Leo Cooper, Mr. and Mrs. John H. Cossar, Bruce, Carter and Calvert, Edith Haney and Inez Montague.

Beulah Poynter repeated her success of last season in Lena Rivers at the Bijou. Frank Tobin is playing Durward. A special matinee of Miss Poynter's new play, The Daughters of Dora Thorne, was given. The Creole Slave's Revenge follows, 4.

Herschel Mayall has resigned as leading man of the Lyric Stock, and with his wife, Edna Bilsmere, has accepted an engagement in Cincinnati. Lee Baker succeeds him.

CARLTON W. MILES.

DENVER.

Records for Attendance Broken—Ben Hur—Checkers—Vaudeville.

Thanksgiving week was a most profitable one at all the theatres. Ben Hur broke the record at the Broadway Theatre, though it had been seen here two or three times before. Brewster's Millions Nov. 30-5. The Rivals 7-12.

Checkers pleased large audiences at the Tabor. Lydia Dickson, a clever and extremely pretty Denver girl, was the hit of the performance. The Isle of Spice 29-5. Katheryn Osterman 6-12.

A Cowboy Ranger was well received at the Curtis last week.

Henry Clive was the feature of the Orpheum bill. There is much local interest in the coming of Adeline Dunlap, who is to appear at the Orpheum 30-5, as she is very popular in this, her home town. The rest of the bill included Madame Theresa Renz, Murray Sisters, Eugene and Willie Howard, Cadets de Gascogne, Renie and Mildred Potts, and Netta Veeta.

The Crystal offers Hardeen as the feature of a good bill.

The Four Corners of the Earth is the Baker attraction.

Josef Lhevinne will appear in concert at the Trinity Church 3

MARY ALKIRE BELL.

CLEVELAND.

Eleanor Robson—Leo Ditrichstein—Bonci in Concert—Other Attractions.

Eleanor Robson, in Vera, the Medium, was the attraction at the Euclid Avenue Opera House Nov. 30-5. Richard Carle 7-12.

At the Colonial Theatre, 30-5, Leo Ditrichstein and his excellent company presented A Superfluous Husband, which was well received. Jane Gray made her debut as leading woman, and met with instant approval for her fine acting. The play was followed by a one-act farce entitled Button, Button, Who's Got the Button, which was enjoyed by the audience. Harriet's Honeymoon 7-12.

The Volunteer Organist was the bill at the Lyceum Theatre 30-5. The Time, the Place and the Girl 7-12.

At the Cleveland Theatre, The Millionaire and the Policeman's Wife pleased the patrons 30-15. Custer's Last Fight 7-12.

Keith's Prospect Theatre has the following bill 7-12: Mlle. Zelie de Lussan, Lee Silvas, the Jack Wilson Trio, Lulu McConnell and Grant Simpson, Van Camp, Franiach, assisted by Herr Haagen and Ilka Edell and the Picquays.

Bonci and the Pittsburgh Orchestra will be heard at the Hippodrome 7.

Rose Hill Polly company will be at the Empire Theatre 7-12.

Colonial Belles were popular at the Star Theatre 7-12.

WILLIAM CRASTON.

SALT LAKE CITY.

Musical Comedy Pleases—Melodrama—The Symphony Concert—Items.

At the Salt Lake Theatre The Isle of Spice drew fair houses Nov. 22, 24. The Alaskan, always popular here, did good business 25-28. Forrest Huff, who spent a season here in stock opera, was well received. Jefferson Brothers in The Rivals 30-2.

At the Colonial Murray and Mack played the entire week and the houses were fair to packed. The Faceograph novelty was interesting and pretty. Fantana week of 29.

At the Grand Theatre Walter Armin and co. presented Parted on Her Bridal Tour first half of week, changing to A Gambler's Sweetheart the latter half. Business was fair.

The Salt Lake Symphony Orchestra gave the first of the concerts under Prof. John J. McClellan at the new Colonial Theatre afternoon of 29. The entire programme was a treat. Sentiment here is against Sunday concerts, and this is the first one given by this organization on that day. The audience was large and enthusiastic. Spencer Clawton, Jr., a grandson of Brigham Young, who recently returned from several years' study under the best masters abroad, made his debut as piano soloist and created a favorable impression.

C. E. JOHNSON.

MILWAUKEE.

Mrs. Wiggs Popular—The Press Club Benefit—Stock News—Vaudeville.

Mrs. Wiggs of the Cabbage Patch was one of the most pretentious productions seen at the Alhambra for a long time, and played week of Nov. 29 to large houses. Week 6, School Days.

A very important event in local press circles, and one that is a big event, was the annual benefit of the Milwaukee Press Club at the Davidson Theatre 29, when Max Rogers appeared in Rogers Brothers in Panama. The house was packed, and it goes without saying that the play was enthusiastically received. Week 6, The Servant in the House.

Her Great Match was given a good production by the Bonfils Stock co. at the Shubert Theatre and opened 30 to good sized house. Robert Conness, Frances Nethsa, and the others were seen to advantage in congenial roles.

The annual engagement of Lyman H. Howe's moving picture show opened a short engagement at the Pabst Theatre 29, and closed 28. The attendance was uniformly good, and the entertainment was highly instructive.

Dog Heifer was well played by the German Stock co. 29 and witnessed by a capacity attendance.

The series of Burton Holmes' Travelogues continued at the Pabst Theatre matinee and evening 1, with a lecture on Japan No. 2. The German Stock co. appeared to advantage in Von Andern Ufer 2. The German Stock co. will give a special matinee 5, at which time Schiller's masterpiece, Wallenstein's Tod, will be presented for the benefit of the school children.

W. H. Turner in The Governor and the Boss opened a week's engagement at the Bijou 29. Week 6, Lena Rivers.

The Majestic offered this pleasing bill week 30: William H. Thompson and co., Four Fords, Ellis Fay, De Faye Sisters, Bernard and Seeley, La Vine Cimaron Trio, La Velle and Sinclair, Mankan, and the kinodrome.

The bill at the Crystal opening 29 was His Last Match, by Nick Santoro, Billie Bowman, and Fred Walton; Ziska, Florence Saunders, Ada James, the Three Richards, and the Crystalgraph.

Watson's Big Show held forth at the New Star week 29.

Fads and Follies entertained large audiences at the Gayety week 29.

The Bach Concert, at the West Side Turn Hall, was appreciated by a good attendance matinee 29. Henrietta Miller was the soloist.

A. L. ROBINSON.

LOS ANGELES.

The New Majestic Opened—Louis James—Stock Companies—Vaudeville.

Louis James in Peer Gynt at the Mason Nov. 23-28 was a pleasing offering. The Clansman 30-5. The Chorus Lady 7-12.

A Woman of No Importance proved a splendid drawing card for the Burbank 22-28. Florence Stone as Mrs. Arbuthnot won the chief honors. William Desmond as Lord Illingworth, Harry Mestayer as Gerald, and Miss Johnson as Hester gave pleasing performances. The Half Breed this week.

Ferris Hartman and a good co. opened an indefinite season at the Grand 22 in a superb production of The Idol's Eye. The audiences have been large and the co. has made good. The Gamut Club entertained Mr. Hartman 23 with a Dutch supper and afterwards the club attended the performance.

Hope Booth and co. headed the list of newcomers at the Orpheum 23-29. Others were Lewis and Green, Black and Jones, Valadon, Bedford and Winchester, The Operator, Silvers and Artie Nelson, La Petite Mignon, and pictures.

The recital of Emilio de Gogorza, which was scheduled for 22 at Simpson's Auditorium, was cancelled owing to a severe cold.

Los Angeles has just added one more first-class playhouse to the long list. The opening of the new Majestic Theatre 23 makes the seventh in this city, not to mention a half dozen popular price places and at least twenty moving picture theatres. The Majestic Theatre is a seven-story concrete, fireproof building, erected by D. A. Hamburger and Sons and leased by Oliver Morosco, lessee and manager of the Burbank Theatre. It is the furthermost south of any playhouse, being located on Broadway between Eighth and Ninth streets. It is a beautiful theatre, embodying all that is late and novel in construction. The capacity is about 1,700, and there are ten boxes in all, so arranged that all concerned may have an unobstructed view. The Land of Nod was the opening attraction and every seat was sold for the week. Knox Wilson, Dorothy Webb, and Grace Drew were in the cast and, not forgetting Adelaide Harland, gave a very entertaining performance. Just Out of College 29-4. The Alaskan 6-12.

Brown of Harvard was produced by the Belasco Stock co. 23-29. It served to introduce Virginia Kline, the new leading woman, in the role of Evelyn Thorne. The others were well cast. The Light Eternal 30-6.

At the Auditorium Lewis Stone was seen as a red man, the Indian in A Stranger in a Strange Land. The Great Divide this week.

DON W. CARLTON.

MONTREAL.

Grand Opera—Vaudeville—Light Opera—French Drama—Burlesque.

Ivan Abramson's Grand Opera co. opened to a fair house in Aida. The production was an excellent one. Other operas given were Lucia, Trovatore, Traviata, Faust, Carmen, Cavalleria, I'Pagliacci, and Rigoletto. Brewster's Millions 7-12.

The second week of vaudeville at the Academy included the Four Mortons in Breaking into Society, the Three Dumonds, the Three Rhors, Oswald Williams, Pehet, Mirsky Gynt, and the Lynoid Sisters. Hal Reid in The Kentuckian 7-12.

Bennett's had this good bill: Marshall and King, Young, Carson and Willard, Edgar Allan and co., Sam Williams, Watson's Farmyard Circus, the Elmore Sisters, and Joe Hart's Bathing Girls.

Bob Van Osten is the star of the Serenaders at the Princess and proved very amusing. The Morran Sisters, Dick Moore and Frank Dillon, Eileen Conroy, and Bryan and Warren were in the olio.

In at the Finish was presented by a capable co. at the Francais Nov. 30-5 and satisfied the most exacting lover of melodrama.

The Avenue Girls are at the Royal. Allan Wightman, clay modeler; Arlington and Delmore, the Chapman Sisters, and the Two Macks are the olio features.

Les Apaches du Grand Monde proved an interesting bill at the National. Paul Marcel and Madame Ducange appear to advantage in the leading roles.

James Cheagreen is in town in advance of Brewster's Millions. He has arranged for a special night in aid of the Tuberculosis League, which will be patronized by the Governor General.

W. A. TREMAYNE.

DETROIT.

Victor Moore—Virginia Harned—Lottie Williams—A Fob for Frank Gowling.

Victor Moore was seen in The Talk of New York at the Detroit Opera House Nov. 30-5, and large audiences turned out en masse during the week to witness the production, this being its first presentation in Detroit. Next week The Man of the Hour.

At the Temple Theatre 30-6 Virginia Harned in The Idol of the Hour was given a hearty reception, and capacity houses were the rule all week. The rest of the bill was up to the usual standard.

Wine, Woman and Song, featuring Bonita, repeated its success of last season at the Lyceum Theatre 29-5. This week, Fiske O'Hara.

Lottie Williams in Tennessee Tess was seen at the Whitney Theatre 29-5 to fair attendance.

At the Gayety Theatre 29-5 The Gay Morning Glories company gave a high-class burlesque bill, and good houses showed their appreciation. Next week, Rose Sydell's London Belles.

Abe Goldman, a Detroit boy, who is making a name for himself, singing Italian songs, is a feature of the New Century Girls at the Avenue Theatre 29-5. This week, Frolicsome Lambs.

A handsome watch fob, decorated with diamonds, was presented to Frank E. Gowling by B. C. Whitney and employees of the Whitney office on Monday morning. Mr. Gowling has been connected with the Whitney enterprises for some twelve years, and left to take a position with the Temple Theatre, where he will act as auditor for the Detroit and Rochester houses. Mr. Gowling is a valuable adjunct to any house, and enters upon his new duties with the best wishes of a large number of Detroit friends.

ELVY A. MARGINI.

INDIANAPOLIS.

The Warrens of Virginia—The Talk of New York—A Big Benefit—Vaudeville—Items.

The attraction at the Majestic Theatre 7-9 and Wednesday matinee is Frank Keenan and Charlotte Walker in The Warrens of Virginia. For the rest of the week, beginning Thursday matinee, the Forepaugh Stock co. will be seen in Dorothy Vernon of Haddon Hall. Next week, The Man on the Box.

At English's 9, 10, a very attractive production of The Road to Yesterday is offered. Victor Moore in The Talk of New York will be seen 7, 8, with a matinee Tuesday. The attraction for 14 is The Mollusc and Mrs. Peckham's Carouse, with May Irwin.

Bonita in Wine, Woman and Song is seen this week at the Park Theatre. The pony ballet and the other features are big drawing cards.

BUSINESS DIRECTORY

Published every second and fourth issues each month. Four line card, $16 per year (24 times) and $4 per year for each additional line of space.

COSTUMES, WIGS, &C.

EDGAR F. BERNERD, 9 West 20th Street, Between Broadway and Fifth Ave., New York.
THEATRICAL AND STREET WIG MAKER
Manufacturer and Dealer in Grease Paints, Powders, Rouges, etc.
Telephone 2883 Madison Square. Wigs and Beards to Hire.

A. HOEBELIN & CO., 84 Union Square, East between 17th and 18th Streets, New York City.
Theatrical Costumers. Large stock of historical costumes on hand.

A. M. BUCH & CO., 120 North 9th Street, Philadelphia.—New York Hippodrome, New York City.
Wigs, Tongues, Grease Paints, etc.

FRANK E. HIGHT & CO., 915 Arch Street, Philadelphia, Pa. Theatrical Wig Makers and Manufacturers of Grease Paints, Etc. Send 2c. stamp for Catalogue "D" and Art of Making Up.

ELECTRICAL EFFECTS

HALLBERG SIGN WORKS (INC.), 222 S. Clinton St., Chicago.
We are headquarters for Electric Signs for Theatres (routed or sold outright), and for Program Letter Boxes for Vaudeville Houses.

FIREPROOFING MATERIALS

CHICAGO STARCH COMPANY, 916-918 Harrison St., Chicago. We fireproof Shooting, Linen, Canvas, Etc., for scenic purposes. Our fireproofing guaranteed to comply with the ordinances.

LITHOGRAPHERS and PRINTERS

THE PLANET, Chatham, Ont.
Largest Theatrical and Circus Printers and Wood Block Engravers in Canada.
Correspondence solicited.

EVANSVILLE POSTER PRINTING CO., Evansville, Ind.
TYPE-STANDS and POSTERS. Good work and prompt service.

GLOBE SHOW PRINT CO., Mason City, Ia.
Block Work, Stands, Dates, Posters, Heralds, Finest Stationery. Prices low. High grade work promptly delivered. Write for price list.

NYVALL PRINT.
High grade Theatrical Heralds Booklets, Window Cards, Etc. Novelties in small stuff.
242 West 41st Street, New York.

H. C. MINER LITHOGRAPHING CO., 242 W. 14th Street, New York City. We furnish original ideas and print everything necessary to advertise a show

THE STROBRIDGE LITHOGRAPHING CO., Cincinnati. New York Office, Times Building, Times Square. HIGH-CLASS THEATRICAL AND CIRCUS PRINTING.

MUSIC PRINTERS.

FRANK HARDING'S Music Publishing and Printing House. Engraving, Printing of every kind. Letter-heads, Bill-heads' Envelopes, Catalogues, Programmes, Cards, etc. 14 Christopher St., nr. 6th Ave., at 6th St., N.Y.

SCENERY.

SHERMAN & LANDIS SIG SCENERY STUDIO, 226 South Clinton Street, Chicago, Ills. This is the largest, best and most thoroughly equipped scenery establishment in the United States. Its reputation for all kinds of work and promptness of production and artistic merit unequalled. Patrons in all parts of the country for many years are proof of the popularity of the largest scenery house.

EUGENE COX, 349 Van Buren St., Chicago
Get your productions built and painted here. I have every facility. Large studio and Carpenter Shops. Can furnish Artists to join show for Retouching, or can have men at any Chicago Theatre on your arrival.
Write or Wire.

H. P. KNIGHT SCENIC STUDIOS, 140th Street, Mott and Walton Avenues., New York City. Opposite M. C. Haven Depot. Telephone 1624 Melrose. Facilities unsurpassed for the Construction and Painting of High Grade Work at the Lowest Prices. Fireproofing Dept. Property Shop. 15,000 sq. feet of Storage Room. Stage for setting up and lighting sets. New and slightly used scenery always in stock.

H. ROBERT LAW.
Scenic Studio
Academy of Music, New York
Productions. Phone 3125 Stuyvt.

W. ARMBRUSTER & SONS,
Albert E. Armbruster Emil G. Armbruster
Scenic Artists.
Studio, 249-251-257 So. Front Street,
Columbus, Ohio.

SCHELL'S SCENIC STUDIO, Columbus, Ohio. Scenery for Theatres, Road Companies, Vaudeville Acts, etc. I MAKE THE CHEAPEST AND BEST TRUNK SCENERY.

ORESTON SCENIC CONSTRUCTION CO. Contractors and Builders of Scenery.
Telephone, 1260 Chelsea.
Office and Shops, 306-8-10-12 Eleventh Avenue, N. Y. City.

THE G. H. STOREY SCENIC CO., Inc., (Somerville Sta.) Boston, Mass. The best of trench scenery. Drop curtains and productions. Asbestos curtains. Construction and stage supplies. Send for catalogue.

THE P. DODD, ACKERMAN SCENIC STUDIO Painting and Building of Productions. 1570-72-80 Southwick Ave., Borough of Brooklyn, New York City. Telephone 1288-J, East New York.

ELIZABETH SCENIC CO., N. Y. Office, Room 707 St. James Bldg., (Tel. 1250 Madison Sq.) Elizabeth, N. J., office 543 Madison Ave., Tel. 843-J, Elizabeth Scenery painted for everything.

THE TIFFIN SCENIC CO.
Tiffin, Ohio

THEATRICAL PROPERTIES.

THE EDWARD SIEDLE STUDIOS, 335 West 50th Street, New York.
Theatrical Properties and Stage Accessories.
Telephone, 720 Chelsea.

THEATRICAL TRANSFER

JOSEPH P. REILLY, Theatrical Transfer
John H. Heffernan, Business Manager. Prompt and Reliable Service Guaranteed. 427-433 West 31st Street, New York. Phone 2201 Chelsea.

EMPIRE THEATRICAL TRANSFER and Storage Warehouse, 427 West 50th St., New York. Phone 5358 Columbus. Wagons at all hours: Extensive Storage Facilities.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

AT ONCE—Two leading women (one blonde); one leading man, dark, six feet tall; character actor to direct stage; ingenue juvenile woman; aristocratic character man and woman; dapper juvenile man. Catherine Clinton wanted at once. George Seybolt, Actors' Society of America.

DESK ROOM—125 Knickerbocker Theatre Building.

If you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

INFORMATION wanted of Julus (or Julius) Reybold, musician, or his family. He was a musician at the Wilmington (Del.) Opera House some eight or ten years ago. Communicate with J. E. Smith, attorney-at-law, 900 Market Street, Wilmington, Del.

LIGHT colored girl desires position as maid or assistant wardrobe mistress; experienced. Nancy Starks, 16 East 132d Street.

PARTNER wanted by song writer; write music; has little comedy. Tom O'Neil, 1957 Dean St., Brooklyn, care of Miss Carlson.

PERSONAL—Any one knowing the address of Katherine Nugent, formerly in vaudeville, will please send same to James P. Matthews, 405 5th Ave.

WANTED.—Lady or gentleman partner, with small capital, for moving picture business. Sure money maker. "Successful," care MIRROR.

YOUNG lady or man, wanted with small capital to join Shakespearean star; best references; excellent opportunity. Address "Opportunity," DRAMATIC MIRROR.

The bill this week at the Grand Opera House is Emmett Corrigan and co., Fred Singer, Martinette and Sylvester, Beenah and Miller, the Misses Delmore, John and May Burke, Sadie Sherman, and Valeno and Trask.

Professor Napoleon, with 720 people in the cast, will be given at English's at a special matinee Dec. 7 for the benefit of the Indianapolis Orphan Asylum.

The Cherry Blossoms, a popular burlesque organization, appears this week at the Empire Theatre. Carlisle and Perry, Kenny and Hollis, Leo and Payne, and Grandville and Mack are in the olio.

Vaudeville and talking pictures are seen at the Gayety. Special features are offered on Monday, Wednesday, and Friday nights.

LOUISVILLE.

George Cohan—Hattie Williams—Melodrama—Vaudeville—Gossip.

George Cohan in The Yankee Prince at Macauley's Nov. 30-2, drew large audiences. Hattie Williams finished the week in Fluffy Ruffles, drawing good crowds. Paid in Full week 7.

For week of 29, Young Buffalo in Sheriff of Angel Gulch pleased the patrons of the Avenue Theatre. Tony, the Bootblack, this week.

At the Mary Anderson week 29, the following good bill drew crowded houses: Leipzig-Kirksmith Sisters, Marlow Trio, Valveno and Trask, Agnes Mahr, Mitchell and Cain, Harry Richards and co., and After Six Years, presented by Dorothy Richmond, with Augustin MacHugh and co.

At the Masonic, Minnie Victorson and a good co. in The Straight Road pleased good business. The Wizard of Oz this week.

At the Buckingham The Strolling Players, with Katheryn Pearl and a competent co. in burlesque and vaudeville, drew good business week 29. Dreamland Burlesquers this week.

Elmore Miles, formerly treasurer at Macauley's and last season with Henry W. Savage, joined The Straight Road co. here and will do the advance work.

De Gogorza gave a concert at the Woman's Club 7.

The Pelleas and Melisande recital of Walter Damrosch 3 was entertaining and attracted a large audience.

Karl Schmidt, late musical director for Henry W. Savage, has organized the Hayden Quartette here.

CHARLES D. CLARKE.

SPOKANE.

Dustin Farnum—Nordica—The Jessie Shirley Company—Coming Attractions—Vaudeville.

Dustin Farnum, in The Squaw Man, played to capacity business at the Spokane Theatre, Nov. 22 and 23, and was well received. Mr. Farnum announced that he will have two new comedies, by Edward Peple, author of The Prince Chap, next season. One is Spitfire, and the other is Richard d'Brasan, Arizona 28, 29. Mme. Lillian Nordica and company appeared under the auspices of the Wagner Club, of Spokane, the evening of 29, to capacity. The Devil was presented by James D. Barton's company, to big business 29, 30. Ramsey Wallace scored in the title role. Fifty Miles from Boston, 1, 2. Florence Roberts in The House of Bondage 3-5. Hip, Hip, Hooray 6, 7. The Great Divide 8, 9. (Lyceum attraction) 10. Babes in Toyland 11-13. Texas 17-19. Theodore Lorch 20. Shore Acres 24, 25.

Charles W. Bowser and company scored in the playlet, Superstition, at the Orpheum week 20. Homer Lind made a hit in The Opera Singer. Others were Lavine and Leonard, Sue Smith, Leo Donnelly, Two Packs, George Herman, the Clown's Dream, and the pictures. Capacity. Mr. Lind received advices from Boston Nov. 27 that he is the father of a girl. Mrs. Lind and the baby are getting along nicely.

Jennie Lee, who originated the role of Miss Mattie, Charles E. Gunn as Rev. Mr. Slingleton, and Jessie Shirley as Simplicity Johnson, scored in Lover's Lane at the Auditorium Theatre the week of 29, playing to capacity.—Burglars entered the home of Harry W. Smith and his wife, Jessie Shirley, leading woman, 24, and got away with $700 in gold.

The Four Johnson Students, Indian club manipulators, and the World's Comedy Four, divided the honors for first place on the bill at the Pantages' Theatre. Others were Con Downey and company, sketch; Silent Tait and Agnes, Mattell and Rose, Albert Leonard, Will H. Gibson, illustrated songs, and the pictures. Capacity.

Gus Bruno headed the bill at the Washington Theatre, and scored. Others were: Geo. the Mysterious; James and Lucy Cooper, Mr. and Mrs. Edward Esmonde, Charles Sabine and Mlle. Vera, The Monkey's Frolic at the Zoo, and the pictures. Capacity.

W. S. McCREA.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

AMSTERDAM, N. Y. OPERA HOUSE
GEO. McCLUMPHA, Mgr.
The Henry W. Savage Co. in The Merry Widow, Nov. 11, broke all records for receipts. Available for attractions of merit, Dec. 17 to 24, 26 to Jan. 7, 9 to 14, 25 to 30. OPEN TIME with KLAW & ERLANGER, or address Manager.

AUBURN, N. Y. THE BURTIS AUDITORIUM
JOHN M. ROSS, Manager
LARGEST AND FINEST THEATRE IN CENTRAL NEW YORK
Capacity, 1800
UNDER NEW MANAGEMENT
Now Booking for Season 1908-09. Send your applications early.
JOHN M. ROSS, Manager.

CANASERAGA, N. Y. KINGSTON OPERA HOUSE
J. J. KINGSTON, Mgr.
Prosperous town; pop. 1,600; house seats 600.
ATTRACTIONS WANTED.

COLUMBUS, IND. CRUMP'S THEATRE
WILL L. CRUMP, Mgr
Prosperous town of 12,000.
Seating capacity of 1,000.
Want First-class Musical Attraction For New Year
WRITE FOR OUR OPEN TIME
During the remainder of the season.

NAPOLEON, OHIO. NAPOLEON OPERA HOUSE
J. M. RIEGER, Manager.
Population 4,000. Play best three attractions a month, and only the best at that. If this looks good to you write us. NOW BOOKING FOR NEXT SEASON

PLAQUEMINE, LA., HOPE OPERA HOUSE
LIONEL DELAGROIX, Mgr.
Good shows wanted. Population 4,000. Opera House just renovated and enlarged; capacity 600. No opposition. Apply to J. J. Coleman, 1402 Broadway; American Theatrical Ex., N.Y. Theatre Bldg., or Direct

GEORGE ALISON
LEADING MAN Bush Temple Theatre, Chicago, Ill.

Margaret Anglin
LOUIS NETHERSOLE, Manager
Inquiries and letters to 939 Knickerbocker Theatre Building.

JESSIE ARNOLD
AT LIBERTY LEADING WOMAN Address 3163 Broadway, N. Y.

DOLLIE DAVIS
Address care DRAMATIC MIRROR.

MRS. FISKE
Under HARRISON GREY FISKE'S Direction
13 West Fortieth Street, New York

JANE GREY
Belasco Theatre, LEADING WOMAN Los Angeles, Cal.

May and Flo Hengler
En tour—care Majestic Theatre Building, Chicago.

BERYL HOPE
Will Accept Engagement for Stock or Combination
Address care Low's Exchange, 1123 Broadway, New York.

Enid May Jackson
Leading Woman
FULTON STOCK CO. LINCOLN, NEB.

BERTHA KALICH
Under Harrison Grey Fiske's Direction
13 West Fortieth Street, New York

ADELAIDE KEIM
Permanent address 438 East 136th Street, N. Y.

CLARE KRALL
RUTH JORDAN in THE GREAT DIVIDE
Management of HENRY MILLER, Cambridge Building, New York.

HOPE LATHAM
With MRS. FISKE

HENRY LUDLOWE
Direction HAMILTON & NORTH
1493 Knickerbocker Theatre Building

WILSON MELROSE
LEADING MAN
Boston Theatre, Boston, Mass.

Vera Michelena
Prima Donna Soul Kiss Company

HENRY MILLER
Offices: Cambridge Building, Fifth Ave. (37th St.), New York City.

JANET PRIEST
Featured in "SCHOOL DAYS."
"'Rosalie,' that's short for anonymous" GUS EDWARDS, 1493 Broadway.

FLORENCE REED
Letters care Lee Shubert.

FLORENCE ROBERTS
Address care MIRROR.

EVA TANGUAY
Address all communications to MR. C. F. ZITTEL,
Room 206, 1416 Broadway, N. Y. City. Telephone, 945 Bryant.

Elizabeth Valentine
Under Engagement to BEERBOHM TREE, ESQ. His Majesty's Theatre, London, England.

ROBERT WARWICK
Care WALTER HOFF SEELY
Valencia Theatre, San Francisco, Cal.

SAIDEE WILLIAMS
THE DEVIL CO. Direction HENRY W. SAVAGE.

KANSAS CITY.

Madame Nazimova in Repertoire—Nance O'Neil—Vaudeville—Stock—Gossip.

A theatrical event here was the engagement of Madame Nazimova, who was greeted with enthusiasm by capacity audiences at the Willis Wood Nov. 30-5. The repertoire included A Doll's House, Hedda Gabler, The Master Builder, Comtesse Coquette, and The Comet. Polly of the Circus 6-12.

Nance O'Neil began her second week at the Shubert 30 and was well received by good audiences. Agnes and The Fires of St. John were the plays. A Knight for a Day 6-12.

Ward and Vokes in The Promoters drew capacity crowds to the Grand 29-5 and pleased immensely. Checkers 6-12.

The Heart of Maryland was the Woodward offering at the Auditorium 29-5 to large audiences. Eva Lang appeared to advantage as Maryland Calvert, while Harry C. Browne made a soldierly Allan Kendrick. The support was excellent. The Man on the Box 6-12.

Ben Welch headed the Orpheum bill 29-5. Others were Porter J. White and co., Big City Quartette, Wilson and Heloise, Helen Bertram, Raffin's Simians, and the Amoros Sisters.

Joe Hortix as Fritz, the Wandering Musician, was a pleasing attraction at the Gillies 29-5, opening to big business. Willie Live, the Boy Detective, 6-12.

The Kentucky Belles held the boards at the Century 29-5 and were well received by good sized audiences. Chococeta was featured. Sam Devere's co. 6-12.

The Majestic had Scribner's Big Show 29-5, playing to very satisfactory business.

Business continues good at the new Hippodrome, the Winter garden drawing large crowds nightly. The concessions, with additional features each week, are doing well. The management announce a big formal opening, with many new attractions, in two weeks' time.

Lhevinne was heard in concert at Convention Hall 30 by a large and appreciative audience.

Cousins was the name of a new and interesting sketch presented at the Orpheum 27 by Edgar Ruff and Dorothy Raynola, local amateurs.

D. KEEDY CAMPBELL.

SEATTLE.

The Lion and the Mouse—Musical Attractions—Melodrama—Stock—Items.

At the Moore The Lion and the Mouse Nov. 22-28 was enjoyed by large audiences. The Seattle Symphony Orchestra Society gave its second popular concert 22, which delighted a large audience. Madame Nordica will be the attraction at its next concert 30. Local 1-4.

The attraction at the Grand was Little Johnny Jones 22-28, which drew well and pleased. Charley Grapewin in the title-role was good. Texas 29-5.

The Seattle Bunco in Arizona 22-28 was presented by a capable co. to good audiences. A Struggle for Life 29-5.

The Pantages' Players appeared at the Lois in a new play, entitled No Man's Land 22-28, written by H. H. Cottrell, especially for T. Daniel Frawley, who appeared to excellent advantage in the leading role. Aileen May made the most of the character assigned to her. In the cast were William Dowlan, Philip Sheffield, E. M. Kimball, and other talent, who contributed to the success of the performances. Mrs. LeMaxwell's Boots 29-5.

In the Shadow of the Gallows 22-28 was the offering of the Third Avenue Theatre Stock co. The attendance was fair. In the cast were Viola Keene, Eva French, Stanley Johns, William Raynone, and others, who contributed to the success of the presentation.

Rev. R. V. Shayler, of Oak Park, will conduct noon day services 30-4 at the Grand, under the auspices of St. Mark's Church (Episcopal).

BENJAMIN F. MESSERVEY.

NEWARK.

Polly of the Circus Pleases—Melodrama Popular—Vaudeville—Concerts.

Polly of the Circus, with Edith Tallaferro, was presented at the Newark Theatre Nov. 30-5 and made a favorable impression. Wildfire 7-12.

A pleasing attraction at the Columbia Theatre 30-5 was Sure Shot Sam.

The Opium Smugglers of 'Frisco attracted large audiences to Blaney's Theatre 30-5.

Amelia Bingham was the headliner featured at the Lyric Theatre 30-5. Others were Davis-Gledhill Trio, Harry Thompson, Rita Redmond, Warren and Brockway, Edward Forest, the Bradfords.

At Proctor's 30-5, Harry Clay Blaney and Kitty Wolfe were headliners. Others were Gus Edwards' Kountry Kids, Will Rogers, Charles F. Semon, Joseph Howard and Anna Loughlin, Charles Kenna, and the Golden Troupe; crowded houses was the rule.

The Rents-Santley co. played to crowded houses at Waldmann's Opera House 30-5.

The Jolly Girls in the Wise Guy played to big houses at Miner's Empire Theatre 30-5.

The Arion Singing Society gave their first concert at the Kruger Auditorium 30. Julius Lorens, assisted by Marie Stoddart and Max Pilzer. Miss Heisler gave an excellent programme. The Maurice Kaufman String Quartette gave an interesting concert at the Women's Club, East Orange, 3.

Harry Levy, the young and talented violinist of this city, will make his first professional appearance at Wallace Hall 15.

The Kneisel Quartette will give a concert at Wallace Hall 18.

GEORGE S. APPLEGATE.

JERSEY CITY.

The Shepherd King Draws Well—The Outlaw's Christmas—Vaudeville.

Wright Lorimer in The Shepherd King at the Majestic Theatre Nov. 30-5, entertained fine business. Chauncey Olcott in Ragged Robin 7-12. Nell Burgess in The County Fair 14-19.

The Outlaw's Christmas was a drawing card at the Academy of Music 30-5; good co. For Her Children's Sake 7-14. Jack Shepherd 16-19.

Cary's Thoroughbreds drew large audiences to the Bon Ton Theatre 30-5, and gave a good performance. The Ducklings 7-12.

The Hudson Theatre (Union Hill) is doing an immense business. Appearing 30-5 were: Gus Schilke's Western Life, De Velda and Zelda, Frank Whitman, Eddie Denoye and the Daney Sisters, Gardner and Revere, Arthur Whitelaw, and Rosaire and Doretta.

Little Florence Mascotte joins The Outlaw's Christmas co. here 5.

WALTER C. SMITH.

OMAHA.

Girls at the Boyd—Vaudeville—The Burwood Company.

Girls at the Boyd Nov. 26-29 pleased fair audiences. A Knight for a Day 3-5. Madame Nazimova 10-12. Mary Shaw 13, 14. The Devil 20, 21.

At the Orpheum 29 were: Three Dancing Mitchells, Inro Fox, Mabel Maitland, the Four Rianos, the Reiff Brothers, Frank Byron and Louise Langdon, Tom Davies. Business and bill excellent. Week 6: Violet Black, Trapnell Family, Ben Welch, Harry Foy and Flo Clark, the Astaires, Dick Lynch, and General Edward Lavine.

At the Krug Catherine Osterman in The Night of the Play was popular, and her support was adequate. Johnnie Hoey 3-5. Uncle Tom's Cabin 6-9. Faust 10-12.

The Burwood co. made a tour of the eastern Nebraska towns week 29, and during their absence talking pictures and travelogues by the W. H. Swanson co. were offered.

JOHN R. RINGWALT.

COLUMBUS.

An Important Announcement—Maude Adams—Sam Bernard—Vaudeville—Items.

Possibly the most important announcement of the week emanated from the offices of Olentangy Park, where it was stated that Joe Weber has signed a contract for the use of the Olentangy Casino for a period of sixteen weeks during the coming Summer, during which time a number of his old successes would be played by himself and his New York co. The deal provides for the direct lease of the theatre and for the time being the house will be Weber's.

Sam Bernard in Nearly a Hero delighted a fair audience on Nov. 30 and played to capacity on 1. Hattie Williams in Fluffy Ruffles played to fair business. Maude Adams in What Every Woman Knows drew capacity houses. Victor Moore in The Talk of New York 7, 8.

The Prince of Swindlers, and Charles Grapewin and Anna Chance in The Awakening of Mr. Pipp fill in the week of 1 at the High Street.

Mardi Gras Beauties pleased large houses at the Gayety.

Manager V. A. Howell of the Colonial, is again ill at his home in Cincinnati. It is understood that Russell Sheeders is to be treasurer of the new house. Mr. Sheeders was formerly treasurer of the Empire and resigned to accept a position with a local wholesale firm. His return to his former field was welcome news.

One of the best bills of the season attracted big audiences to Keith's this week. Principal on the big bill was Benjamin Chapin in his impersonation of Lincoln. Others were Madame Bartholdi's cockatoos, Casting Dunbars, the McNaughtens, Wilson Trio, Wood Brothers and Patsy Doyle, and the Vitagraph.

Ella May Smith, who brought Madame Calve to Memorial Hall on 3, was much complimented on the ability shown in her conduct of the affair. Madame Calve did not attract the large audiences that were anticipated, owing, no doubt, to counter attractions.

JOSEPH RUSSELL HAGUE.

NEW ORLEANS.

The Red Mill—Lester Lonergan—Vaudeville—The Blaney Company.

The Red Mill was a fair attraction at the Tulane Theatre Nov. 29-5. Joseph Whitehead, Neil McNeil, and Marguerite Fry did the principal work satisfactorily. Coming Thro' the Rye 6-12.

The Lester-Lonergan Stock co. at the Dauphine Theatre put on Fabio Romani 29-5 to fair attendance during the week. Mr. Lonergan, Leah Winslow, and Messrs. Fenton and Kennedy were, as usual, convincing. The John P. Wills Musical Comedy co. 6-12.

At the Crescent Theatre Humane Hearts was a good offering 29-5. The Royal Chef 6-12.

The stock co. at Blaney's Lyric Theatre put on Uncle Tom's Cabin 29-5 to its customary large business. Tennessee Tom 6-12.

A fair bill and attendance prevailed at the Orpheum Theatre. 6-13: Harrison Hunter in Thirty Dollars, Kitabanzai Troupe, Lockwood and Bryson, Leo Carlile, Post and Russell, Frank McCrea and co., Rape, Dutton and Rape, and the Kinodrome.

The moving picture show at the Shubert Theatre continues popular 29-5, the most attractive film being The Merry Widow Waltz.

The Winter Garden Hippodrome, with the Fountain of Life and the cinematograph, as the features is doing well.

Weber and Bush's Bon Tons Extravaganza co. held the boards at the Greenwall Theatre 29-5. The six vaudeville acts proved attractive. Bowery Burlesquers 6-12.

Miss Maybrick appeared at the Athenaeum last week, and told the story of her trial, imprisonment and final vindication to a splendid audience.

J. M. QUINTERO.

BUFFALO.

Eddie Foy—The Aborn Farewell Week—Norman Hackett—Vaudeville—Burlesque

Large audiences greeted Eddie Foy at the Star Nov. 30-2 in Mr. Hamlet of Broadway.

The Mikado was presented at the Teck week of 30 as a farewell offering by the Aborn co. Estelle Wentworth as Yum-Yum was charming.

Norman Hackett, a great favorite here since his engagement with the Bonstelle Stock co. at the Star last Summer, was given a royal welcome at the Lyric week 30, where he was seen in Classmates.

The Phantom Detective, at the Academy week 30, thrilled large audiences.

Shea's week 30 had Mr. and Mrs. Gardner Crane, Mike Donlin and Mabel Hite, Frank Conroy, George Le Maire and co., Matthews and Reese, Geiger and Walters, Elisabeth Murray, Avery and Hart, Willie Pantzer and co., and the kinetograph.

Fred Irwin's co. was at the Garden week 30. The olio includes Gertie De Milt, Watson Sisters, and Brady and Mahoney.

The Frolicsome Lambs played to capacity at the Lafayette week 30. Ed. B. McCuen, a former Buffalonian, received a warm welcome.

Mr. and Mrs. A. H. Stuart (Jessie Bonstelle) were in town 29 en route from Toronto to Philadelphia.

P. T. O'CONNOR.

PROVIDENCE.

Kyrie Bellew—Keith's Pleasing Bill—Graustark—Burlesque.

The Thief, with Kyrie Bellew, opened at the Providence Opera House Nov. 30 for a week's engagement. Girls 7-12.

At Keith's this pleasing bill was offered: Arturo Bernardi, Harry L. Tighe and co., Harry Gilfoil, Countess Olga Rossi and Fred Paula, St. Onge, Dillon Brothers, the Banks-Brenneis Duo, Lou Anger, Hearn and Rutter, the Arizona Troupe, Miss Billy Scott, Blackburn, Trainor and Dale, and Bothwell, Browne and co.

Graustark was the attraction at the Empire 30-5. Viola Fortescue in the leading role was well received, and George D. Barrows attained similar success as Grenfall Lorry. Atkins Lawrence, Milton Nobles, Jr., Mildred Claire, and Grace Campbell also make the best of their opportunities. Shadows of a Great City 7-12.

An average entertainment appeared at the Imperial in The Bohemian Burlesquers, and played to good houses. Broadway Gaiety Girls 7-12.

Good houses greeted the return of The Jersey Lilies at the Westminster 30-5. Rialto Roundup 7-12.

HOWARD C. RIPLEY.

TOLEDO.

A Kentucky Boy—Eleanor Robson—Robert Mantell—Other Appearances.

A Kentucky Boy was the attraction at the Valentine Nov. 26. The co. was competent. Eleanor Robson in Vera the Medium packed the house 28. The audience was not enthusiastic. Robert Mantell appeared the entire week 31 in Shakespeare to discouraging business.

At the Lyceum The Straight Road pleased big houses 26-28. Minnie Victorson made an excellent impression. Fiske O'Hara as Dion O'Dare week 30. The star was handicapped by a severe cold.

Burt's had The Little Organ Grinder 26-28, followed by The Gambler of the West 29-1. The latter piece was very realistic.

At the Empire Rose Sydell's co.—one of the best—week 30-5 pleased the patrons.

The Valentine's Sunday night vaudeville bill included the Four Cates, the Vandean Sisters, the Robbins Trio, and pictures.

The Arcade had Mlle. Carrina, Cox Dailey, Shannon and Straw, and Kipp and Kippy.

C. M. EDSON.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Buffalo, N. Y., 7-12, Rochester 14-16, Ithaca 17, Syracuse 18, 19.

ANGEL AND THE GIX (Geo. B. Edwards, mgr.): Wheeling, W. Va., 7-8, Youngstown, O., 10-12, Pittsburgh, Pa., 14-19.

ARIZONA (David J. Ramage, mgr.): Bellingham, Wash., 8, New Westminster, B. C., 9, Victoria 10, Vancouver 11, 12, Seattle, Wash., 13-19.

ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 19—indefinite.

AS TOLD IN THE HILLS (W. F. Mann, owner): Richmond, Me., 8, Lewiston 9, Bloomfield 10, Rumford 11, Waterville 12, Dover 13, Foxcroft 14, Bangor 15, Belfast 16, Rockland 17, Thomaston 18, Portland 19.

AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Brooklyn, N. Y., 7-12.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Peru, Ill., 8, Taylorville 9, Springfield 10-12.

BACHELOR'S HONEYMOON (Cohen and Gibson, mgrs.): Auburn, Neb., 8, Tecumseh 9, Beatrice 10, 11, Fairbury 12, Carleton 14, Pawnee City 15, Nebraska City 16, Bethany 18.

BANKER'S CHILD (Harry Shannon, mgr.): Rib Lake, Wis., 8, Athens 9, Abbottsford 10, Durand 11, Wilson, Minn., 12, McGregor, Ia., 14, Galena, Ill., 15, Monona 16, Wyoming 17, Hampton 19.

BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Nov. 9—indefinite.

BATES, BLANCHE (David Belasco, mgr.): New York city, Sept. 21—indefinite.

BELLOW, KARLE (Daniel Frohman, mgr.): Worcester, Mass., 8, Bridgeport, Conn., 9, Hartford 10-12, Selma, N. Y., 14-19.

BEN HUR (Klaw and Erlanger, mgrs.): Ogden, U., 7-8, Salt Lake City 10-12, Los Angeles, Cal., 14-19.

BIG JIM (Gerdinier Brothers, mgrs.): Bigelow, Mo., 8, Craig 9, Mound City 10, Salem, Neb., 11, Table Rock 12.

BILLY, THE KID (Chas. H. Wuers, mgr.): New York city 14-19.

BINDLEY, FLORENCE (J. F. Sullivan Amusement Co., mgrs.): New York city 7-12, Phila., 14-19.

BLAIR, EUGENIE (Kaufman and Miller, mgrs.): Brooklyn, N. Y., 7-19.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.

BONSTELLE, JESSIE (A. L. Wilbur, mgr.): New York city 7-12.

BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Kansas City, Mo., 7-12, St. Joseph 13-16.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Montreal, P. Q., 7-12, Ottawa, Ont., 14, 15, Kingston 16, Hamilton 17, London 18, 19.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Pueblo, Colo., 8, Leadville 9, Grand Junction 10, Provo, U., 11, Ogden 12, Salt Lake City 14-16, Las Vegas, N. Mex., 18, San Bernardino, Cal., 19.

BUNCH OF KEYS (Gus Bothner, mgr.): Mt. Vernon, Ind., 8, Vincennes 9, Linton 10, Robinson, Ill., 11, Mt. Carmel 12, Jefferson City, Mo., 14, Fulton 15, Columbia 16, Moberly 17, Berler 18.

BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): Ekiyu, N. Y., 7-12.

BUNCO IN ARIZONA (Western): Portland, Ore., 7-12.

BURGESS, NEIL (Sutherland and Tower, mgrs.): Springfield, Mass., 10-12.

BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.

CALLAHAN, JOSEPH (The Devil; J. D. Barton, mgr.): Hancock, Mich., 8, Lake Linden 9, Ishpeming 10, Iron Mountain 11, Norway 12, Bessemer 14.

CHECKERS (J. E. Hogarty, mgr.): Kansas City, Mo., 7-12, Joplin 13, Tulsa, Okla., 14, Muskogee 15, South McAlester 16, Oklahoma City 17, Ft. Worth, Tex., 18, Dallas 19.

COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—indefinite.

CONVICT AND THE GIRL (Mittenthal Brothers Amusement Co., mgrs.): St. Louis, Mo., 7-12.

CONVICT 999 (A. H. Woods, mgr.): Toledo, O., 7-9, Dayton 10-12, Cleveland 14-19.

CORBETT, JAMES J. (H. H. Frazee, prop.): Santa Ana, Cal., 8, Riverside 9, Redlands 10, San Bernardino 11, Pomona 12, Los Angeles 13-19.

COUNTY SHERIFF (O. B. Wee, mgr.): Lansing, Mich., 8, Marshall 9, Kalamazoo 10, Dowagiac 11, South Bend, Ind., 12, Chgo. Heights, Ill., 13, Watseka 14, Hoopeston 15, Lafayette, Ind., 16, Danville, Ill., 17.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Springfield, Mass., 10-12.

COWBOY GIRL (Kilroy and Britton, mgrs.): Syracuse, N. Y., 7-9, Rochester 10-12, Buffalo 14-19.

COW PUNCHER (Central; W. F. Mann, prop.): Joplin, Mo., 8, Pittsburg, Kan., 9, Columbus 10, Oswego 11, Galena 12, Webb City, Mo., 13, Scammon, Kan., 14, Cherryvale 15, Neodesha 16, Fredonia 17, Independence 18, Bartlesville, Okla., 19.

COW PUNCHER (Eastern; W. F. Mann, prop.): Pleasant City, O., 8, Barnesville 9, New Martinsville, W. Va., 10, Sistersville 11, Parkersburg 12, Marietta, O., 14, Wellston 15, Chillicothe 16, Circleville 17, Lancaster 18, Newark 19.

COWBOY'S GIRL (Western; J. R. Barrett, mgr.): St. Anthony, Ida., 9, Rexburg 10, Idaho Falls 11, Shelley 12, Blackfoot 14, McCammon 15, Logan, U., 16, Preston, Ida., 17, Franklin 18, Brigham, U., 19.

CRANE, WILLIAM H. (Charles Frohman, mgr.): Brooklyn, N. Y., 30-12.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Minneapolis, Minn., 6-12.

CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Cleveland, O., 7-12, Toledo 13-16, Dayton 17-19.

DAVIS, FLORENCE (R. H. Dewey, mgr.): Helena, Ark., 8, Little Rock 9, Pine Bluff 10, Hot Springs 11, Ft. Smith 12, Muskogee, Okla., 14, Bartlesville 15, Tulsa 16, Vinita 17, So. McAlester 18, Shawnee 19.

DEVIL (Henry W. Savage, mgr.): Syracuse, N. Y., 8, 9, Auburn 10, Geneva 11, Ithaca 12, Buffalo 14-16.

DEVIL (Henry W. Savage, mgr.): Moberly, Mo., 8, Sedalia 9, Atchison, Kan., 10, St. Joseph, Mo., 11, 12.

DEVIL (Henry W. Savage, mgr.): Pensacola, Fla., 8, Selma, Ala., 9, Montgomery 10, Macon, Ga., 11, Athens 12.

DEVIL (Lyall and Gifford, mgrs.): Holly, Mich., 8, Howell 9.

DEVIL (John F. Bailey, mgr.): Paducah, Ky., 9, Metropolis, Ill., 9, Marion 10.

DEVIL (T. J. McCracken, mgr.): Kingston, N. C., 8, Clinton 9, Selma 10, Laurinburg 11, Lincolnton 12.

DIVORCE (F. C. Whitney, mgr.): Philadelphia, Pa., 7-19.

DIXEY, HENRY E. (Henry W. Savage, mgr.): New York city Dec. 3—indefinite.

DORA THORNE (Walter Monroe, mgr.): Sapulpa, Okla., 8, Ada 9, Coalgate 10, Lehigh 11, Tishomingo 12.

DORO, MARIE (Gustave Frohman, mgr.): Chicago, Ill., 7-19.

DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 14-Dec. 19.

EAST LYNNE (Jos. King's): New York city 7-12.

EDESON, ROBERT (Henry B. Harris, mgr.): Haverhill, Mass., 8, Portsmouth, N. H., 9, Lewiston, Me., 10, Portland 11, 12, Bangor 14, Dover, N. H., 15, Lowell, Mass., 16, Lynn 17, Fitchburg 18, Springfield 19.

ELLIOTT, MAXINE (George J. Appleton, mgr.): Philadelphia, Pa., 7-12, Washington, D. C., 14-19.

FALSE FRIENDS (J. Jones Johnston, mgr.): Chicago, Ill., 7-12, Cincinnati, O., 13-19.

FARMER'S DAUGHTER (Ed. Anderson, mgr.): Ft. Collins, Colo., 9, Longmont 10, Lafayette 11, Louisville 12, Pueblo 13, Florence 14, Canon City 15, Salida 16, Buena Vista 17.

FARNUM, DUSTIN (Liebler and Co., mgrs.): Superior, Wis., 8, Duluth, Minn., 9, 10, Minneapolis 13-16, St. Paul 17-19.

FAUST (White's; Olga Verne White, mgr.): Emporia, Kan., 8, Omaha, Neb., 10-12, Kansas City, Mo., 14-19.

FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): New York city Nov. 2—indefinite.

FIGHTING PARSON (W. F. Mann, prop.): Litchfield, Ill., 8, Nokomis 9, Shelbyville 10, Pana 11, Decatur 12, Riverton 13, Beardstown 14, Rushville 15, Cuba 16, Macomb 17, Avon 18, Burlington, Ia., 19.

FIGMAN, MAX (John Cort, mgr.): San Francisco, Cal., 6-12, Fresno 13, 14, Visalia 15, Hanford 16, Bakersfield 17, Ventura 18, Santa Barbara 19.

FIRST VIOLIN (Truman James, mgr.): Alexandria, Ind., 8, Muncie 9, Marion 10, Kokomo 11.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 17—indefinite.

FOR HER CHILDREN'S SAKE (H. R. Travis Amusement Co., mgrs.): Jersey City, N. J., 7-12, Newark 14-19.

FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, props.): Pueblo, Colo., 6-8, North Platte, Neb., 10, Gothenburg 11, Kearney 12, Grand Island 14, Columbus 15, Sioux City, Ia., 16, Norfolk, Neb., 17, Schuyler 18, Fremont 19, Council Bluffs, Ia., 20.

FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgrs.): St. Louis, Mo., 13-19.

FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): South Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Detroit, Mich., 6-12, Chicago, Ill., 13-26.

GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.

GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.

GIRL AND THE GAWK (Will H. Locke, mgr.): Elk Point, S. D., 8, Norfolk, Neb., 9, Stanton 10, O'Neil 11, Wayne 12.

GILMORE, RAMSEY (Havlin and Nicolai, mgrs.): Columbus, O., 7-9, South Chicago, Ill., 10-12, Hamilton, O., 13, Columbus 14-16, Dayton 17-19.

GILMORE, PAUL (Jules Murry, mgr.): Gainesville, Fla., 8, Jacksonville 9, Macon, Ga., 10, Atlanta 11, 12, Montgomery, Ala., 14, Pensacola, Fla., 15, Mobile, Ala., 16, Hattiesburg, Miss., 17, Meridian 18, Demopolis, Ala., 19.

GIRL IN RED (M. C. Elliott, mgr.): Laurel, Del., 8, Salisbury, Md., 9, Princess Ann 10, Crisfield 11, Pocomoke City 12, Cape Charles, Va., 14, Edenton, N. C., 15, Washington 16, Greenville 17, Newbern 18, Wilmington 19.

GIRLS (Sam S. and Lee Shubert, mgrs.): Akron, O., 8.

GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., 7-12.

GOOD FELLOW (Bobby Newcomb, mgr.): Rockford, Ill., 8, De Kalb 9, Ottawa 10, Fairbury 11, Bloomington 12, Pekin 13, Peru 14, Pontiac 15, Aurora 16, Valparaiso, Ind., 18, Hammond 19.

GOODWIN, NAT C. (Liebler and Co., mgrs.): Cincinnati, O., 7-12, Phila., Pa., 14-19.

GRAUSTARK (Central; A. G. Delamater, mgr.): New York city 7-12, Bellows Falls, Vt., 14, Keene, N. H., 15, White River Jct., Vt., 16, St. Johnsbury 17, St. Albans 18, Plattsburg, N. Y., 19.

GRAUSTARK (Eastern; A. G. Delamater, mgr.): Boston, Mass., 7-19.

GRAUSTARK (Western; A. G. Delamater, mgr.): Lafayette, Ind., 11, Louisville, Ky., 14-19.

GREAT DIVIDE (Western; Henry Miller, mgr.): Spokane, Wash., 8, 9, Walla Walla 10, North Yakima 11, Ellensburg 12, Seattle 13-19.

GREAT DIVIDE (Henry Miller, mgr.): Vicksburg, Miss., 9.

GRIFFITH, JOHN; Jackson, Mich., 8.

HACKETT, JAMES K. (James K. Hackett, mgr.): Knoxville, Tenn., 9, Asheville, N. C., 10.

HACKETT, NORMAN (Jules Murry, mgr.): Toronto, Ont., 7-12, Pittsburgh, Pa., 14-19.

HALL, HOWARD (Howard Hall Amusement Co., props.): Chicago, Ill., 30-Dec. 12.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Victoria, Tex., 8, Houston 9, 10, Bryan 11, Brenham 12, Beaumont 14, Lake Charles, La., 15, Lafayette 16, Alexandria 17, Baton Rouge 18, Natchez, Miss., 19.

HEART OF THE ROCKIES (F. W. Richardson, mgr.): Collinsville, Ill., 8, East St. Louis 9, Mattoon 10, Decatur 11, Bloomington 12.

HENDRICKS, BEN (Wm. Gray, mgr.): Manchester, Ia., 8, Independence 9, Rochester, Wis., 11, Red Wing, Minn., 12, St. Paul 13-19.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): St. Thomas, Ont., 8, St. Catharines 9, Niagara Falls, N. Y., 10, Buffalo 14-19.

HIS TERRIBLE SECRET (Charles E. Blaney Amusement Co., mgrs.): Hoboken, N. J., 6-9, Bayonne 10-12, Paterson 13-16.

HOLY CITY (Coast; Le Comte and Fleser, mgrs.): Napa, Cal., 8, Santa Rosa 9, Willetts 10, Healdsburg 11, Petaluma 12, Vallejo 13, Lodi 15, Stockton 16, Modesto 17, Merced 18, Turlock 19, San Jose 20.

HUMAN HEARTS (Western; W. E. Nankeville, prop.): Wausaw, Wis., 8, Merrill 9, Rhinelander 10, Antigo 11, Fond du Lac 12, Oshkosh 13, Appleton 14.

IMPERIAL DIVORCE: Boston, Mass., 30-Dec. 12.

IN AT THE FINISH (Lincoln J. Carter, mgr.): Ottawa, Ont., 7-10, Utica, N. Y., 11, 12, Rochester 14-16, Syracuse 17-19.

IN OLD KENTUCKY (A. W. Dingwell, mgr.): Springfield, Ill., 6-9, East St. Louis 10-12.

IN WYOMING (Lee Parvin, mgr.): Seattle, Wash., 6-12, Portland, Ore., 13-19.

IRWIN, MAY (Charles Frohman, mgr.): Urbana, Ill., 8, Danville 9, Decatur 10, Peoria 12, Indianapolis, Ind., 14, Richmond 15, Marion 16, So. Bend 17, Battle Creek, Mich., 18, Grand Rapids 19.

JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Richmond, Va., 7-12, Jersey City, N. J., 14-19.

JAMES, LOUIS (Wallace Munro, mgr.): San Francisco, Cal., 7-12, Oakland 14-16, San Jose 17, Stockton 18, Sacramento 19.

JANE EYRE (Central; George Gordon, mgr.): Waverly, O., 8, Jackson 9, Portsmouth 10, Ashland, Ky., 11, Ironton, O., 12, Pt. Pleasant, W. Va., 14, Marietta, O., 15, McArthur 16, Nelsonville 17, Athens 18.

JANE EYRE (Eastern; Rowland and Clifford, mgrs.): Pittsburgh, Pa., 7-12, Akron, O., 14-16, Wheeling, W. Va., 17-19.

JANE EYRE (Coast; Fred Walton, mgr.): Virginia City, Nev., 8, Reno 9, Auburn, Cal., 10, Lodi 11, Stockton 12, 'Frisco 13-19.

JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Denver, Colo., 7-13.

JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Duluth, Minn., 7, 8, Brainard 9, St. Cloud 10, Fargo, N. D., 11, Grand Forks 12, Winnipeg, Man., 14-16, Valley City, N. Dak., 18, Bismarck 19.

JUST A WOMAN'S WAY (R. F. Rutledge, mgr.): Plattsville, Wis., 9, Rockford, Ill., 11, Elgin 12.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Chicago, Ill., Nov. 30-19.

KENTUCKIAN (Wm. K. Sparks, mgr.): Montreal, P. Q., 7-12, Brooklyn, N. Y., 14-19.

LENA RIVERS (Burton Nixon, mgr.): Milwaukee, Wis., 8-12, Chicago, Ill., 13-19.

LENA RIVERS (Western; Burton Nixon, mgr.): Paris, Tex., 14, Bonham 15, Sherman 16, Denison 17, Greenville 18, Waxahachie 19.

LEND ME YOUR WIFE: Sallisaw, Okla., 10, Van Buren, Ark., 11.

LILY AND THE PRINCE (Frank Holland, mgr.): Henderson, Ky., 8, Evansville, Ind., 9, Madisonville, Ky., 10, Earlington 11, Cairo, Ill., 12, Charleston, Mo., 14, Sikeston 15, Poplar Bluff 16, Jonesboro, Ark., 17, Newport 18, Batesville 19.

LION AND THE MOUSE (Henry B. Harris, mgr.): Buffalo, N. Y., 7-12, New York city 14-19.

LITTLE ORGAN GRINDER (B. E. Forrester, mgr.): Rochester, N. Y., 7-9, Philadelphia, Pa., 14-19.

LOST IN THE HILLS (R. W. Fraser, mgr.): Stockton, Kan., 8, Osborne 9, Glasco 10, Hope 11, Abilene 12.

MACK, ANDREW (Mason Peters, mgr.): Chicago, Ill., Nov. 29-12.

MALLORY, CLIFTON (S. A. Arnold, mgr.): Grafton, W. Va., 8, Morgantown 9, Keyser 10, Frederick, Md., 11, Hagerstown 12, Martinsburg, W. Va., 14, Harrisonburg, Va., 15, Staunton 16, Clifton Forge 17, Covington 18, Hinton, W. Va., 19.

MAN FROM HOME (Liebler and Co., mgr.): New York city Aug. 17—indefinite.

MAN OF THE HOUR (Central; Wm. A. Brady and Jos. R. Grismer, mgrs.): Detroit, Mich., 7-12.

MAN OF THE HOUR (Midland; Wm. A. Brady and Jos. R. Grismer, mgrs.): Hazleton, Pa., 8, Shamokin 9, Sunbury 10, Danville 11, Lebanon 12.

MAN OF THE HOUR (New England; Wm. A. Brady and Jos. Grismer, mgrs.): Norwich, Conn., 8, New London 9, Brookline, Mass., 10-12.

MAN OF THE HOUR (Western; Wm. A. Brady and Jos. Grismer, mgrs.): Winnipeg, Man., 7-12, Grand Forks, N. Dak., 14, Fargo 15, Wahpeton 16, Aberdeen, So. Dak., 17, Mitchell 18, Yankton 19.

MANN, LOUIS (Wm. A. Brady, mgr.): Brooklyn, N. Y., 7-12.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Grand Rapids, Mich., 7-12, Bay City 14, Saginaw 15, Lansing 16, 17, Jackson 18, 19.

MARRIED FOR MONEY (H. E. Larson, mgr.): Greensburg, Pa., 8, Connellsville 9, Uniontown 10, Monessen 11, Washington 12.

MEADOW BROOK FARM (Central; W. F. Mann, prop.): Garnett, Kan., 8, Iola 9, Chanute 10, Girard 11, Ft. Scott 12, Pittsburg 13, Carthage, Mo., 14, Lamar 15, Joplin 16, Columbus, Kan., 17, Oswego 18, Galena 19.

MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Livermore Falls, Me., 8, Portland 9, Portsmouth, N. H., 10, Exeter 11, Nashua 12, Fall River, Mass., 14-16, Salem 17-19.

MELVILLE, ROSE (J. R. Sterling, mgr.): Albany, Ore., 8, Eugene 9, Medford 10, Chico, Cal., 11, Marysville 12, San Francisco 13-19.

MERRITT, GRACE (S. T. King, mgr.): Brooklyn, N. Y., 7-19.

MESSENGER BOY 42 (Chas. H. Yale, mgr.): St. Catharines, Ont., 8, Galt 9, Woodstock 10, Stratford 11, London 12, Detroit, Mich., 13-19.

MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Binghamton, N. Y., 8, 9.

MILLER, HENRY (Henry Miller, mgr.): Boston, Mass., 30-Dec. 12, Baltimore 14-19.

MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Akron, O., 7-9, McKeesport, Pa., 10-12.

MONTANA (Eastern; Harry D. Carey, prop.; Bill Ryno, mgr.): Parkersburg, W. Va., 8, Cambridge, O., 9, Zanesville 10, Delaware 11, Lima 12, Tecumseh, Mich., 14, Jackson 15, Coldwater 16, Elkhart, Ind., 17, La Porte 18, So. Bend 19.

MONTANA (Western; Harry D. Carey, prop.; Hopp Hadley, mgr.): Pittsburgh, Pa., 7-12, Philadelphia 14-19.

MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.

MONTANA LIMITED (Western; Klimt and Gazzolo Co., props.): Missoula, Mont., 8, Hamilton 9, Anaconda 10, Boulder 11, Helena 12, Sheridan, Wyo., 14, Edgemont, S. D., 15, Lead 16, Belle Fooche 17, Deadwood 18, Rapid City 19.

MORRISON, ROSABEL (M. J. Kaill, mgr.): Chattanooga, Tenn., 8, Rome, Ga., 9, Talladega, Ala., 10, Birmingham 11, 12, Gadsden 14, Huntsville 15, Decatur 16, Sheffield 17, Columbia, Tenn., 18, Nashville 19.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Youngstown, O., 7-9, Wheeling, W. Va., 10-12, Pittsburgh, Pa., 14-19.

MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Pittsfield, Mass., 8, North Adams 9, Glens Falls, N. Y., 10, Rutland, Vt., 11, Burlington 12, Oneonta, N. Y., 14, Elmira 15, Corning 16, Jamestown 17, Meadville, Pa., 18, Franklin 19.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Gisborne, Australia, 10, 11.

MRS. WIGGS OF THE CABBAGE PATCH (Joseph Plunkett, mgr.): Oil City, Pa., 8, Meadville 9, Titusville 10, Sharon 11, New Castle 12, Warren, O., 14, Ashtabula 15, Conneaut 16, Corry, Pa., 17, Warren 18, Fredonia 19.

MUMMY AND THE HUMMING BIRD (Max Zoellner, mgr.): Paris, Ill., 8, Terre Haute, Ind., 9, Danville, Ill., 10, Bloomington 11, Kankakee 12, Joliet 14, Logansport, Ind., 15, Kokomo 16, Brazil 17, Elwood 18, Muncie 19.

MURPHY, TIM (Harry Sweatman, mgr.): Pine Bluff, Ark., 8, Greenville, Miss., 9, Jackson 10, Yazoo City 11, Clarksdale 12.

NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): St. Joseph, Mo., 8, Omaha, Neb., 10-12.

NIELSEN, HORTENSE (C. A. Quintard, mgr.): Houston, Tex., 8, Victoria 9, San Antonio 10, 11, Austin 12, Taylor 14, Waco 15, Ft. Worth 17, Dallas 18, Denison 19.

NINETY AND NINE (J. D. Barton, mgr.): Baltimore, Md., 7-12, Newark, N. J., 14-19.

O'HARA, FISKE (Charles E. Blaney Amusement Co., mgrs.): Detroit, Mich., 6-12, Ft. Wayne, Ind., 14-16, Indianapolis 17-19.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Jersey City, N. J., 7-12, Roanoke, Va., 14, Lynchburg 15, Norfolk 16, 17, Richmond 18, 19.

OLD ARKANSAW (L. A. Edwards, mgr.): Corydon, Ia., 9, Humeston 10, Tingley 11, Clarinda 12.

O'MARA, JOSEPH (Brooks and Dingwall, mgrs.): Easton, Pa., 8, Wilkes-Barre 9, Scranton 10, Elmira, N. Y., 11, Syracuse 12, Toronto, Ont., 14-16, Buffalo, N. Y., 17-19.

ON TRIAL, FOR HIS LIFE (A. H. Woods, mgr.): Newark, N. J., 7-12, Providence, R. I., 14-19.

O'NEIL, NANCE (Sam S. and Lee Shubert, mgrs.): St. Louis, Mo., 6-12.

ONLY A NEWSBOY (P. H. Gibbons, mgr.): Canal Dover, O., 8, New Lexington 10, McConnellsville 11, Woodsfield 12.

OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Boston, Mass., 7-12.

OUR NEW MINISTER (Joseph Conyers, mgr.): Pittsburgh, Pa., 7-12.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Oakland, Cal., 7-12, Santa Cruz 14, San Jose 15, Stockton 16, Santa Rosa 17, Sacramento 18-21.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Reading, Pa., 8, Lebanon 9, Pottstown 10, York 11, Harrisburg 12, Philadelphia 14-19.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Philadelphia, Pa., Nov. 23-Dec. 19.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Louisville, Ky., 7-12, Cleveland, O., 14-19.

PAID IN FULL (Atlantic; Wagenhals and Kemper, mgrs.): Boston, Mass., 14-19.

PAID IN FULL (Western): Iowa City, Ia., 8, Grinnell 9, Ottumwa 10, Burlington 11, Galesburg, Ill., 12, Rock Island 13, Dixon 14, Sterling 15, Princeton 16, Streator 17, Elgin 18, Ottawa 19.

PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Indiana, Pa., 8, Leechburg 9, Vandergrift 10, Kittanning 11, Butler 12, Greenville 14, Ashtabula, O., 15, Kent 16, Garrettsville 17, Lisbon 18, Youngstown 19.

PATTON, W. B. (J. M. Stout, mgr.): Ardmore, Okla., 8, Gainesville, Tex., 9, Ft. Worth 12, Weatherford 14.

PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Toronto, Ont., 7-12, Montreal, P. Q., 14-19.

POLLY OF THE CIRCUS (Fred. Thompson, mgr.): Bridgeport, Conn., 7, 8, Waterbury 9, 10, Middletown 11, 12, Hartford 14-19.

POLLY OF THE CIRCUS (Fred. Thompson, mgr.): Kansas City, Mo., 7-12, Denver, Colo., 14-19.

POYNTER, BEULAH (Burton Nixon, mgr.): Milwaukee, Wis., 6-12, Chicago, Ill., 13-19.

PRINCE OF SWINDLERS (A. H. Woods, mgr.): Louisville, Ky., 7-12, Cincinnati, O., 13-19, Hamilton 20.

QUINCY ADAMS SAWYER (Western): Stevens Point, Wis., 8, Grand Rapids 9, Tomah 10, Black River Falls 11, Chippewa Falls 12, Eau Claire 13.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Austin, Tex., 8, San Antonio 9, Galveston 10, Houston 11, Beaumont 12, New Orleans, La., 13-19.

ROBERTS, FLORENCE (John Cort, mgr.): No. Yakima, Wash., 8, Ellensburg 9, Olympia 10, Tacoma 11, 12.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Toronto, Ont., 7-12, Richmond, Va., 14, 15, Roanoke 16, Lynchburg 17, Norfolk 18, 19.

ROBSON, MAY (J. H. Sire, mgr.): Norfolk, Va., 8, Raleigh, N. C., 9, Goldsboro 10, Wilmington 11, Fayetteville 12, Brooklyn, N. Y., 14-19.

ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Baltimore, Md., 7-12, Bayonne, N. J., 14-16, Paterson 17-19.

ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo, mgrs.): Logan, U., 8, Bingham 9, Rock Springs, Wyo., 10, Laramie 11, Ault, Colo., 12, Denver 13-19.

ROUND UP (Klaw and Erlanger, mgrs.): Washington, D. C., 7-12, Pittsburgh, Pa., 14-27.

ROYAL SLAVE (George H. Bubb, mgr.): Woodward, Ia., 8, Perry 9, Grand Junction 10, Rockwell City 11, Cherokee 12, Storm Lake 14, Marathon 15, Pocahontas 16, Ft. Dodge 17, Dows 18, Clarion 19, Marshalltown 20.

RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): New York city Nov. 23—indefinite.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Newark, N. J., 7-12, Montreal, P. Q., 14-19.

SAN ANTONIO (Richard Ross, mgr.): Cincinnati, O., 6-12, Chicago, Ill., 13-19.

SANTLEY, JOSEPH (Wm. Wood, mgr.): Chicago, Ill., 6-19.

SAPHO (Milner and Powers, props.): Quincy, Ill., 8, Macomb 10, Canton 11, Centerville, Ia., 15, Albia 16, Ottumwa 17, Washington 18, Rock Island, Ill., 19, Davenport, Ia., 20.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Milwaukee, Wis., 7-12, St. Paul, Minn., 14-16, Minneapolis 17-19.

SHADOWED BY THREE (W. F. Mann, prop.): Philadelphia, Pa., 7-12, Hoboken, N. J., 13-16.

SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): Providence, R. I., 7-12.

SHORE ACRES (Miller and Rhinestrom, mgrs.): Valley City, N. D., 8, Jamestown 9, Bismarck 10, Dickinson 11, Glendive, Mont., 12.

SICILIAN PLAYERS (Charles Frohman, mgr.): New York city Nov. 23-Dec. 19.

SIS PERKINS (Eddie Delaney, mgr.): Monongahela, Pa., 8, Monessen 9, Braddock 10, Brownsville 11, Morgantown, W. Va., 12, Grafton 14, Philippi 15, Belington 16, Richmond 17, Ronceverte 18, Clifton Forge, Va., 19.

SKINNER, OTIS (Charles Frohman, mgr.): Springfield, Mass., 8, Hartford, Conn., 9, Bridgeport 10, Waterbury 11, New Haven 12, Brooklyn, N. Y., 14-19.

SOLD INTO SLAVERY (A. J. Spencer, mgr.): Cincinnati, O., 6-12.

SOTHERN, E. H. (Sam and Lee Shubert, Inc., mgrs.): Augusta, Ga., 8, Atlanta 9, 10, Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 14, Meridian, Miss., 15, Jackson 16, Natchez 17, Vicksburg 18.

SPONG, HILDA (J. A. Daly, mgr.): Concord, N. H., 8, Laconia 9, Portland, Me., 10, Lewiston 11, Portsmouth, N. H., 12, Lawrence, Mass., 14, Haverhill 15, Salem 16, Fitchburg 17, Taunton 18, New Bedford 19.

SPOONER, CECIL (Charles E. Blaney, mgr.): Norfolk, Va., 7-19.

STAHL, ROSE (Henry B. Harris, mgr.): Los Angeles, Cal., 7-12, Bakersfield 14, Fresno 15, San Jose 16, Stockton 17, Sacramento 18.

STRAIGHT ROAD (Edgar Forrest, mgr.): St. Louis, Mo., 6-12.

STRONGHEART: Peoria, Ill., 6-9.

SULLY, DANIEL (W. D. Reed, mgr.): Marion, Ind., 8, South Bend 9, Hammond 10, Joliet, Ill., 11, Rock Island 12, Davenport, Ia., 13, Moline, Ill., 14, Freeport 15, Kenosha, Wis., 16.

SURE SHOT SAM (B. M. Garfield, mgr.): Paterson, N. J., 10-12, Baltimore, Md., 14-19.

SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Mexia, Tex., 8, Bryan 9, Navasota 10, Bellville 11, Sealey 12, Bay City 14, Wharton 15, El Campo 16, Victoria 17, Beeville 18, Corpus Christi 19, Yorktown 20.

TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Pt. Pleasant, W. Va., 8, Pomeroy, O., 9, Athens 10, Murray City 11, Nelsonville 12, Corning 14, Pleasant City 15, Barnesville 16, Bellaire 17, Wellsburg, W. Va., 18, Steubenville, O., 19.

TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Lowell, Mass., 7, 8, Salem 10-12, Rockland, Me., 13, Attleboro, Mass., 15, Spencer 16, Worcester 17-19.

TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Stromsburg, Neb., 8, Osceola 9, David City 10, York 11, Grand Island 12, Aurora 14, Lincoln 15, St. Paul 16, Kearney 17, Minden 18, Hastings 19.

TEXAS (Broadhurst and Currie, mgrs.): Buffalo, N. Y., 7-12, Cleveland, O., 14-19.

TEXAS RANGER (James A. Norman, mgr.): Norman, Okla., 8, Chickasha 9, Minco 10, Anadarko 11, Lawton 12.

THIEF (Daniel Frohman, mgr.): Allentown, Pa., 8, Lancaster 9, Atlantic City, N. J., 10-12, Trenton 14, 15, New Brunswick 16, Plainfield 17, Paterson 18, 19.

THIEF (Eastern): Altoona, Pa., 8, Greensburg 9, Johnstown 10, Cumberland, Md., 11, Connellsville, Pa., 12, McKeesport 14, Scottdale 15, Morgantown 16, Uniontown 17, Monessen 18, Tarentum 19.

THIEF (Western): Stillwater, Minn., 8, Rochester 9, Faribault 10, Owat

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Mobile, Ala., Sept. 28—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELIEVUE: Opelousas, La., Nov. 23—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLUNKALL (E. J. Blunkall, mgr.): Portland, Ore., Sept. 6—indefinite.
BOSTON THEATRE: Boston, Mass., Oct. 5—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BUNTING, EMMA (Burgess and Himmelein, props.): San Antonio, Tex., Nov. 15—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS AND HIMMELEIN: Chester, Pa.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
CONNERS AND EDWARDS': Bayonne, N. J., Nov. 23—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.
CUMMINGS (Ralph E. Cummings, mgr.): Lynn, Mass., Aug. 29—indefinite.
DITRICHSTEIN, LEO (Drew and Campbell, mgrs.): Cleveland, O., Nov. 9-Jan. 2.
DUCKET, IRENE: Iola and Parsons, Kan.—indefinite.
DUNLAP, GERTIE (Lew Virden, mgr.): Fresno, Cal.—indefinite.
ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
FRENCH (M. Bourgue, mgr.): Quebec, Can.—indefinite.
FRENCH (R. E. French, mgr.): Seattle, Wash.—indefinite.
FULTON (Jess B. Fulton, mgr.): Lincoln, Neb., Oct. 19—indefinite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GERMAN (Maurice Baumfeld and Eugene Burg): New York city Oct. 1—indefinite.
GERMAN THEATRE (Blanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.
GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
HARTFORD, DAVID M.: Waterbury, Conn., Nov. 25—indefinite.
HIGBY-BABINE: Sedalia, Mo., Dec. 6—indefinite.
HOLLAND, MILDRED (Edward C. White, mgr.): Chicago, Ill., Nov. 9—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 13—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
LONERGAN, LESTER: New Orleans, La., Aug. 23—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—indefinite.
LYRIC (J. C. McRae, mgr.): New Orleans, La., Aug. 23—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
NATIONAL FRANCAISE (Paul Casenueve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
NEILL-MORRIS STOCK (Fawcett and Devan, mgrs.): Baltimore, Md., Nov. 16—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN (M. R. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PAIGE, MABEL: Jacksonville, Fla., Sept. 31—indefinite.
PANTAGE'S PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PARK (John Stiles, mgr.): Manchester, N. H.—indefinite.
PAYTON STOCK: Parsons and Iola, Kan.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PELTIER (Peltier and Sumtser, mgrs.): Denver, Colo., Aug. 29—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 30—indefinite.
PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.
SHERMAN (Bushy Bros., mgrs.): Waterloo, Ia., Sept. 7—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.
STONE (Lewis S. Stone, mgr.): Los Angeles, Cal., Aug. 31—indefinite.
SUTTON, LULU: Butte, Mont.—indefinite.
VALENCIA: San Francisco, Cal., Sept. 13—indefinite.
WINNIPEG DRAMATIC: Winnipeg, Man., Oct. 12—indefinite.
WOLFE STOCK (J. A. Wolfe, mgr.): Wichita, Kan.—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK (Monte Thompson, mgr.): Lawrence, Mass., 7-12, Lowell 14-19.
AUBREY STOCK (Sam C. Miller, mgr.): Logansport, Ind., 7-12, East St. Louis, Ill., 13-26.
BENNETT-MOULTON: Biddeford, Me., 7-12, Portland 14-19.
BENNETT-MOULTON STOCK (G. K. Robinson, mgr.): Berwick, N. Y., 7-12, Cortland 14-19.
BROWN STOCK, KIRK (J. T. Macauley, mgr.): Canton, O., 7-12, Akron 14-19.
BURGESS, EARL (Burgess and Himmelein, props.): Morgantown, W. Va., 7-12, Fairmont 14-19.
CALLAHAN STOCK: Owosso, Mich., 7-14.
CARPENTER, FRANKIE (Jere Grady, mgr.): Amsterdam, N. Y., 7-12, Burlington, Vt., 14-19.
CARROLL COMEDY (Lon Carroll, mgr.): Cumberland, Md.—indefinite.
CHAMPLIN STOCK (Chas. K. Champlin, mgr.): Albany, N. Y., 7-12.
CHASE-LISTER (Glenn F. Chase, mgr.): Valentine, Neb., 7-12, Ainsworth 14-16, O'Neil 17-19.
CHAUNCEY-KIEFFER STOCK (Fred Chauncey, mgr.): Bellaire, O., 7-12, Washington, Pa., 14-19.
CHICAGO STOCK (Chas. H. Rosenam, mgr.): Jamestown, N. Y., 7-12, Waverly 14-20.
COOK STOCK (Carl N. Cook, mgr.): Steubenville, O., 7-12, East Liverpool 14-19.
CRAVEN, RUTH (Harry P. Beck, mgr.): Hudson, Wis., 7-9, Shoboal 10-12, Thermopolis 14-19.
CUTTER STOCK (Wallace R. Cutter, mgr.): Du Bois, Pa., 7-12, Washington 14-19.
DE LACY, LEIGH: Dover, N. H., 7-12, Nashua 14-19.
DEMOREST COMEDY: Concord, N. C., 7-12, Gastonia 14-19.
DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): Paducah, Ky., 7-12.
DOROTHY STOCK (M. A. Reid, mgr.): Kenton, O., 7-12.
EWING, GERTRUDE (Wm. N. Smith, mgr.): Del Rio, Tex., 7-16, Eagle Pass 17-23.
FENBERG STOCK (George Fenberg, mgr.): Brockton, Mass., 7, 8, Newport, R. I., 9-12, Woonsocket 14-19.
FISKE PLAYERS (Fiske and Alvarez, mgrs.): Geneva, N. Y., 7-12, Gloversville, N. Y.—indefinite.
GRAHAME STOCK, FERDINAND: Ogdensburg, N. Y., 7-12, Malone 14-19.
GRAYCE, HELEN (N. Appell, mgr.): Easton, Pa., 14-19.
HALL, DON G.: Millersburg, Pa., 7-12.
HAMMOND, PAULINE (J. S. Swafford, mgr.): Montpelier, Vt., 7-12.
HARCOURT COMEDY (Chas. K. Harris, mgr.): Meriden, Conn., 7-12, Danbury 14-19.
HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Lancaster, Pa., 7-12, Trenton, N. J., 14-19.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Winston-Salem, N. C., 7-12.
HICKMAN-BESSEY (Co. A): Sheboygan, Wis., 6-12, Fond du Lac 14-27.
HICKMAN-BESSEY STOCK (Co. B: Fred C. Stein, mgr.): Creston, Ia., 7-12, Oskaloosa 14-19.
HILLMAN'S IDEALS (F. P. Hillman, mgr.): Hoxie, Kan., 7-9, Hill City 10-12, Goodland 14-19.
HIMMELEIN'S IDEALS (Burgess and Himmelein, props.): New Brunswick, N. J., 7-12, Trenton 14-19.
HIMMELEIN'S IMPERIAL STOCK (Burgess and Himmelein, props.): Muskegon, Mich., 7-12, Kalamazoo 14-19.
HOLLINGSWORTH TWINS (M. A. Brower, mgr.): Roswell, N. Mex., Nov. 30-Dec. 19.
HOWARD-DORSEY (F. D. Nelson, mgr.): Springfield, O., 7-12, Ironton 14-19.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Elizabeth, N. J., 7-12, Allentown, Pa., 14-19.
KEYES SISTERS (V. A. Varney, mgr.): Uhrichsville, O., 7-12.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Glens Falls, N. Y., 7-12, Rome 14-19.
LONG COMEDY (Frank C. Long, mgr.): Oelwein, Ia., 7-12.
LONG, FRANK E. (Mock Sad Afil, mgr.): Calumet, Mich., 7-12, Lake Linden 14-19.
MAIR, BONNIE (Jos. Winniger, mgr.): Menominee, Mich., 7-15, Oconto, Wis., 16-19.
MASON-NEWCOMB STOCK: Thomasville, N. C., 7-12, Gastonia 14-19.
MATINEE GIRL (J. E. Jackson, mgr.): Livingston, Tex., 8, Bay City 9, 10, Victoria 11, Cuero 12, Monroe, La., 13-16, Jackson, Miss., 17-19.
MAY, ESTA, STOCK (Herforth and Hamilton, mgrs.): Pittsfield, Mass., 7-12, North Adams 14-19.
McDONALD STOCK (Co. 1: G. W. McDonald, mgr.): Sapulpa, Okla., 6-12, Okmulgee 14-19.
McDONALD STOCK (Co. 2: Earl McDonald, mgr.): Thibadaux, La., 7-12, Houma 13-19.
MOREY STOCK (Le Comte and Flesher, mgrs.): Alva, Okla., 7-12.
MORGAN, COURTENAY (Roy D. Way, mgr.): Manistee, Mich., 7-12.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Williamsport, Pa., 7-12, Keno 14-19.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Newburgh, N. Y., 7-12.
NORTH BROTHERS (Ira Swisher, mgr.): Mansfield, O., 7-12, Lorain 14-19.
NORTH BROTHERS' COMEDIANS (R. J. Mack, mgr.): Waukegan, Ill., 7-12, Chicago 13-19.
NORTON STOCK (E. S. Norton, mgr.): Galesburg, Ill., Sept. 7—indefinite.
ORPHEUM STOCK (Edw. Doyle, mgr.): Anderson, Ind., 7-12.
PARTELLO STOCK (Eastern; W. A. Partello, mgr.): Guelph, Ont., 7-12, Peterboro 14-19.
PARTELLO STOCK (Western; Harry Spellman, mgr.): Shelbyville, Ind., 7-12, Anderson 14-19.
PERCY'S COMEDIANS (George P. Hasbrouck, mgr.): Yankton, S. D., 7-12.
POWER STOCK (Herbert H. Power, mgr.): Houlton, Me., 7-12.
PICKERTS, FOUR (Willis Pickert, mgr.): Charleston, S. C., 7-12, Fernandina, Fla., 14-19.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): So. Bend, Ind., 7-12.
RYAN STOCK (Dan Ryan, mgr.): Paterson, N. J., 7-12, Middletown 14-19.
STILLMAN STOCK (Howard Stillman, mgr.): Linden, Wis., 7-12.
STODDARD STOCK: Calgary, Alberta, N. W. T., 30-Dec. 19.
TAYLOR STOCK (H. W. Taylor, prop.): Haverhill, Mass., 7-12, Lawrence 14-19.
TEMPEST DRAMATIC (J. L. Tempest, mgr.): Shinglehouse, Pa., 7-12.
TURNER, CLARA (Ira W. Jackson, mgr.): Gardner, Mass., 7-12, Brockton 14-19.
WALLACK'S THEATRE (Dubinsky Brothers, props.): Oberlin, Kan., 7-12.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Watertown, Wis., 6-12, Janesville 14-26.
ZIEHLKE DRAMATIC (H. J. Ziehlke, mgr.): Gallatin, Mo., 7-12.

OPERA AND MUSICAL COMEDY.

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Philadelphia, Pa., Dec. 7-Jan. 2.
ALASKAN (John Cort, mgr.): Los Angeles, Cal., 6-12, Santa Barbara 14, Bakersfield 15, Fresno 16, 17, San Jose 18, Stockton 19.
AMERICAN IDEA (Cohan and Harris, mgrs.): Chicago, Ill., 30-Dec. 12.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Cincinnati, O., 6-12.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 6-12.
BLACK CROOK (Doggett and Fraser, mgrs.): Philadelphia, Pa., 7-12.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Weatherford, Tex., 8, Cleburne 9, Hillsboro 10, Waco 11, Corsicana 12, Waxahachie 14, Ennis 15, Mexia 16, Marlin 17, Calvert 18, Palestine 19, Shreveport, La., 20.
BOSTON OPERA CO.: A. Blastling, mgr.): Salem, Mass., 7-9, Lowell 10-12, New Bedford 14-16, Fall River, 17-19.
BREEZY TIME (John R. Andrew, mgr.): Lead, S. D., 8, Deadwood 9, Belle Fourche 10, Custer 11, Hot Springs 12, Crawford, Neb., 14, Alliance 15.
BROKEN IDOL (R. F. Whitney, mgr.): Chicago, Ill., Sept. 7—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Ft. Scott, Kan., 6, Clinton, Mo., 9, Carthage 10, Webb City 11, Springfield 12, Aurora 14, Joplin 15, Sedalia 16, Boonville 17, Jefferson City 18, Columbia 19.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Tyrone, Pa., 8, Altoona 9, Barnesboro 10, Johnstown 11, Greensburg 12.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Zanesville, O., 8, Newark 9, Barnesville 10, Marietta 11.
CAHILL, MARIE (D. V. Arthur, mgr.): New York city Nov. 2—indefinite.
CANDY KID (Kilroy and Britton, mgrs.): Newark, N. J., 7-12, Brooklyn, N. Y., 14-19.
CARLE, RICHARD (Charles Marks, mgr.): Cleveland, O., 7-12, Syracuse, N. Y., 14, 15, Utica 16, Newburgh 17, Plainfield, N. J., 18, New Brunswick 19.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Galveston, Tex., 6, Beaumont 8, Orange 10, Crowley, La., 11, New Iberia 12, New Orleans 13-19.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): St. Louis, Mo., 6-12, Peoria, Ill., 14, Terre Haute, Ind., 15, Ft. Wayne 16, Dayton, O., 17.
CAMERON OPERA (C. M. Kerr, mgr.): Kingston, Ont., 7-9, Belleville 10, Peterboro 11, 12, Lindsay 14, Orilla 15, Barre 16, Collingwood 17, St. Catharines 18, 19.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Dayton, O., 7-9, Columbus 10-12, Toledo 13-19.
COMING THRO' THE RYE (Samuel E. Kerk, mgr.): New Orleans, La., 6-12, Pensacola, Fla., 14, Mobile, Ala., 15, Montgomery 16, Columbus, Ga., 17, Atlanta 18, 19.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Seattle, Wash., Dec. 20—indefinite.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Fremont, Neb., 8, Columbus 9, Grand Island 10, Hastings 11, Kearney 12, North Platte 14, Cheyenne, Wyo., 15, Boulder, Colo., 16, Ft. Collins 17, Greeley 18, Laramie, Wyo., 19.
DISTRICT LEADER (Frank J. Sardam, mgr.): Merrill, Wis., 8, Rhinelander 9, Antigo 10, Stevens Point 11, Eau Claire 12, La Crosse 13, Lake City, Minn., 14, Rochester 15, Owatonna 16, Albert Lea 17, Faribault 18, Mankato 19.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 7-12.
FIFTY MILES FROM BOSTON (Eastern; Cohan and Harris, mgrs.): Saginaw, Mich., 8, Lansing 9, Grand Rapids 10-12, Detroit 14-19.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Seattle, Wash., 6-12, Aberdeen 13, Centralia 14, So. Bend 15, Tacoma 16, 17, Olympia 18, Portland, Ore., 19, Vancouver 20.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Little Rock, Ark., 8, Ft. Smith 9, So. McAlester, I. T., 10, Muskogee, Okla., 11, Tulsa 12, Bartlesville 14, Oklahoma City 15, Elk City 16, Amarillo, Tex., 17, Dalhart 18, Colorado Springs, Colo., 19.
FOLLIES OF NEW YORK: Hoosick Falls, N. Y., 8, FOLLIES OF 1906 (Florenz Ziegfeld, mgr.): Chicago, Ill., Nov. 23-19.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Philadelphia, Pa., 7-19.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Northampton, Mass., 8, Springfield 9, New Haven, Conn., 10, 11, Bridgeport 12.
GAY LIFE (Wm. A. Page, mgr.): Baltimore, Md., 7-12.
GAY MUSICIAN (Amusement Producing Co., mgrs.): New York city 7-12, Yonkers 14, Poughkeepsie 15, Amsterdam 16, Glens Falls 17, Troy 18, Utica 19.
GAY OLD GIRL (Raleigh Wilson, mgr.): Howell, Pa., 8, York 9, Fairmount 10.
GIRL AT THE HELM (Mort. Singer, mgr.): Chicago, Ill., Sept. 6—indefinite.
GIRL QUESTION (Askin-Singer Co., mgrs.): Baltimore, Md., 7-12, Washington, D. C., 14-19.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): Philadelphia, Pa., 30-Dec. 12.
GLASER, LULU (Sam and Lee Shubert Amusement Co., Inc., mgrs.): New York city Sept. 28-Dec. 19.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 17—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17—indefinite.
GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Nov. 30-Jan. 2.
GUS EDWARDS' SCHOOL DAYS (Jeff. D. Bernstein, mgr.): Milwaukee, Wis., 6-12, Cleveland, O., 14-19.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 30—indefinite.
HERALD SQUARE OPERA: Somerset, Pa., 7, 8, Myersdale 9, Uniontown 10-12.
HIP, HIP, HOORAH (J. M. Welch, mgr.): Wallace, Ida., 8, Missoula, Mont., 9, Helena 10, Butte 11, 12, Great Falls 13, Bozeman 14, Livingston 15, Billings 16, Miles City 17, Jamestown, N. D., 18, Fargo 19.
HONEYMOONERS (Hope and Welch, mgrs.): Salt Lake City, U., 8, 9, Provo 10, Leadville, Colo., 11, Colorado Springs 12.
HOPPER DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 2—indefinite.
HORTIG, JOE (W. H. Goodwin, mgr.): Columbia, Mo., 8, Hannibal 9, Quincy, Ill., 10, Alton 11, St. Louis, Mo., 12-19.
HUNTINGTON, FOUR (James Sutherland, mgr.): Sheffield, Ala., 8, Decatur 9, Huntsville 10, Fayetteville 11, Columbia, Tenn., 12, Nashville 14-19.
IMPERIAL OPERA (C. E. DeWitt, mgr.): Toronto, Can., Aug. 23—indefinite.
INTERNATIONAL GRAND OPERA (Ellis F. Gilchrest, mgr.): Chicago, Ill., Oct. 5—indefinite.
IRLE, THE SPECIALTY (H. H. Frazee, prop.): Rocky Ford, Colo., 8, Trinidad 9, La Junta 10, Goodland, Kan., 11, Oberlin 12, Norton 14, Mankato 15, Concordia 16, Abilene 17, Manhattan 18, Junction City 19.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Washington, D. C., 7-12, Pittsburgh, Pa., 14-19.
JANIS, ELSIE (Charles B. Dillingham, mgr.): Chicago, Ill., Nov. 2-19.
JUST OUT OF COLLEGE (Gus Rothner and Robt. Campbell, mgrs.): Riverside, Cal., 8, Santa Ana 9, San Diego 10, Redlands 11, Ontario, 12, Ft. Port City 14, Bingham Canyon 15, Provo 16, Salt Lake City 17-19.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Kansas City, Mo., 6-12, Cedar Rapids, Ia., 13, Waterloo 14, Mankato, Minn., 15, Austin 16, Winona 17, Red Wing 18, Stillwater 19.
KOLB AND DILL: San Francisco, Cal., Oct. 26—indefinite.
LAND OF NOD (Samuel E. Rork, mgr.): Portland, Ore., 6-12, Aberdeen, Wash., 13, Everett 15, Bellingham 16, Vancouver, B. C., 17, 18, Victoria 19.
LITTLE JOHNNY JONES (J. M. Galtes, mgr.): Olympia, Wash., 8, Aberdeen 9, Hoquiam 10, So. Bend 11, Centralia 12, Astoria, Ore., 13, Pendleton 15, Walla Walla, Wash., 16, La Grande, Cal., 17, Baker City 18.
LITTLE NEMO (Klaw and Erlanger, mgrs.): New York city Oct. 26—indefinite.
LYMAN TWINS (Yankee Drummers; Lyman Brothers, mgrs.): Newton, Kan., 8, Wellington 9, Anthony 10, Arkansas City 11, Guthrie, Okla., 12, Oklahoma City 13, Enid 14, El Reno 15, Shawnee 16, Muskogee 17, Vinita 18, Tulsa 19.
MADAM BUTTERFLY (Max Faetkenhauer, mgr.): Youngstown, O., 8, New Castle, Pa., 9, Butler 10, Greensburg 11, Johnstown 12, Altoona 14, Harrisburg 15, Reading 16, Wilkes-Barre 17, Pittston 18, Scranton 19.
MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 9—indefinite.
MANHATTAN OPERA (Robert Kane, mgr.): St. Augustine, Fla., 7-12, Jacksonville 14-19.
MARRYING MARY (Jules Murry, mgr.): Montgomery, Ala., 8, Pensacola, Fla., 9, Mobile, Ala., 10, Hattiesburg, Miss., 11, Meridian 12, Demopolis, Ala., 14, Selma 15, Tuscaloosa 16, Anniston 17, Gadsden 18, Rome 19.
MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. C. Leroy, mgr.): Frontenac, Kan., 8, Oswego 9, Cherryvale 10, Bartlesville, Okla., 11, Independence, Kan., 12, Coffeyville 13, Weir 14, Malberry 15, Chanute 16, Humboldt 17, Yates Center 18, Iola 19.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; George Fletcher, mgr.): Blanchester, O., 8, Hillsboro 9, Wilmington 10, Sabina 11, Jamestown 12, Greenfield 14, McArthur 15, Pomeroy 16, Gallipolis 17, Jackson 18, Wellston 19.
MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; Nat Phillips, mgr.): Ainsworth, S. D., 8, Atkinson 9, Bloomfield 10, Pierce 11, Norfolk 12, Humphrey 13, Wakefield 14, Pender 15, Oakland 16, Tekamah 17, Lincoln 18, 19.
MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; C. B. Radford, mgr.): Lehi, U., 7, Richfield 9, Manti 10, Ephraim 11, Mt. Pleasant 12, Grand Junction, Colo., 14, Aspen 15, Glenwood 16, Florence 17, Lafayette 19.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Chicago, Ill., 6-12, So. Chicago 13-16, Aurora 17, Joliet 18, 19.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Waco, Tex., 8, Dallas 9-12, Ft. Worth 14-16, McAlester, Okla., 17, Oklahoma City 18, 19.
MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25-Dec. 19.
MERRY WIDOW (Henry W. Savage, mgr.): New York city 7-12, Newark, N. J., 14-19.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): Pittsburgh, Pa., 7-12.
MISS HUBBY FROM JERSEY (Arthur J. Woods, mgr.): El Campo, Tex., 8, Galveston 9, Beeville 10, Corpus Christi 11, 12, Victoria 14, Cuero 15, Lockhart 16.
MISS PETTICOATS (J. C. Patrick, mgr.): Algona, Ia., 8, Webster City 9, Iowa Falls 10, Marshalltown 12, Independence 13, Manchester 14, Waverly 15, Anamosa 16.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): New York city Nov. 2—indefinite.
MORNING, NOON AND NIGHT (M. M. Theise, mgr.): Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Seattle, Wash., 6-12, Portland, Ore., 13-19.
MY FRIEND HOGAN (Frank L. Florida, mgr.): Oldtown, Me., 8, Dover 9, Foxcroft 10, Milo 11.
NEWLYWEDS AND THEIR BABY (Lesher-Bratton Co., mgrs.): Rochester, N. Y., 7-12, Buffalo 17-19.
POLLARD'S LILIPUTIANS (J. H. Pollard, mgr.): Hamilton, Ont., 7-12.
QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RAYS, THE (Stair and Nicolai, mgrs.): Hartford, Conn., 7-9, New Haven 10-12, Newark, N. J., 14-19.
RED MILL (Chas. B. Dillingham, mgr.): Vicksburg, Miss., 8.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): La Crosse, Wis., 8, Winona, Minn., 9, Eau Claire, Wis., 10, Duluth, Minn., 11, 12, Calumet, Mich., 14, Hancock 15, 16, Marquette 17, Ishpeming 18, Superior, Wis., 19.
ROYAL CHEF (H. H. Frazee, mgr.): New Orleans, La., 6-12, Atlanta, Ga., 14-19.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Boise City, Ida., 7-15, Nampa 19, Baker City, Ore., 20-22.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Nov. 30—indefinite.
SIDNEY, GEORGE (A. H. Herman, mgr.): Chicago, Ill., 6-12.
SMART SET (Barton and Wiswell, Inc., mgrs.): Benton Harbor, Mich., 8, Michigan City, Ind., 9, So. Chicago, Ill., 10-12, Chicago 13-19.
SOUL KISS (Florenz Ziegfeld, mgr.): Philadelphia, Pa., Nov. 16-Dec. 12, Washington, D. C., 14-19.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Memphis, Tenn., 7-9.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Toledo, O., 7, Columbus 8, 9, Dayton 10, Indianapolis, Ind., 11, 12, Terre Haute 14, Lafayette 15, Logansport 16, Marion 17, Hamilton, O., 19.
THREE TWINS (Joseph M. Galtes, mgr.): Peoria, Ill., 7, 8.
THREE TWINS (Joseph M. Galtes, mgr.): New York city June 13—indefinite.
TIME, PLACE AND THE GIRL (Eastern; Askin-Singer Co., mgrs.): Cleveland, O., 7-12.
TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Lincoln, Neb., 8, St. Joseph, Mo., 9, Ft. Scott, Kan., 10, Springfield, Mo., 11, Joplin 12, Kansas City 13-19.
TOO MANY WIVES (Mittenthal Bros., mgrs.): Atlanta, Ga., 7-12.
VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., 7-12, Cincinnati, O., 14-19.
WALTZ DREAM (Interstate Amusement Co., mgrs.): Baltimore, Md., 7-12, Philadelphia, Pa., 14-Jan. 4.
WARD AND VOKES (Stair and Nicolai, mgrs.): St. Louis, Mo., 6-12, Springfield, Ill., 13-16, Peoria 17-19, Joliet 20.
WEBER'S TRAVESTY (Joe Weber, mgr.): Boston, Mass., 7-19.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Cincinnati, O., 7-12, St. Louis, Mo., 14-19.
WILLIAMS AND WALKER (F. Ray Comstock, mgr.): Kansas City, Mo., 6-12.
WILLS MUSICAL COMEDY (John B. Wills, mgr.): New Orleans, La., 7-12.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): Indianapolis, Ind., 6-12.
WINNING, MISS: Chicago, Ill., Nov. 21—indefinite.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Louisville, Ky., 6-12, Cincinnati, O., 13-19.
YORKE AND ADAMS (B. E. Forrester, mgr.): Shenandoah, Pa., 10.
ZINN'S MUSICAL STOCK (A. M. Zinn, mgr.): Mattoon, Ill., 7-12.

MINSTREL.

COBURN'S (J. A. Coburn, mgr.): Union Springs, Ala., 8, Eufaula 9, Dawson, Ga., 10, Americus 11, Columbus 12.
COHAN AND HARRIS (Cohan and Harris, mgrs.): Philadelphia, Pa., 7-19.
DANDY DIXIE MINSTRELS (J. J. Nolan, mgr.): Anna, Ill., 8, Duquoin 9, Mt. Vernon 10, Centralia 11, Alton 12, Ft. Madison, Ia., 13, Burlington 14, Galesburg, Ill., 15, Monmouth, Ia., 16, Bloomington, Ill., 17, Urbana 18, Granville 19.
DE RUE BROTHERS: Princess Anne, Md., 8, Crisfield 10, Salisbury 11, Georgetown 12.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Harrisburg, Pa., 8, Trenton, N. J., 9, Easton, Pa., 10, Wilkes-Barre 11, Scranton 12.
DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc. Quigley, mgr.): Marietta, O., 8, Cambridge 9, New Philadelphia 10, Wooster 11, Mansfield 12, Fremont 14, Findlay 15, Lima 16, Delaware 17, Columbus 18, 19.
RICHARD'S AND PRINGLE MINSTRELS (Holland and Filkins, mgrs.): Los Angeles, Cal., 6-12, Calexico 13, Imperial 14, Yuma, Ariz., 15, Phoenix 16, Mesa 17, Tucson 18, Tombstone 19, Bisbee 20.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): New York city 7-12, Paterson, N. J., 14-19, Schenectady, N. Y., 17-19.
AVENUE GIRLS (Izzy Grodt, mgr.): Toronto, Ont., 7-12, Buffalo, N. Y., 14-19.
BEHMAN SHOW (Jack Singer, mgr.): Columbus, O., 7-12, Toledo 13-19.
BLUE RIBBON GIRLS (James Hyde, mgr.): Newark, N. J., 7-12, Hoboken 14-19.
BOHEMIANS (Al. Lubin, mgr.): Boston, Mass., 7-12, New York city 14-19.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Kansas City, Mo., 7-12, St. Louis 13-19.
BOWERY BURLESQUERS (H. M. Rosenthal, mgr.): New Orleans, La., 6-12, Kansas City, Mo., 13-17.
BRIGADIERS (Clarence Burdick, mgr.): Chicago, Ill., 6-12, Indianapolis, Ind., 14-19.
BROADWAY GAIETY GIRLS (Louis Starr, mgr.): Providence, R. I., 7-12, Boston, Mass., 14-19.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Pittsburgh, Pa., 7-12, Columbus, O., 14-19.
CASINO GIRLS (Jesse Burns, mgr.): New York city 7-12, Providence, R. I., 14-17.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Indianapolis, Ind., 7-12, Louisville, Ky., 13-17.
CITY SPORTS (Sid Gordon, mgr.): Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.
COLUMBIA BELLES (M. Berlyn, mgr.): Cleveland, O., 7-12, Buffalo, N. Y., 14-19.
CORT COMEDY GIRLS (Sam Reisman, mgr.): Minneapolis, Minn., 6-12, Milwaukee, Wis., 13-19.
CRACKERJACKS (James Bentzen, mgr.): Manchester, N. H., 7-12, Lowell, Mass., 14-19.
DAINTY DUCHESS (Weber and Rush, mgrs.): Kansas City, Mo., 6-12, St. Louis 14-19.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Louisville, Ky., 6-12, Cincinnati, O., 13-17.
DU

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): The Red Mill Nov. 23, 24; good co. and business. Traitor 25, 26; pleased capacity. Runaways 27, 28; poor co.; fair business. The Revelation 30. [illegible] as Lord Dundreary 2.——BIJOU (M. [illegible], mgr.): Four Huntings in The Pool House 23-28 pleased good business. Under Southern Skies 30-4. Thurston (magician) 7-12.——GAYETY (Harry Yeat, mgr.): Ben Tun 22-28; good co.; big business. Bowery Burlesquers 30-4.——ITEM: The Majestic has been closed for thorough renovation.

MONTGOMERY.—GRAND (Hirscher Bros., mgrs.): The Great Divide Nov. 25 pleased good house. The Red Mill 26; very satisfactory; packed houses matinee and night. The Traitor 28; excellent co.; large business. The Runaways 30. Cohan and Harris Minstrels 1.——MAJESTIC (W. K. Couch, mgr.): Week 23-28: Grace Dexter Hooper, Bowen Bros., Klein and Clipton, Billy Morris and Sherwood Sisters, Mr. and Mrs. Harry Ellsworth satisfied good business. Vaudeville 30-5.

HUNTSVILLE.—ELKS' (W. L. Humphrey, mgr.): Florence Lorin and Elliott Dexter presented Under the Greenwood Tree 30; fair business; pleased. The Revelation, with Mary Shaw, 1.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): The Red Mill Nov. 25; capacity. The Great Divide 26; excellent, to moderate business. Traitor 27; K. R. C.; a crowded and enthusiastic audience. The Devil 9.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): The Traitor Nov. 24; excellent, to packed house. Florence Gear in Marrying Mary. Paul Gilmore in The Boys of Co. B.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN (P. M. Warnapron, mgr.): Uncle Josh Perkins 4. Hooligan in New York 7. A Bell Boy 10. Georgia Minstrels 19. Yankee Doodle Boy 22. Hans and Nix 27.——ITEM: Business in Arizona is picking up, and after Jan. 1 there is every reason to look for big theatrical business.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): The Merry Widow Nov. 23, 24; excellent, to S. R. O. Coming Thro' the Rye 26; poor, to fair business. His Honor the Mayor 27; poor performance, to fair business. Right of Way 30; excellent, to fair business. Lena Rivers 2. Revelation 4. Tim Murphy 5. Flower of the Ranch 8. Stubborn Cinderella. Adelaide Thurston in The Great Divide 10. Under the Greenwood Tree 17. My Wife's Neighbor 23. The Clansman 24. Faust 25. Opium Fiend 26. The Southerner 29.——MAJESTIC (Saul S. Harris, mgr.): 23-28: Mr. and Mrs. Mark Murphy, Adele Onri and Flora Althorpe, Gillihan and Murray, Harry Pitcher, Ardell Brothers, Grace Armond and C. Porter Norton pleased large business. Next week, Potts Brothers, Blanche, Alexandria and Josie St. Clair, Dave Nowlin, Musical Forrests, Mrs. Peter Maher, G. Mitchell Herbert, Mack and West, and the Austins.

PINE BLUFF.—ELKS' (C. M. Philpot, lessee and mgr.): Mary Marble and Little Chip, in His Honor the Mayor Nov. 25; packed house; fine co. pleased. Hot Time Minstrels (local) 26, to S. R. O. house; jokes and songs were above the average, and were well received. Coming Thro the Rye 27 disappointed a good house. Angell's Comedians 30-5. Flower of the Ranch 7. Tim Murphy 8 (return). Adelaide Thurston 9. Florence Davis 11.

JONESBORO.—EMPIRE (J. J. Sinclair, mgr.): The Devil Nov. 17 delighted good house. Twentieth Century Club (local) 21 to S. R. O. The Clansman 24. Jonesboro Concert Band 26, matinee and night. Lena Rivers 28. Galvani (hypnotist) 30-2. Flower of the Ranch 3. Elks' Memorial 4. Barrie Graham co. 7-12. Morgan's Minstrels 14. Isle of Nippon (Hiss) 16. U. T. C. 18. Jewell-Kelly co. 21-26.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Merry Widow Nov. 25; excellent, to capacity. His Honor the Mayor, with Little Chip and Mary Marble, 26; good co. and business. Coming Thro' the Rye, with Tom Waters as Knott the tailor; good co. and business. The Right of Way 1. The Revelation 2. Lena Rivers 3.

EUREKA SPRINGS.—OPERA HOUSE (A. M. Barron, mgr.): Morgan Stock co. and the De Armstrong Sisters Nov. 23-25; fine patronage; pleased. Imhoff and Fisk in musical comedy 27 pleased capacity. The Devil 30. Martin and Emery's Parsifal 11.

FORT SMITH.—GRAND (C. A. Lick, mgr.): The Cat and the Fiddle Nov. 16; fair, to large house. Mrs. Temple's Telegram 18; poor performance to small house. Grand Stock co. 23-25. The Wolf 26. Under Southern Skies 28. Tim Murphy 4.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (Robt. G. Barton, mgr.): The Clansman Nov. 23; S. R. O. The Flaming Arrow 25. Paid in Full 26 and matinee. James J. Corbett in Facing the Music 28. Just Out of College 29. The Land of Nod 30.

COLORADO.

LA JUNTA.—THEATRE (H. H. Hourne, mgr.): Richard Jose, in Don't Tell My Wife Nov. 25; canceled, account light sale. Williams' Dixie Jubilee Singers 26; fair to poor business. Brewster's Millions 27; good, to fine business.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Isle of Spice Nov. 28; fair business; disappointed. Ben Hur 30, 1. Brewster's Millions 5.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Merry Widow closed Thanksgiving week, having gathered the theatre for nine performances. Manager Parsons stated that they could as easily have filled the house for two weeks as one. A new border drama, A Man and His Mate, constructed by Attorney H. R. Durant, of Waterbury, from his magazine story recently published was given practically its first presentation Nov. 30, with Hilda Spong in the lead. The play was well staged and acted, but lacks novel situations. The make-ups and characters are familiar. The born thief, the banging, the dope dealer, the faithful sacrificing Chinaman and sympathetic heroine, the latter played by Miss Spong, but the character was not suited to her talents. The drama will have to be changed considerably before it will be successful. This of course is applicable no more to this than most all new plays. Burr McIntosh delivered his new lecture 1, which was listened to with close attention by a large audience. An illustrated lecture 2, by O. A. Parker, descriptive of the automobile race from New York to Paris, was greatly enjoyed by a good sized audience. Joe Weber co. 3. Yiddish co. 4. Girls 5. The Witching Hour 7, 8. Otis Skinner 9. The Thief 10-12. Polly of the Circus 14. John Drew 25, 26.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Cowboy and the Squaw 23-28 pleased a large audience. His Terrible Secret 30-2 pleased large sized audiences. The Girl from the Emerald Isle 3-5.——POLI'S (S. Z. Poli, prop.; G. E. Hanscomb, mgr.): Week of 30: Rosina Cassilli and Mexican dogs, Harry W. Fields and co., Dot Williams and Eddie Mack, Lawrence Crane and May Crawford, and Johnson and Hardy were the chief magnets that drew filled houses.——SCENIC (H. C. Young, mgr.): Katherine Ryan, Kaytore, Three Columbia Sisters, Frank Johnson, and up-to-date pictures packed the theatre week of 30.——ITEM: The attendance at the four theatres for the week of 30 was 71,929, distributed as follows: Parsons', 13,848; Hartford, 14,989; Poli's, 20,000; Scenic, 24,072.

A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Lillian Russell Nov. 20; business was big. The Blue Mouse 27 proved delightful farce. The Girl of the Emerald Isle 28 was an interesting story, well told. The Wolf (return) 30. Yiddish operetta 2. The Merry Widow 3-5. Polly of the Circus 7, 8. Kyrle Bellew in The Thief 9. Otis Skinner in The Honor of the Family 10. John Mason in The Witching Hour 11. Eddie Foy in Mr. Hamlet on Broadway 12.——POLI'S (S. Z. Poli, prop. and mgr.): The Devil and Tom Walker shared honors with Gertrude Shipman and co. 30-5; the latter's bit was a deserved recognition of the work done in Summer stock here; Lawrence McGill and Alfred Sidwell also came in for warm reception. Altogether this week is the best balanced bill of the season; not a poor act. It included Valdare Cyclists, Fred Sanford, Frank Stafford and Marie Stone, the Asanties, Violet Allen and co., and the electrograph. Birdland and the Three Keatons 7-12.

WILLIAM P. HOPKINS.

NEW HAVEN.—HYPERION (R. D. Eldridge, mgr.): Rose Melatosh (lecture) Nov. 20; fair business. Joe Weber in The Merry Widow and the Devil 23; good business and co. The Witching Hour, with John Mason, 24; good business; pleased. The Wolf 26. Eddie Foy in Hamlet of Broadway 30, 11. Otis Skinner in The Honor of the Family 12.——GRAND (J. E. Wilson, mgr.): Laura Vale in The Girl of the Emerald Isle 30-2; good co.; fair business. His Terrible Secret 3-5; good co.; fair business. Nell Bergen (Edward) in The County Fair 7-9. The Boys in Khaki (Casey 10-12.——POLI'S (S. Z. Poli, prop.; F. J. Whitlock, res. mgr.): Rinkind, the headliner, made capital. Trovello, ventriloquist, very good. Others were: Emmy Foley and May Harris, gymnasts; A Yama Yama, by Hamilton and Barlowe; Wilson and Hackney Sisters, Otto Brothers, and the Bennetts.

E. J. TOBIN.

WATERBURY.—POLI'S (Henry Parsons, mgr.): The Wolf Nov. 27; fair audience. Mabel Harrison and an excellent co. in The Blue Mouse 28; two large and very enthusiastic audiences. The Merry Widow 30-2; delighted filled houses. S. A. Rollins Yiddish co. 3. Joe Weber co. 4.——EMPIRE (D. M. Hartford, mgr.): The David M. Hartford Stock co. appeared in Old Heidelberg 25-1, to very large audiences. The Charity Ball is being produced 2-5 to big business.——JACQUES (D. L. McNamara, mgr.): The Brothers Byrne in A Carriage Ride and Its Mishaps, Mr. and Mrs. Frank Wallace, the Three Keatons, Mr. and Mrs. Stuart Barrow, Carletta and the Georgia Campers 30-5, to good business.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Blue Mouse Nov. 26 pleased good patronage. Peck's Bad Boy 27; two performances, to good returns. The Wolf 28 (returned); two good houses; pleased. Girls 30 drew well and pleased. A Man and His Mate, with Hilda Spong, 1; light business; competent cast but piece made poor impression. The Witching Hour 9, with John Mason.——KENNEY'S (Claude J. Stilbert, res. mgr.): Bill week 30-5 included John L. Kearney in The Village Iceman, the Plettis, Anna Armstrong and Daisy Ashley, Eddie Clark, the Three Blanchard Brothers, and Randolph, with moving pictures, drew well and pleased.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Girls 1; scored a big hit with a large audience; the trio of girls, Florence Reed, Ruth Maycliffe and Amy Ricard, were charming, and Charles Cherry, Herbert Standing, Zelda Sears, Phyllis Young, John Cumberland and John T. Marble filled out a fine cast. The Wolf (return) 2 pleased good house. Burr McIntosh lecture 3. The Life of an Actress 7.——SHEEDY'S: The bill for week of 1 includes Williams and Rose in the comedy, A Night at the Club, Rose and Moor, Myles Dewey, and the Three Ajarda, with several new pictures; full houses all week.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Mrs. Wiggs Nov. 19 pleased a good house. Hilda Spong in A Man and His Mate 24; second presentation on any stage; seemed to please a good house; the author, Harold R. Durant, has certainly written a decidedly original play. The Wolf 25; good co. and business. The Girl of the Emerald Isle 26. The James Kennedy co. 30-5; excellent, to good house.

MERIDEN.—POLI'S (William Slack, res. mgr.): Lillian Russell Nov. 21; S. R. O.; pleased. Peck's Bad Boy 23; poor business. The Bishop 24; fair business. The Choir Singer 25; fair. The Wolf 26; had two S. R. O. houses; pleased. The Man and His Mate 27 pleased. Girls 3; large and pleased audience. Burr McIntosh 4. May Melvin's Repertoire co. 7-12.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Agnes Burroughs in The New Magdalen Nov. 25 canceled. Peck's Bad Boy 26. Sky Farm 27. The Wolf 1.——SCENIC (Pickett and Hurley, mgrs.): Dan Haley and Dolly Marshall and La Belle Lenora 23-28; best bill this season.——BIJOU (Harry Gale, mgr.): Boden and Howe; excellent, to S. R. O.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Manager Engel provided an excellent bill Nov. 23-27. Bendeni and his dogs and the Four Luciers were noticeable. Harcourt Comedy co. week 30-5 (except 2). Grace George 2. The Witching Hour 10. Polly of the Circus 10-12. The Wolf 14.

WINSTED.—OPERA HOUSE (Parsons and Morris, lessees; Mills E. Norton, local mgr.): Human Hearts 3. When Knighthood Was in Flower 5.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): His Honor the Mayor Nov. 16; large audience. May Robson in The Rejuvenation of Aunt Mary 19; large and well-pleased audience. School Days (local talent) 20; packed house. Human Hearts 25. Henry Miller in The Great Divide 27, 28.——ORPHEUM (George W. Vucovich, mgr.): 23-28: The Girl of the Purple Mask, Edith Lancaster, Edward De Corsia, and Professor Jones.——BIJOU: 23-28: Karo and Russ, the Great Stauba, and moving pictures.——LYCEUM: 21: Mrs. William Calvin Chilton, monodramist; fine, to packed house. John H. Sparks 28; two performances.

JACKSONVILLE.—AIR DOME (Clark, mgr.): Vaudeville every night; excellent bill and business.——DUVAL (James Burbridge, mgr.): Manhattan Opera co Nov 23-28 satisfied fair business. Miss Morrison in Faust 27; large audience. Florence Gear in Marrying Mary 1. Sothern in Dundreary 5. Paul Gilmore 9.——ORPHEUM (W. S. Baldwin, mgr.): The Baldwin-Melville Co. have remodeled this vaudeville house, and will remain here for indefinite period, opening 30-5, with In the Bishop's Carriage.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Human Hearts Nov. 25; small house. The Great Divide 27, 28; good business. J. A. Coburn's Great Barlow Minstrels 3. Al. H. Wilson in When Old New York Was Dutch 4.

NEWNAN.—AUDITORIUM (W. P. Gerauld, mgr.): Midnight Flyer Nov. 30; fair co. and business. Wheelock's United States Indian Band 1; excellent, to poor business.——ITEM: Very inclement weather prevailed both nights.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Morrison's Faust 2. Florence Gear 3. Mehrtens-Morelli Concert 4. Under Southern Skies 7. East Lynne 21.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): Bunco in Arizona Nov. 19; good co. and house. Ma's New Husband 17 pleased house; poor co. Texas 18; best of satisfaction to big house. San Frisco Opera co. 20, 27. Why Girls Leave Home 28. Murry and Mack 1. Willard Mack 2. Her First False Step 5. Turner Della Pringle Stock co. (C. K. Van Auker, mgr.) The Miller's Daughter has been the attraction past week to fairly good business.——ORPHEUM (W. B. George and Son, mgrs.): Vaudeville and pictures; good business.——EMPIRE, STAR, DREAMLAND: Pictures drew well.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): The Lion and the Mouse Nov. 19; good business; pleased. Arizona 24. The Devil 28. Florence Roberts in The House of Bondage 2. The Great Divide 3. Hip, Hip, Hooray 8. Babes in Toyland 10.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): The Devil 11. Hi Henry's Minstrels 16.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.: S. B. Harrington, res. mgr.): A Stubborn Cinderella Nov. 25, 26; large business; pleased. Reilly and Woods 29; fair house. The Devil 2. Paid in Full (return) 4, 5. An Orphan's Prayer 6. The Three Twins 8, 9.——MAJESTIC (National Amusement Co., mgrs.; Charles H. Rumsey, res. mgr.): The Governor and the Boss 23-28 delighted large crowds. At the Old Cross Roads 30-2; quite a favorite here; excellent business. Ben Hendricks in Yon Yonson 3-5. Strongheart 6-9.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 30-6: Halligan and Fuller, Mons. Herbert, Russell and De Vera, Lepine and Dries, Burgess and Clara, Josephine Gassman and her Pickaninnies, Tom Mahoney, and kinodrome; large business; pleased.——DEMPSEY (Martin Dempsey, mgr.): Vaudeville bill week 30-6, drawing well.——WEAST (C. F. Bartson, mgr.): Weast's Burlesquers drew well week 30-6.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Katherine Outerman in The Night of the Play Nov. 24 pleased good house. Morgan Stock co. in The Ranch King 25 drew good business; satisfaction. Wedded, but No Wife, 26; two big houses; pleased. Miss Manhattan 27; medium business. Tim Murphy in Cupid and the Dollar 28 delighted large audiences. Ruined Lives 29 pleased two large crowds. The Wolf 30; large audience. Yon Yonson 1. Kilery's Band 2-5. Three Twins 6. The Devil 7. Sapho 8. Girls 9. Fritz the Musician 10. Under Southern Skies 12.——BIJOU (Patrick and McConnell, mgrs.): Week 23-30: John Zimmer, Tapge and Daniels, Lamb's Manikins, Frank Mostyn, Kelly and co., J. V. Mitchel, and Bijougraph; large and well pleased audiences. Week 30-7: George Van's Minstrels, Finn and Ford, Wells Brothers, Primrose Quartette.——ORPHEUM: Good moving pictures and attendance.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Bryden's Indoor Circus Nov. 23, 24 pleased fair business. The Wolf 25, 26 pleased capacities. A Stubborn Cinderella 27, 28 (return); good co. and business. Sapho 29; fair co. and attendance. Graustark 1. George M. Cohan in The Yankee Prince 3. The Mummy and the Humming Bird 6. The Two Johns 7. May Irwin 11. Girls 12. The Three Twins 13. The Witching Hour 16. Madame Nazimova 17. The Virginian 18.——MAJESTIC (The National Amusement Co., lessees; Earl J. Kerns, res. mgr.): The Governor and the Boss 22-28 pleased capacities. Charley Grapewin in The Awakening of Mr. Pipp 29-28; good co. and business. George Sidney and a good co. in Busy Izzy's Boodle 29-2; opened to capacity. Strongheart 3-5. In Old Kentucky 5-9. At the Old Cross Roads 10-12. Ward and Vokes 13-16.——GAIETY (Smith and Burton, mgrs.): The following bill drew capacities 22-28; big satisfaction. The Rimbos, Vardaman, Goldsmith and Hoppe, motion pictures.——EMPIRE (Johnnie Clement, mgr.): The following clever bill, together with the Gene-Nelson fight pictures, drew well; played capacities 23-28. Lillian Hall, Nettie Strand, Blanche O'Brien, Walth Sarvilley, Rube St. Clair, Hazel Deavenport, illustrated songs.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Hilda Thomas in Janey Nov. 28; fair, to big business matinee and evening. Bryden's Indoor Circus 29; good matinee and poor evening. Graustark 30; delighted big business. Walker Whiteside in The Melting Pot 1 pleased good business. Billy Link and co. 2-5. May Irwin in The Mollusc 7. Broadway Burlesquers 8. Message from Mars 9. Three Twins 10. The Mummy and the Humming Bird 11. A Good Fellow 12.——CASTLE (G. W. Martin, mgr.): The Garden City Trio are making a big hit week 30-5, while W. L. Werden, assisted by Hugh Spencer, is introducing a pleasing novelty in illustrated songs. Other acts: Wolf and Zadella, Lea Remonde, Eddie Sawyer and Mrs. De Lina and the Fantastic La Delles; business continues good.

HOLIDAYS OPEN

CHRISTMAS		NEW YEAR'S	
Elgin, Ill.	Burlington, Iowa	Joliet, Ill.	Waukegan, Ill.
Freeport, Ill.	Fairfield, Iowa	La Salle, Ill.	Ft. Madison, Iowa
La Salle, Ill.	Albia, Iowa	Pekin, Ill.	Fairfield, Iowa
Macomb, Ill.	Centerville, Iowa	Canton, Ill.	Albia, Iowa
Quincy, Ill.	Grinnell, Iowa	Macomb, Ill.	Creston, Iowa
Monmouth, Ill.	Decorah, Iowa	Alton, Ill.	Grinnell, Iowa
Centralia, Ill.	Oelwein, Iowa	Quincy, Ill.	Decorah, Iowa
Waukegan, Ill.	Iowa City, Iowa	Kewanee, Ill.	Waterloo, Iowa
Dixon, Ill.	Marengo, Iowa	Galesburg, Ill.	Marengo, Iowa
Ft. Madison, Iowa	Michigan City, Ind.	Monmouth, Ill.	Michigan City, Ind.
		Moline, Ill.	Hammond, Ind.
		Centralia, Ill.	Logansport, Ind.
			Brazil, Ind.

WRITE OR WIRE

CHAMBERLIN, HARRINGTON & KINDT

Grand Opera House, Chicago, Illinois

AURORA.—GRAND (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): Chuck Conners in From Broadway to the Bowery Nov. 25; fair, to poor returns. The Devil 26, matinee and night; good co., to capacity. Forty-five Minutes from Broadway 28; two good houses; pleased. Hilda Thomas and Lou Hall in Janey Junkins 29, matinee and night, pleased two fair houses. Lady Minstrels 30, 1 (local) pleased good returns. Howe's moving pictures 3. George Sidney in Busy Izzy's Boodle 4. Miss Manhattan 5. Just a Woman's Way 6. Flints 7-12.

ALTON.—TEMPLE (W. M. Savage, mgr.): False Friends Nov. 23-25; fair business pleased. Yon Yonson 26; two good houses. Ellery's Band 27; fair business. Black Crook, Jr., 28; capacity. The Flower of the Ranch 29; two fair houses, pleased. The Mummy and the Humming Bird 30. Williams and Walker 6.——LYRIC (W. M. Sauvage, mgr.): Good business 22-29, with pictures and the Four Fantastic Ladelles. Lyric attendance made capacity nightly by giving away of live turkey.

BELLEVILLE.—LYRIC (F. R. Hallam, owner and mgr.): Flower of the Ranch Nov. 16; good business. Barrie-Graham Stock co. week 23-29; excellent co., to paying business. Mummy and the Humming Bird 1. Sappho 2. German co. 3. The Irish Senator 6. Frank Keenan in The Warrens of Virginia 12.——ITEM: Manager Hallam is running the moving picture show on nights not regularly booked and doing good business.

ROCKFORD.—GRAND (George C. Sackett, mgr.): From Broadway to the Bowery Nov. 24; fair house. The Three Twins (return) 25 pleased good house. Paid in Full 26, 27 delighted crowded houses. The Devil 28, matinee and evening; good houses.——ORPHEUM (A. J. Shrimp, mgr.): Lopez and Lopez, Floyd Hinckley, Alton and Silver, Harry Van Fossan, and Karl Emmy's dog show 23-28 pleased large business.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Miss Manhattan Nov. 25; fair house and performance. San Antonio 26 pleased fair business. The Mummy and the Humming Bird 28; good performance and business. The Devil (Henry W. Savage) 4. The Three Twins 5, and matinee.——GAIETY (J. H. Holmes, mgr.): Gaiety Stock co.—indefinite; good business.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Minnie Dupree in The Road to Yesterday Nov. 20; fair business; excellent play. Walker Whiteside in The Melting Pot 2; good business. Gus Edwards' School Days 5. Bowery Burlesquers, matinee and night. 6.

URBANA.—ILLINOIS OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Morgan's Minstrels Nov. 20 pleased two big houses. Minnie Dupree 1; fine co. and returns. Sam T. Jack's Burlesquers 4. Walker Whiteside in The Melting Pot 5. New Broadway Burlesquers 7. May Irwin in The Mollusc 8. Mummy and the Humming Bird 11. Three Twins 12.

CANTON.—GRAND (F. B. Powelson, mgr.): Miss Manhattan Nov. 25; fair, to good house. A Wyoming Girl 29; poor, to medium house. Reilly and Wood Burlesquers 30; good business. The Three Twins 7.——VARIETIE (Ray W. Fay, mgr.): The Vaggers, the Great Weston, Grace Wilson, Mark Lea and Larkins and Burns 30-6; good bill and business.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): Three Twins Nov. 24; large audience; well pleased. The Devil 27. Paid in Full 30; excellent. Howe's moving pictures 4, 5. Paid in Full 18 (return). On off nights Charles Prickett gives moving picture shows to good business.

STREATOR.—PLUMB OPERA HOUSE (J. B. Williams, mgr.): The Two Johns Nov. 26; very large audience; mediocre. Chuck Conners in From Broadway to Bowery 28; good business, pleased. Message From Mars 14. Paid in Full 17. Yankee Doodle Boy 19.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Elks' Minstrels (local) Nov. 23; S. R. O.; delighted. Shore Acres 25 pleased fair house. Reilly and Woods Burlesque 28 gave satisfaction. Broadway to the Bowery 1. The Wolf 2.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): A Woman of the West Nov. 27 pleased good house. Lake and Peel 29-30. Y. M. C. A. 2. The Western Girl 8. At the Old Cross Roads 9. Howe's Moving Pictures 16. The Flaming Arrow 18.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Chuck Connors in From Broadway to the Bowery Nov. 23; poor, to fair business. The Devil 1. Lyman Howe's Pictures 9. Paid in Full 15. The Real Widow Brown 20.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Graustark Nov. 20 pleased large house. The Two Johns 30; fair business. A Cowboy Girl 3. Reilly and Woods 4. Ben Hendricks in Yon Yonson 6.

OTTAWA.—OTTAWA (W. A. Peterson, mgr.): From Broadway to the Bowery Nov. 27; drew fair house. Janey 29 pleased fair house. Paid in Full 1; delighted good house; (booked for return).

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Donald Robertson's Players Nov. 23 pleased a fair house. Two Johns 2. Howe's moving pictures 4. Paid in Full 16.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shultz, mgr.): Nov. 19-28, Moving Pictures to large houses. From Broadway to the Bowery 29. Paid in Full 2. The Wolf 6.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Van Dyke and Eaton co. Nov. 15-22; capacity; pleased. Plays: A Human Slave, The Slave of the Mill, In the Hands of the Czar, The Divorce Question, Camille, A Carolina Feud, Dora Thorne, The Cowboy and the Girl, The Outlaw's Christmas, The Little Christian, Across the Desert, Sapho. Elbert Hubbard lectured 27 to good house on "Health, Wealth and Happiness." The Servant in the House 30-5 to fair business; excellent production. Francis Wilson in When Knights Were Bold 7. Daniel Sully in The Matchmaker 9.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Minnie Dupree in The Road to Yesterday pleased light house 24. Broadway Burlesquers 25. Brewster's Millions delighted two capacity houses 26. Ernest Wray O'Neal lectured on "Lincoln" 27 to full house. The Black Politician 28; good show to fair business. American Stock co. 30-5 opened to large house in 'Twixt Love and Duty. Other plays: A Celebrated Case, Rip Van Winkle, Sapho, Hon. Frank Dixon (lecture) 4.——ITEM: Notre Dame students produced The Corsican Brothers 1 in Washington Hall in a creditable manner. Leading parts were well taken by F. L. Madden, S. Trentell, H. McAleenan, John Kramer, C. A. Snorg, Leo McAlroy, and John Fox. It was staged by Carl Pick.

MARION.—INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): The Devil Nov. 26; S. R. O. at both performances. Minnie Dupree in The Road to Yesterday 27 delighted large attendance. Othello, with John Griffith and Edyth Totten, 1; excellent. Nat C. Goodwin in Cameo Kirby 2. East Lynne 3. Dan Sully 8. Brown of Harvard 9. The First Violin 10. My Friend from Arkansas 12.——GRAND (Harry G. Sommers, mgr.; S. W. Pickering, res. mgr.): The Latimore and Leigh Stock co. 23-28. Plays: The American Gentleman, An Orphan's Prayer, The Flower of the Ranch. Wolf in Sheep's Clothing, Amy the Circus Girl, The Female Detective, and An Artist's Romance, to large and pleased audiences. Vaudeville 30-5 opened 30 to big houses. Bill includes Tint Welch, Russell Philabaum, Burkhart and Berry, the De Laceys, and Voolette and Old, Ye Colonial Stock co. 7-12.——ITEMS: Edyth Totten, of the John Griffith co., delivered a lecture to the ladies' clubs of the city at the Carnegie Library 1, under the auspices of the Woman's Club. Her subject was The Stage and the Famous Women of Shakespeare, and she was greeted by a large and enthusiastic audience. Following the lecture Mrs. Bechtol entertained the ladies at informal tea in her honor.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Brewster's Millions Nov. 22, 24; two good houses pleased. Our Own Stock co. in The House of a Thousand Candles 25 played to big matinee and evening performance. Rogers Bros.' in Panama 26; two good houses pleased. Our Own Stock co. in East Lynne 27, 28 pleased big houses. Our New Minister 29; packed house pleased. School Days 30, 1. John Griffith in Faust 2. Our Own Stock co. in A Gilded Fool 3-5. Forty-five Minutes from Broadway 6.——TEMPLE OF VAUDEVILLE (Frank R. Stoudy, mgr.): Week 30-6, opened to packed house and pleased with Three of Us, Van Cleve, Denton and Pete, the Mule, Myles McCarthy and co., Dawson and Whittield, Geo. Stewart, Annie Vivian and co., Ilda Schnee.——LYRIC (L. H. Balfe, mgr.): Lyric Stock, under direction of Geo. Berry, opened 28, to packed houses, their first play being Forgiven, or Jack of Diamonds. William Jossey is leading man of stock co., and Edyth Van Lake, leading woman. Their next play will begin 30, when they will play The Devil. This makes the second stock co here, and both are excellent.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Hilda Thomas in Janey Nov. 22; good co. and house. Shore Acres 23 pleased good business. Nat Goodwin in Cameo Kirby 24; small audience; not demonstrative. John Griffith in Othello 25; fair co. and business. Al. G. Field's Minstrels 26; eleventh Thanksgiving performance at this house, to big business, matinee and night. Fay Wallace in Polly of the Circus 27, 28; good performance and fair business. A Stubborn Cinderella 29-1. School Days 2. Walker Whiteside in The Melting Pot 3. The Road to Yesterday 4, 5.——COLISEUM (J. H. Barnes, mgr.): The Strolling Players 22; poor co.; business fair. The Black Crook, Jr., 26; fair, to good audiences. Dreamland Burlesquers 29. Metropolitan Burlesquers 2.——VARIETIES (Jack Hoeffler, mgr.): Myles McCarty and co., Delmore and Darrell, De Witt and Slater, George Sewart, and kinodrome 23-29; fair bill and business. Wang Doodle Quartette, 30. Kellie and Sadonne Dixie, Dustan and Leslie, the Great Vardaman, and kinodrome 30-4.

VINCENNES.—GRAND (Willis and Moore, mgrs.): Al. G. Fields' Greater Minstrels tested capacity of house Nov. 25, giving excellent satisfaction. The Flower of the Ranch 26; two crowded houses. Sam

PERFECTION IN DENTIFRICES

Sixty years experience in the largest and best equipped dentifrice plant in the world, under the care of experts and blended by machinery of our own special design, the choicest ingredients obtainable are transformed into the world renowned

SOZODONT

Preparations, Liquid, Powder and Paste.

No particle of grit, no trace of acid.

Their healthful fragrance penetrates the minutest crevices of the teeth, giving a sensation of perfect cleanliness to the whole mouth structure for hours after use.

Jacks' Burlesquers 1; good business. A Stubborn Cinderella 3. Brown of Harvard 7.——RED MILL THEATRE Week of 30-7, Gourley and Keenan, Gus Andrews, Zeno-Zemo Troupe, Kennedy and Vincent, Tom Powell, Thalers' dogs and ponies, and the cameograph pleased good business.——ITEM: Al. G. Fields enjoyed a successful half-day over his celebrated pointer dogs while here. His success in the field was not as pronounced as on the stage, but pretty good at that.

EVANSVILLE.—WELL'S BIJOU (Charles H. Sweetson, mgr.): Nat Goodwin in Cameo Kirby Nov. 25 delighted good house. Al. G. Field's Minstrels 27 pleased full house. A Stubborn Cinderella 2. George Cohan in The Yankee Prince 3. Paid in Full 4, 5.——ORPHEUM (Charles H. Sweeton, mgr.): Good crowds 30-5. Meehan's dogs, Lucy Lucier, Warren and Faust, Rose and Severn, the Oxford Trio, Joseph Niemeyer, Ramza and Arno.——MAJESTIC (Edward Raymond, mgr.): Bill 30-5 embraces Josephine Glassman and Her Picks, Gladys and Carey, Joe Marsh, the Warricks, Duncan and Hoffman, and moving pictures.

ANDERSON.—GRAND (J. E. Hennings, mgr.): New Minister Nov. 26 (matinee and night) to excellent business. Ma's New Husband 28; good house. Aubrey Stock co. week 30. Plays: A Great Temptation, A Midnight Marriage, The Maid and the Monster, When the World Sleeps, For His Mother's Sake, The Wicklow Lass, Heart of Virginia, The Blind Girl, and Why Girls Leave Home.

WABASH.—EAGLES' (C. A. Holden, mgr.): John Griffith in Othello Nov. 24 pleased fair house; given under the auspices of I. O. O. F. The Devil 25; excellent, to good business. The Monte Carlo Girls 27 pleased good house. A Midnight Bell 29; poor attraction and house.——HARTER'S OPERA HOUSE (J. M. McKinnor, mgr.): Vaudeville 26-28 pleased fair business.

HAMMOND.—TOWLES OPERA HOUSE (J. W. Wingfield, lessee; D. W. Nye, mgr.): Himmelein's Stock co. closed successful week here Nov. 29; co. gave best of satisfaction. The Smart Set, with S. H. Dudley, 6. Howe's moving pictures 8. Dan Sully in The Matchmaker 10. Top o' th' World 13. Grace Hayward 20-26. Paid in Full 27.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Human Hearts Nov. 19; good house, pleased. Graustark co. 20; splendid, to fair business. The Two Johns 21 delighted a large audience. Rosar Mason Stock co. opened week's stand 22, with At Risk of His Life; good business. Imperial Stock co. week 30.

CONNERSVILLE.—AUDITORIUM (F. R. Kehl, mgr.): The First Violin 1; very good, to fair business. The Trust Busters 4. Molly Bawn 10. Centra Conservatory of Music concert 17. The First Violin will play a return date 18. The Old Clothes Man canceled 5.——ANDREE (D. W. Andree, mgr.): Widow McCarty 10.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): The Awakening of Mr. Pipp Nov. 16 pleased a fair house. Brewster's Millions 17 delighted full house. Monte Carlo Girls Burlesque 19 to fair business. The Volunteer Organist 21 pleased two good audiences.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Rider Brothers Nov. 16-18; fair co. and business. The Devil 26; packed house; co. fair. Commonwealth Ladies' Orchestra 29; packed house; pleased. Lincoln Dramatic co. 8.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, mgr.): East Lynne Nov. 30 pleased light house. Lyman Howe's moving pictures 1. Hilda Thomas in Janey 2. John L. Griffith in Othello, auspices K. of P. lodge, 3.

HUNTINGTON.—THEATRE (H. E. Rosbrough, mgr.): Devil Nov. 27; excellent co. and business. Midnight Bell 30; fair co. and business. East Lynne 4. The Witching Hour 11.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Molly Bawn Nov. 17; excellent, to fair business. The Devil 18; good business. Maloney's Wedding 21; fair. Metropolitan Burlesque 24; good.

ANGOLA.—CROXTON OPERA HOUSE (R. B. Willis, mgr.): Angola Dramatic co. Nov. 26; good, to a packed house. Chapin's Lincoln at the White House 7.

LINTON.—GRAND (Caswell and Booher, mgrs.): The Mountain Ash Male Quartette Nov. 20 pleased big house. The Flower of the Ranch 27; best of the season.

IOWA.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Spirit of Paul Doone Nov. 26 to capacity business. A Dangerous Friend 2. Dr. Arthur McMurray (lecture course number) 4. A Royal Slave 5. Miss Petticoats 10. Donald Robertson's Players in A Curious Mishap 12.
FRANK E. FOSTER.

FORT DODGE.—MIDLAND THEATRE (Tom Arthur Circuit; H. V. Rule, mgr.): The Frank E. Long Stock co. Nov. 22-28; big business; pleased. Plays: Drifting Apart, The Girl of the Ranch, Running for Congress, Lena Rivers (matinee and night), The Man from Kokomo, Kathleen Mavourneen, and The Devil. The Sam Devere Shows 30 to fair house. Under Southern Skies 1. Sam Devere's Shows 2. Shelton's Uncle Tom's Cabin 3. Prince of Sweden 4.——MAGIC (H. Spencer, mgr.): Princess Tarpia and Professor Hustand closed big business at this house Saturday, 19; splendid satisfaction; Princess Tarpia and Professor Hustand are very clever. Shaw and Clifton, eccentric comedians, acrobatic dancers, etc., week 1; also three films of 1,000 feet each.. Mountain Ash Party 9. Spirit of Paul Doone 10. The Wolf 15.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kind and Co., mgrs.): Tim Murphy in Cupid and the Dollar Nov. 23; excellent, to good house. The Virginian 24 pleased a good house. The Mummy and the Humming Bird 25 satisfied fair attendance. Shore Acres 26; good performance and business. Clairborne 27; fair performance. The Royal Slave 28 pleased good audience. The Three Twins 29; excellent, to capacity. Just a Woman's Way 30; good house; pleased. Miss Manhattan 1; fair performance. The Devil 2. Howe's moving pictures 3. The Wolf 4, 5. Paid in Full 6. Ellery's Band 7-11. Honeymoon Trail 12. Dan Sully in The Matchmaker 13. Morris Thurston 14-10. Sapho 20. Watson's Shows 25, 26. The Real Widow Brown 27.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Sherman Stock co. week of Nov. 23; good business. Play: Bad Man Johnson. This was the closing bill for the Shermans, they having finished their 12 weeks' engagement and will open at Champaign, Ill., 30, for eight weeks, after which they return to Waterloo.——WATERLOO (A. J. Busby, mgr.): Riley and Woods' Burlesque Show 25 to fair business. Just a Woman's Way 26; two S. R. O. houses. Stetson's U. T. C. 30; good business. Shore Acres 1. Girls 2. A Dangerous Friend 3. Wrestling match (local) 4.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; Ray Swan, res. mgr.): Donald Robertson in Zaraguets (matinee) and A Curious Mishap (night) Nov. 28; splendid, to fair houses. The Spirit of Paul Doone 1 to good house. Girls 4. Father Vaughan (lectures) 7. Paid in Full 8. The Wolf 10.——ITEM: The Bijou gave its first Sunday vaudeville 29. Manager Pocock was notified by the Mayor not to open the house, but three performances were given to great business. There is no ordinance to prevent this, and the outcome is watched with interest.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Three Twins delighted two full houses Nov. 26. A Knight for a Day 27; fair. Shore Acres 28; fair, to light business. Union Depot (local) 1. A Dangerous Friend 3. Elks 6. Yon Yonson 7. Howe's pictures 11. Clinton Wilson 13. The Virginians 15. A Servant in the House 21.——BIJOU (Jake Rosenthal, mgr.): Rice and Elmer, Walker and Davis, Stanton and Sanberg, Russell and Devirne, Finiayo, and kinodrome 23-28; good houses. George Hillman and the Nine Napanees 30-5.

CLINTON.—THEATRE (C. R. Dixon, mgr.): A Royal Slave Nov. 26; two good performances to good business. Three Twins 27; packed house. Svengali 30-5, with good specialties; good business. The Wolf 7. German Dramatic Society 8. Lyman Howe's pictures 10. The Honeymoon Trail 11. Ellery's Band 13. Majestic Stock co. 14, 15. Mountain Ash Male Choir 19. The Servant in the House 25, 26.——FAMILY (G. A. Paulsen, mgr.): Hoyt and McDonald, the Holdsworths, Sam Barrington, Genevieve Homer, and other vaudevillians are pleasing good business.

FAIRFIELD.—GRAND (Lee Thoma, mgr.): Just a Woman's Way Nov. 18 pleased. It's All on the Quiet 24 pleased. Lewis Musical Comedy co. 27 failed to appear. Ladd and Snyder talking moving pictures 28 pleased good house. The Flaming Arrow 5. Down in Devil's Canyon 8. A Wyoming Girl 12.

OTTUMWA.—GRAND (J. F. Jersey, mgr.): Tim Murphy in Cupid and the Dollar Nov. 27 pleased good house. Boston Ruling 1; fair co. and business.——GARRICK (George Wohlwend, res. mgr.): Burkhart and Berg, Krazer and Woolard, Elton Page, Charles E. Hay, Hays Brothers 25-28; S. R. O.

MASON CITY.—WILSON (Tom Arthur, lessee and mgr.): The Devil Nov. 24 pleased. Under Southern Skies 26 pleased large audiences. Sam Devere 1. Shore Acres 2. Miss Petticoats 5. Welsh Singers 10. Truesdale's Minstrels 12. Charles Frohman co. in The Thief 14.

SPENCER.—GRAND (Franklin Plaete, mgr.): Fitz and Webster's Breezy Time Nov. 30 entertained fair business. Under Southern Skies 4. Miss Petticoats 7. Under the Harvest Moon 14. Truesdale Brothers 29 canceled.

COUNCIL BLUFFS.—STAR (Ford and Ervin, props.): Tempest and Sunshine Nov. 29; good audience. Hi-Jinks-Benny co. opened week 30 in The Bowery Girl to packed house. Devil's Auction 6.

PERRY.—GRAND (R. M. Harvey, mgr.): A Dangerous Friend Nov. 26 pleased ordinary business. Martin's U. T. C. 3. The Spirit of Paul Doone 5. Royal Slave 9.

CHEROKEE.—GRAND (F. Brunson, mgr.): The Sunny South Nov. 25; poor attraction and business. Under Southern Skies 2. Wrestling match 5.

KEOKUK.—GRAND (D. L. Hughes, mgr.): It's All on the Quiet Nov. 24 pleased capacity.

ALGONA.—CALL OPERA HOUSE (Roscoe Call, mgr.): Under Southern Skies Nov. 23; good house.

KANSAS.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Charles B. Hanford in The Merchant of Venice Nov 13 delighted fair house. Brewster's Millions 17; large audience; pleased. As Told in the Hills 18; small house. The Devil's Auction 19; large audience; pleased. The Burgomaster 20; good house and performance. The Moonshiner's Daughter 22; fair, to small house. W. R. Patton in The Blockhead 23; small audience; pleased. Zeke the Country Boy 26 failed to please small house. The Honeymoon Trail 28 pleased large audience. Under Southern Skies 1. Parsifal 4. Ma's New Husband 12. When We Were Friends 13. The Cow Puncher 18.

PARSONS.—LYRIC (Lloyd Spencer, mgr.): The Musical Wilsons, Queen City Trio, Little Olga, Peter P. Duffy, Harry and Katharine Mitchell, Merrihew and Raney, McDonald Sisters, Mr. and Mrs. Jack Davis, the Lyricscope, and Lyric orchestra Nov. 21-26. The Wolf 2.——ELKS' THEATRE (Neligh and Carrel, mgrs.): Paycen Stock co., indefinite; splendid business. The Devil 2.——GEM (C. A. Kenney, mgr.): Motion pictures and illustrated songs opened for business 25; splendid equipment; business fair only.——ITEM: The Elks' Theatre management gave a big Thanksgiving dinner to the Paycen Stock co. and all employes.

LEAVENWORTH.—ORPHEUM (Maurice Cunningham, mgr.): Meadow Brook Farm Nov. 29; fair house; pleased. The Devil's Auction 2; good business; pleased.——PEOPLE'S (Maurice Cunningham, mgr.): J. Warren Davis Stock 29-5, second week in repertoire, to excellent returns.——PASTIME (Thomas A. Mack, owner and mgr.): Week of 29; Levy Family, the Kettners, Carl Herbert, Mrs. L. J. Pico, and the kinodrome; business fair.

PITTSBURG.—LA BELLE (Bell-Olendorf and Ballard Amusement Co., mgrs.): Runaway Tramp Nov. 26; poor house and co. Under Southern Skies 29; poor house; good co. Honeymoon Trail 30. The Burgomaster 6. Lola from Berlin 7. Parsifal 8. The Cow Puncher 9. The Time, the Place and the Girl 10. The Man from Home 12. Meadow Brook Farm 13. The Southerner 15. Ma's New Husband 20. Ethel Fuller in La Belle Rusae 25.

HUTCHINSON.—HOME (W. A. Loe, mgr.): The Devil's Auction Nov. 24 pleased fair business. Brewster's Millions 25 pleased S. R. O. Porter J. White's Faust 26; two good houses; pleased. Mahara's The Devil 27; fine, to fair business. The Heart of an Indian 30. Checkers 1. Powers Brothers' Hypnotic co. 2-5. Uncle Zeke co. 9. Two Merry Tramps 12. The Texas Cattle King co. 14. An American Hobo 19. Lyman Twins 25.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): The Moonshiner's Daughter Nov. 26; fair satisfaction and business. Andrew Robson in The Wolf 27; one of the best ever, to good business considering the inclement weather. Ma's New Husband 7. The Cow Puncher 10. The Burgomaster 11. When We Were Friends 14. Meadow Brook Farm 17.

NEWTON.—KNOEPKLER OPERA HOUSE (Murphy Mort. Co., mgrs.): Devil's Auction Nov. 25; top-heavy house. Faust 27; good. The Devil 30. Heart of an Indian 1. Uncle Zeke 4. Lyman Twins 8. Two Merry Tramps 11. Cattle King 15. Lena Rivers 17. All on the Quiet 21.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): The Heart of an Indian Nov. 29; fair. Lyman Twins 5.——CONVENTION HALL (J. A. Kimball, mgr.): The Man from Home 20 pleased a large house. Burton Holmes Travelogues 5, 12, 19. Isle of Spice 21.

CHANUTE.—HETRICK (F. Lee Williams, mgr.): The Devil's Auction Nov. 12 pleased good house. Virginia Jeffries co. 16-18 failed to appear. Wm. B. Patton in The Blockhead 20; big house, pleased. As Told in the Hills 25.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): Two Merry Tramps Nov. 25; good, to poor house. Devil's Auction 26; big house; pleased. As Told in the Hills 28 pleased fair house.

WINFIELD.—GRAND (George G. Gary, mgr.): Devil's Auction Nov. 21 pleased good house. The Burgomaster 1. Parsifal 3. The Devil 12. Lena Rivers 22.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Devil's Auction Nov. 30 pleased. Checkers 3. Elks' Minstrels (local) 7, 8. Ralph Riggs in On the Quiet 12.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Lola From Berlin 9. Meadowbrook Farm 12. When We Were Friends 25. The Wolf 29.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): The Man from Home Nov. 24 delighted good house.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Eleanor Robson in Vera the Medium Nov. 26; delighted audiences; receipts $2,700. Tempest and Sunshine 28; fair business; ordinary performance. Paid in Full 30, 1; good business.——HIPPODROME (L. H. Ramsey, mgr.): 30-5: Marshall and Gunn, Bartram, the Winnings, Allen Barrington co., and Hipposcope.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Al. G. Field's Minstrels Nov. 30; good business; pleased; Mr. Field being indisposed, did not appear, having left the co. at Madisonville, Ky., returning to Columbus on the advice of a physician.

HENDERSON.—PARK THEATRE (Cyril Dadswell, mgr.): Fighting Parson Nov. 28; poor business. Paid in Full 3. Brown of Harvard 4. Elks' Memorial 6. Lily and the Prince 8.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): The Dillingham Stock co. week Nov. 22-28 pleased big business. The Lily and the Prince 4.

MAYSVILLE.—WASHINGTON OPERA HOUSE: The Lily and the Prince gave fine performance to good house Nov. 30. Sunshine and Tempest 3.

LOUISIANA.

LAKE CHARLES.—LYRIC OPERA HOUSE (J. L. White, mgr.): Corinne in Lola from Berlin Nov. 22; good business; pleased. Coming Thro' the Rye 23; fair, to good business. The Devil 1. Hortensa Neilson 2. The Southerner 3. Royal Chef 4. Human Hearts 9. The Holy City 10. Charles B. Hanford 15.

PLAQUEMINE.—HOPE OPERA HOUSE (Lionel Delacroux, mgr.): McDonald Stock co. Nov. 22-28; fair business and co. Thorns and Orange Blossoms 29; good house; pleased. Wills Musical Comedy co. 6.——ITEM: The Golden Rule Electric attraction drawing well at the house when not occupied by cos.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Adam Good co. closed week Nov. 26 and presented to large and highly pleased audiences The Little Gray Lady, The Two Orphans, The Undertow, We Uns of Tennessee, Lena Rivers, A Texas Ranger, and Secrets of Notre Dame; co. and performances excellent; Helen Pingree scored a hit. The Mikado opened for two nights 1 to fair house. Murray-Rostelle Stock co. 7-12. Robert Edeson in The Call of the North 14.——UNION (W. J. Nelson, mgr.): Ned Burns, Whalley and Whalley, Charles and Sadie McDonald closed 26 to large and pleased audiences. Freeman's trained goats and Hi Tom Long hold over another week. The new people for week of 29 are Bingham, the ventriloquist; George Nedef, Kittie Bingham, and Samuel Rogers.——ITEM: W. J. Nelson has assumed the management of the Union Theatre in place of H. M. Gardner, who resigned last week. Mr. Nelson has had many years' experience in the business and will make changes and improvements.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Princess Iris Nov. 25 canceled. Tempest and Sunshine 26, matinee and night; fair co.; large attendance. Fascinating Widow 2. Meadow Brook Farm 5. Local Minstrels (K. of P.) 25. The Wolf 28.

BRUNSWICK.—TOWN HALL (H. J. Given, agent): Elite Dramatic co. Nov. 25; excellent co.; packed house. St. John's Dramatic co. 26; excellent co.; S. R. O. Henry R. Rose 8.

BATH.—COLUMBIA (H. A. Huse, mgr.): Continues to draw good houses. Hamlet, Mother Goose, Who's Who, and Why Did He Did It Nov. 28-6; Miss Foote was the soloist.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): A Texas Ranger 2 pleased well filled house. The Fascinating Widow 7. The Wolf 31.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): James K. Hackett in The Prisoner of Zenda Nov. 27; big house; pleased. Fatima Mirza 28; two fair houses; pleased. The Thief 4. The Devil 5.——FAMILY (Stuart Amusement Co., props.; Fred Elder, mgr.): Tommy Hayes, Billy and Paul Loyd, Four Sullivan Brothers, and kinetograph to good houses, and pleased, week of 22.——ITEM: Manager Boyer has had one of the new Chicago electric signs erected in front of the Academy.

ANNAPOLIS.—COLONIAL (W. A. Hollebargh, mgr.): The Bells Nov. 25; fair business. Local 9. A Knight for a Day 12. Out in Idaho 14. The Raven 23. Who's Your Friend 25. U. T. C. 28.——ITEMS: Jacob Ehling has bought the Lyric moving picture house.—The moving picture houses still continue to do good business.

FREDERICK.—CITY OPERA HOUSE (Lobers Brothers, lessees and mgrs.): Pearse and Scheck moving pictures Nov. 26-28 pleased big business. The Thief 3. Moving pictures 5. David Garrick 11. A Knight for a Day 14.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): The Choir Singer Nov. 26-28; daily matinees; pleased S. R. O. 26; balance of week good. Concert 29 (matinee), vaudeville and motion pictures, pleased good attendance. Robert Edeson in The Call of the North 30 pleased S. R. O. Fenberg Stock co. 1-5 opened a five days' engagement 1, presenting At Piney Ridge and A Millionaire's Revenge; pleased fair attendance. Other plays: Ten Nights in a Bar Room, The King and Queen of Gamblers, The Life of an Actress, Pinkerton Detective, and The Hawk and the Dove. Concert 6. Fenberg Stock co. 7. Edwin Elkins co. 8. The Wolf 9. The Life of an Actress 10-12. Concert 13.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Bill 30-5: The Three Keltons, Gertrude Dudley and co., O'Brien Troupe, Frank Marchand, Cronin and Doyle, and motion pictures pleased large attendance. Manager Sheedy's season of vaudeville is proving a great success.——BIJOU (L. M. Boas, mgr.): Florence Hamilton and co., including J. Frank Burke, in The Queen of the Turf; La Cantia and La Rue, Lena Cooper, Humanoscope, People's Stock co., Jere Sanford, and motion pictures pleased large attendance week 30.——PREMIER (L. M. Boas, mgr.): 30-5: Two American Macks, Cunningham and Divery, Margaret Brosseau, the Angers, Phil and Carrie Russell, Juniper and Hayes, and humanoscope pleased large attendance.——PURITAN (Hill and Hooper, mgrs.): 30-5: Young Duchesne, Dennis Brothers, Arthur Peters, Claude and Marion Cleveland, Doughitt and Jones co., and motion pictures to good attendance.——SCENIC (Adam Teran, mgr.): Business continues good.——ITEMS: Frank T. Charlton will close his engagement with the Fenberg Stock co. at Newport, R. I., 9.—The Fenberg Stock co. presented The Life of an Actress at Bristol, R. I., 30, to S. R. O.
W. F. GEE.

BROCKTON.—CITY (W. B. Cross, mgr.): The Kennedy Stock co. Nov. 23-28; fair business. Plays: Sheridan Keene, Detective; Why Women Hate Women, Gentleman Jim, Diamond Thief; The Poisoned Dagger, The Girl in the Box, Jack Swift, King of Wall Street, A Broken Wedding Ring, Damon and Pythias 30, 1 by local talent to good houses. Robert Edeson 2 in The Call of the North; large and pleased audience. Clara Turner Stock co. 14-19.——HATHAWAY'S (Emily J. Gurney, res. mgr.): A good bill 30-5: Mr. and Mrs. Jimmie Barry and co., Leslie Thurston, Mattie Keene, Millie Gebhardt and Joe Phillips in Kathleen, the Heim Children, Linzie Daly, McNish and Penrold, and the moving pictures to good houses.——SHERDY'S (W. A. Bullivant, res. mgr.): Young and Harris 30-5 in Fun in the Wilderness made a big hit; Fanny Hatch Thayer, Pete Griffin, Four Dainty Sisters, Harry C. Rego, and the motion pictures to full houses.——ORPHEUM (F. U. Bishop, mgr.): The Bill 30-5, headed by the Manck-Shah Troupe, McNamee, La Petite Lillian, Gordan and Shokan, and the moving pictures pleased large houses.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Meadow Brook Farm satisfied fair audience Nov. 27; good co. The Witching Hour, with John Mason, attracted large and enthusiastic audiences 29-1; very good co. Burr McIntosh in his lecture, "The United States of To-Day," interested a fair audience 3. Hilda Spong 5. Kryle Bellew in The Thief 8, 9. Yiddish co. 10. Wright Lorimer 11, 12.——FRANKLIN SQUARE (Charles Seymour, res. mgr.): Shadows of a Great City pleased good business 30-5; competent co. Never Too Late to Mend 7-12.——POLI'S (J. C. Criddle, res. mgr.): La Petit Revue was the feature of a good bill 30-5. Others were Howard and North, Schrode and Mulvey, Martini and Maximillian, Marseilles, George Armstrong, Earle Reynolds, and Nellie Donegan; big business. Week of 7 Meredith Sisters, Lawrence Crane and co., Kauffman Brothers, Lisle Leigh and co., Ten Georgia Campers, Mr. and Mrs. Stuart Darrow, Harry W. Fields and his Redpath Napanees.

LOWELL.—OPERA HOUSE (Julius Cahn, prop.; Ralph A. Ward, mgr.): Leigh Da Lacy finished a week, Nov. 23-28, of good business. Mrs. Temple's Telegram 2; large house. Hooligan's Troubles 4, 5. Boston Opera Singers 10-12. Coming: Tempest and Sunshine, The Merry Widow, The Thief, and Robert Edeson in Call of the North.——ACADEMY (Joseph J. Flynn, lessee; R. H. Clifford, mgr.): Grace Hawthorne, Murphy and Andrews, Eddie Fox, Kelly and Beno, and moving pictures 30-5; good bill; large houses.——HATHAWAY (A. E. Hathaway, prop.; John I. Shannon, res. mgr.): Charles Herrora, Carbrey Brothers, Leeds and Lamar, Saddie Jansell, Walter Law and co., Barry and Wolford, Captain Winston and his sea lions, and Hathascope week 30-5; good bill; large houses.

LYNN.—THEATRE (Frank G. Harrison, mgr.): By Right of Sword Nov. 21-27. Raffles 28-4; good business; pleased. May Blossom 5-11.——AUDITORIUM (Harry Katzes, mgr.): Florence Hamilton, J. Frank Burke co., Anderson and Gaines, McNish and Penfold, Harry Le Claire, Barry and Woodford, Musical Goolmans, and Winston's sea lions week 23. Berte Coote and co., Coakley and McBride, T. W. Eckert and Emma Berg, Three Weston Sisters, Harry Breen, Reed Brothers, Edwina Barry, and William Richards and co. week 30; performances and attendance good.——THEATRE COMIQUE (Moe Marks, mgr.): Frank Ardell and co., Blanche Beard, Musical Buckleys, and Wayne Cristie week 23. Shayne and King, Kennedy and Kennedy, Joe Edmonds, and Evelyn Shode week 30.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George A. Haley, res. mgr.): A Fascinating Widow Nov. 26; full houses; pleased. Shadows of a Great City 27, 28 pleased good houses. Moving pictures 29; good business. Otis Skinner in The Honor of the Family 30; large audience. Tempest and Sunshine 1, 2; small houses. Boston Opera Singers 3-5. Robert Edeson 7. Adam Good co. 8-12.——COLONIAL (J. Fred Lees, mgr.): The Sutcliffes (just arrived from Scotland) headed a good bill 30-5 to large houses. Others were Foster and Foster, Barnes and Crawford, La Nole Brothers, Fred Dupres, Eva Westcott.

HOLYOKE.—EMPIRE (T. F. Murray, mgr.): The Hastings Show Nov. 26-28; fair co. and business. The Choir Singer 30-2; fair co. and business. Girls from Happy Land 3-5. The Cowboy and the Squaw 7-9.——OPERA HOUSE (S. P. Callanan, lessee and mgr.): Frankie Carpenter Stock co. 23-28 pleased good houses. Plays: Elizabeth of Hickory Hollow, The Girl of Eagle Ranch, Pawn Ticket 210, and The Garrison Girl. When Knighthood Was in Flower 30; good, to fair business. Burr McIntosh 2. A Man and His Mate 4. The Man of the Hour 5. Mrs. Temple's Telegram 7. Albini and co. 8-12. The Rays 14. The Wolf 16.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): The Man of the Hour 2; fair business. When Knighthood Was in Flower 3; light house. Graustark 5. Mrs. Temple's Telegram 9, matinee and night.——RICHMOND (B. M. Taylor, mgr.): Co. headed by Mr. and Mrs. Robyns in The Counsel for the Defense, and The Hanlons in pantomime week 29 pleased good houses.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; George Hill, mgr.): Andrew Mack in Sergeant Devil McCare Nov. 25 pleased good business. Shadows of a Great City 26; good business. Grace George in Divorcons 30; excellent co.; pleased good business. The Man of the Hour 3. Mrs. Temple's Telegram 4. Washburn, Blake and Cohn Vaudeville co. 7-9, matinee and night.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): The Taylor Stock co. closed Nov. 28 to excellent business. Pictures were resumed again 30, with Bates and Neville in the comedy sketch The Tramp, the Dutch Girl and the Wheel; also Waldo Whipple, the Yankee minstrel, and Miss Lund and Miss Decoste in songs.

NORTHAMPTON.—ACADEMY (R. L. Poter, mgr.): Grace Merritt in When Knighthood Was in Flower 1; good, to small house. John Mason in The Witching Hour 2; excellent, to large audience. Mrs. Temple's Telegram 5. Eddie Foy 8. The Wolf 15.

MICHIGAN.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): International Symphony Club Nov. 16, with Mary Fay Sherwood, under the auspices of the Calumet Woman's Club, pleased a large audience. Quincy Adams Sawyer 19 was well received by a large appreciative audience. District Leader 20 to S. R. O.; pleased. Babes in Toyland 23; big business; pleased. Harvey Stock co. 24, 25 (return); good business; pleased. Pollard's Lilliputian Opera co. 26-28 filled the house to S. R. O. for the three performances, including matinee, gave best of satisfaction. Top o' th' World 30. Frank E. Long co. week of 7 canceled. In Gay New York 5.

LANSING.—BIJOU (D. J. Robson, mgr.): Nov. 22-28. Mae Melbane and College Girls, The Bruces, Mr. and Mrs. Harold Kelley, Cora Simpson, Frank Orth and Harry Fern, and the Bijouscope pleased large crowds.——BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Road to Yesterday 23; fine co. and business. The Witching Hour 30. Human Hearts 5. John Griffith 7. The County Sheriff 8. Fifty Miles from Boston 9. Cameron Opera co. 10. Mr. Mantell in King Lear 17.

SAGINAW.—ACADEMY (Chas. W. Porter, mgr.): Richard Carle in Mary's Lamb 3. The Witching Hour 4, 5.——NEW JEFFERS (Casino Amusement Co., mgrs.): Rice Brothers, Marvin Brothers, Fogarty and Addison, R. J. De Veaux, Mr. Moran, moving pictures 30-6; business is very good at this house.——BIJOU (W. A. Russo, mgr.): Mae Melbane and College Girls, Huntress, Billy Mann, Nell Martin, Mr. and Mrs. Harold Kelly 30-5 pleased good houses.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Donald Robertson's Players 3, matinee and evening, in The Blot on the 'Scutcheon and A Curious Mishap. Rose Montell 25, matinee and evening, in Romeo and Juliet and King Lear.——MAJESTIC (H. W. Croll, mgr.): Week Nov. 30 The Cycling Zanoras, Chris Lane, Four Hirschbornes, The Outside Inn, and pictures.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Witching Hour Nov. 25 delighted good house. East Lynne 26 pleased fair houses. Brewster's Millions 28 pleased good house. Human Hearts 29; fair houses; pleased.——BIJOU (W. S. Butterfield, mgr.): Ann Hamilton and co., Hayes, Whitman and Davis, Pete Baker, Steiner Trio, Professor Stone, and moving pictures 29-5 pleased good houses.

BRIDGETON.—CRITERION (Ed. B. Moore, mgr.): The Capital City co. 1 pleased large audience. Life motion pictures and illustrated songs 2-6. A Knight for a Day (return) 7.——LYRIC (Crane and Fleetwood, mgrs.): Estella Hamilton, John Killgalon, Billy Meek, and the moving pictures to good business 30-6.——ITEM: Manager Moore is offering a line of historical subjects in motion pictures.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Neily Kennedy co. Nov. 20-28. Plays: The Cowpuncher's Sweetheart, Marriage of 'Lizabeth, The Hypnotist, pleased good houses. A Neglected Wife 30; poor, to fair business. The Devil 11. Human Hearts 18.

BENTON HARBOR.—BELL OPERA HOUSE (Harry G. Summers, mgr.; J. A. Simon, bus.-mgr.): Richard Carl in Mary's Lamb Nov. 29; excellent, to large house. Rosar Mason Stock co. 30-6. Smart Set 8. Lyman H. Howe's moving pictures 11, 12.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Babes in Toyland Nov. 24 to full house. Top o' th' World 28; capacity. The Pollard Lilliputian co. 30-2 opened to good house and pleased in The Belle of New York; bad storm kept crowd away.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Detroit Elks' Minstrels Nov. 26 (Elks' benefit); packed house; satisfied. Nancy Boyer Stock co. week 30 opened in The Girl of Eagle Ranch to crowded house and pleased. The Witching Hour 9.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Gay White Way 2 canceled. The Devil 5. The Neglected Wife 7. Dan Sully in The Matchmaker 28.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.): The Devil 4. Lyman J. Howe 10. The County Sheriff 11.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): Human Hearts Nov. 30. Cameron Opera co. 18.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Winninger Brothers' Stock co. Nov. 23-29 pleased big business. Plays: The Sheriff and the Girl, The Shoemaker, Red River, Mysterious Music Master, The School Trustee, The Shoplifter, Keppler's Fortune, Our German Senator. Thomas Jefferson in Rip 3. The Thief 4. Rogers Brothers 9.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Babes in Toyland Nov. 26; good houses; pleased. The House That Jack Built 27 (local) to S. R. O. The Time, the Place and the Girl 30, 1; filled houses; pleased. The Man of the Hour 2-5.

FARIBAULT.—OPERA HOUSE (L. H. Dibbe, lessee and mgr.): Local minstrels Nov. 26 played to good business. Germaine 2. Shore Acres 5. The Thief 10. University Glee Club 12.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Miss Petticoats Nov. 28 to good house. The Thief 9. Yon Yonson 11. The District Leader 13.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; F. G. Hall, local mgr.): Dustin Farnum in The Squaw Man 7.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Miss Petticoats Nov. 23 pleased fine business. District Leader 21.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Adelaide Thurston in The Woman's Hour Nov. 23 pleased good house. Al. H. Wilson 30. Coming Thro' the Rye 4. The Great Divide 5. Red Mill 8. Tim Murphy 10. The Traitor 14. E. H. Sothern 16. Wills' Musical Comedy co. 21. Charles B. Hanford 22. Wills' Musical Comedy co. 23-26. Florence Gear 29. Thurston, the magician, 30. Rosabel Morrison Jan. 1.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): James Young Nov. 25 in Brown of Harvard; two performances; good business; pleased. Dandy Dixie Minstrels 27; two performances; satisfied fair houses. Great Southern Show, under tent, week 30-5. Adelaide Thurston 30. Coming Thro' the Rye 3. The Red Mill 9. The Three of Us 19. The Trait

Fritz, the Wandering Musician, 7. Lois from Berlin 12. Bunch of Keys 14. Burgomaster 18. Faust 25.

FULTON.—PRATT'S (John R. Pratt, mgr.): The Cow Puncher, Nov. 27; fair business. All on the Quiet 3. The Devil 9 changed date. Lecture Course No. 9 14. Bunch of Keys 15. Monte Cristo Girl 16.

LAMAR.—OPERA HOUSE (Walter J. Miller, Jr., mgr.): Ma's New Husband Nov. 24 pleased a fair audience. Lena Rivers 2. The Cowpuncher 9. Meadow Brook Farm 15.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): Meadow Brook Farm Nov. 26 pleased good business. Lena Rivers 4.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): The Devil Nov. 23, 24; fair houses. Dustin Farnum in The Squaw Man 26, 27; good business. Fifty Miles from Boston 28; fair house. Florence Roberts 29, 30. The Great Divide 1. Babes in Toyland 5, 6. Hip, Hip, Hooray, 11, 12. Theodore Lorch 13. Shore Acres 18, 19. In Gay New York 22, 23. Thomas Jefferson 25. Texas 27, 28.—LULU (Dick P. Sutton, mgr.): The stock co. is so good that Uncle Dick Sutton has signed a contract with David Belasco for the production of the best of his dramatic successes. Hazel Kirke week 29. Girl of the Golden West 4, to be followed by Salomy Jane and Lena Rivers.—ORPHEUM (John F. Cordray, mgr.): Week 28: Wilfred Clarke and co., Warren and Blanchard, De Biere, Rooney Sisters, Edwin Latell, Ernest Van Pelt and co., Les Salvaggis. Week 4: Mr. and Mrs. Gene Hughes, Three Yoscarys, Rogers and Deloy, Emerin Campbell and co., Chadwick Trio, Bob and Little Tip, and Two Pucks.—FAMILY (George W. Donahue, mgr.): Week 28: Joe Deming and co., Petching Brothers, Carson Brothers, Earl Girdeller's dogs, Margaret Severance and co. Week 4: Les Theodore, Connelly, Weinrich and Connelly, Charles W. Williams, Watson and Little, Lil Kerslake and his pigs.—ITEM: Of the nine former exclusive motion picture houses, four are now giving four and five vaudeville acts on their regular programme. The Empire, which opened 14, capacity 800, is putting in a gallery to seat 300.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Arizona Nov. 23 pleased good house. The Devil 27; fair, to good house. Fifty Miles from Boston 30. Florence Roberts in The House of Bondage 1. The Great Divide 3.

MILES CITY.—THEATRE (George Straube, lessee and mgr.): The Great Divide Nov. 23, and Florence Roberts in The House of Bondage 25 pleased very good business.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Forty-five Minutes from Broadway Nov. 24; fair house and co. Girls 25; excellent, to good house. Haviland's Merrymakers 26-28; poor, to fair houses. The Devil 30, 1. Kathryn Osterman 2. The Merry Maidens 3-5. Devil's Auction 7. The Time, the Place and the Girl 8. Nazimova 9. U. T. C. 11, 12. Williams and Walker 14. Tempest and Sunshine 15. The Wolf 16, 17. Ma's New Husband 18, 19. George Sidney 25. Montana Limited 26. Rocky Mountain Express 29. Little Johnny Jones 30.—MAJESTIC (L. M. Gorman, mgr.): Ethel McDonough, Frank Tinney, Charles C. Burnham and co., Murray K. Hill and co., Henri French, Johnny McVey and his College Girls 23-28; good, to crowded houses. Frederick Bowers and co., Four Musical Hodges, Henry Clive and Mae Walker, Willie Hale and co., Hathaway and Siegel, Swor, Westbrook and Swor 30-5.—LYRIC (George R. Oppenheimer, mgr.): Out of the Fold 23-28; good, to crowded houses. Carmen 30-5.

FORREST W. TEBBETTS.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, mgr.): A Bachelor's Honeymoon Nov. 26; big house pleased. Swedish National Dancers 2. Three Years in Arkansas 3. Gay Old Girl 4.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Hickman-Bessey, No. 2, Repertoire co, week Nov. 23-28; fair business and satisfaction. Swanson moving pictures week 30 (except 1). Kathryn Osterman 1. The Wolf 9.

FAIRBURY.—OPERA HOUSE (F. L. Rain, mgr.): Texas Cattle King Nov. 26 pleased big house. My Boy Jack 10; good, to fine house. Missouri Girl 2 canceled. The Devil 2.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): Arkansaw Girl Nov 24; poor, to good house. County Chairman 25; fine, to fair business.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Sherman's moving pictures pleased good business Nov. 26, matinee and night. Grace George 28; good business; pleased. Leigh De Lacey 7-12. Robert Edeson in The Call of the North 15. St. Thomas' Minstrels (local) 18.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Hooligan's Troubles Nov. 26; poor, to small houses. The Fascinating Widow 30; fair business; pleased. Robert Edeson in The Call of the North 9. Meadow Brook Farm 10.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Sherman's moving pictures Nov. 26 pleased fair audience.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Blanche Walsh in The Test Nov. 26 drew two enormous audiences, which tested the capacity of house; the work of Miss Walsh was excellent. Andrew Mack in Sergeant Devil M'Care 27 delighted two packed houses. George Ober in The Bishop 28 drew splendidly. Lena Rivers 30-2 pleased good houses; Mabelle Truselle was good in the title-role. The Queen of the Moulin Rouge, booked 3-5, canceled after having a very heavy advance sale. Charles K. Champlin and co. in repertoire and vaudeville features week 7-12. Lew Dockstader 15.—PROCTOR'S (Howard Graham, res. mgr.): Had big business week 30-5 with the following bill: The Boys in Blue, Joseph Adelmann, Nelson and Otto, Wilmer and Vincent, the Gleesons and Houlihan, Cook and Stevens, and Rado and Bertram.—EMPIRE (James H. Rhodes, res. mgr.): Robie's Knickerbockers 26-28 pleased capacity; Fields and Wooley are the latest acquisition to the co.; they won marked favor. Girls from Happyland 30-2; a lively show, to big business. Trocaderos 3-5. Serenaders 7-9. Robinson's Night Owls 10-12. New York Stars 14-16.—GAIETY (H. B. Nichols, mgr.): Broadway Gaiety Girls 26-28 entertained crowded houses. Miner's Merry Burlesquers, featuring Harry Fox, was a strong drawing card 30-2. The Travelers 3-5. Washington Society Girls 7-9. Big Review 10-12. Star Show Girls 14-16.—PROCTOR'S ANNEX (Guy A. Graves, mgr.): Moving pictures; immense business.—ODD FELLOWS' HALL: David Bispham 2, under the local management of Frank Still Rodgers, pleased a large audience of music lovers.—ITEMS: Andrew Mack was the guest of the K. of C. 27.—Mary Nash, a former Albany girl, was given a hearty reception upon her appearance here 27 as leading woman with Andrew Mack. During her stay here she was the guest of her uncle, John Mack.—Fred T. Cardose, a popular young newspaperman and the author of a number of musical sketches, has received the copyrights of his latest production, The Spellbinder, which gives promise of being a big success.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Mrs. Wiggs Nov. 26; splendid business and performance. Divorce 27; fair business. The Follies of 1907 28; good business. Fred Niblo in Egypt 30; good business; big hit. Margaret Wycherly in Her Other Self 2; good house; pleased. L. Frank Baum 4. Fred Niblo 7.—MOZART (G. W. Middleton, mgr.): Staley and Birbeck, Buster and Kitty Sterling, Mills and Moulton in A Trial Performance, Sineay's dogs and cats, Hammond and Forrester, Dick and Alice McAvoy in Herald Square Jimmy, and motion pictures 30-5; large and delighted houses.—RIALTO (F. W. McConnell, mgr.): Ardelle and Leslie, Minnie Wilson, Sue Dale, Lillian Ferris, Helen Hartman, Max Bruno, and Rialtoscope 30-5; good business.—ITEMS: The official staff of the new Mozart Theatre has been completed by the appointment of Charles L. Roseberry as musical director; Frank Miller, stage-manager; Lee Parks, property man; Walter Arnwine, electrician, and Walter Gardner, head doorman.—The Mozart management has decided to close the Family Theatre.—The management of the new Mozart Theatre entertained local newspaper men and theatrical correspondents at an elaborate banquet at the Hotel Langwell Nov. 30. Harry Mountford was present and spoke.

J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): Eddie Foy in Mr. Hamlet of Broadway pleased good business Nov. 26-28. Fred Niblo's Travel Talk interested a fair sized house 29. Chauncey Olcott in Ragged Robin pleased his admirers in large numbers 30. 2. Frank Baum 2, 3 (matinees only). Mary Mannering 4, 5. Elks' Memorial 6. The Devil 8, 9.—BASTABLE (S. Bastable, mgr.): Wanted by the Police was well performed to large houses 26-28. Custer's Last Fight to big upper houses 30-2. The Kentuckian 3-5. The Cowboy Girl 7-9. Little Organ Grinder 10-12.—GRAND (Grand Co., mgrs.): Valerie Bergere and co., Mischoff Russian Dancers, Belle Blanche, Cameron and Flanigan, Three Leightons, Katherine Bartlett, and Franco Piper drew good houses 30-5.—ITEM: Arrangements are being made for an entertainment 11 for the benefit of Channee Olney, who made many friends in this city while a member of the Shubert Stock co. at the Bastable a number of years ago. Owing to a fall which she received in a skating rink at Watertown about a year ago Miss Olney has been an inmate of a hospital in that city suffering from paralysis of the lower limbs. Recently there has been considerable improvement in her condition. Miss Olney was formerly the wife of Henry Kolker.

E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Blanche Walsh and splendid support were delightfully seen in The Test Nov. 30. Graustark 2 again pleased two fine audiences. Eddie Foy in Mr. Hamlet of Broadway 5.—EMPIRE: The Rollickers and the Washington Society Girls to good business 30-5.—MOHAWK (Weber and Rush, mgrs.; Ira A. Miller, res. mgr.): Ashai Troupe of Japs, Harvey De Vera and co., Omengo Trio, Irene Jermon, Walter Bedell and co., Starpack and Mantell, and Pictles to very satisfactory business 30-5.

GEORGE C. MOON.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Lena Rivers Nov. 26 pleased audience. Blanche Walsh 27 in The Test; S. R. O.; co. good. Daniel Ryan Stock co. 30-5 pleased good houses. Plays: Salome, The Bells, The Devil, Shylock, The Hunchback and the Lady, Dr. Jekyll and Mr. Hyde. Eddie Foy 7. Hilda Spong 8. Mary Mannering 11. The Wolf 12. Grace George 19.—PROCTOR'S GRISWOLD (Guy Graves, mgr.): A first-rate bill 30-5. Willard Read and Nancy St. John, Roberts, Hayes and Roberts, Wormwood's dogs and monkeys, Sidney Deane and co., Estelle Wordette and co., Jimmie Lucas, and a circus travesty called The Laughing Horse delighted fine audiences.—LYCEUM (R. H. Keller, mgr.): The Travelers 30-2 delighted big houses. Olio by McFarland and Murry, Charles J. Burkhardt and co., Connie Hamilton, and Charles Ledegar. Miner's Merry Burlesquers 3-5, featuring Harry Fox; full houses. The Big Review co. 7-9.

MT. VERNON.—THEATRE (Walter Rosenberg, lessee; Sallie Schwartz, mgr.): Nov. 30-2: Barrows and Malo, Harry Monroe, Carrie Mack, and Pauline Le Moyne and her Star Dancers, Ed Hayes and Bert Hopwood. Grace George in Divorcons 7-9; house crowded; co. excellent. Harry Shean and co., Will Cullen, Frederick and Venita, Clusie Stanley 10-12. Jones and Sutton, Clair Maynard, Ed Doyle, and Herman and Rice.—ITEM: Jennie Faulkler, pianist, and George Bach, trap drummer and illustrated song singer, are excellent.—ORPHEUM (Fred Snyder, mgr.): 30-1: Robinson and Shaw, D. Gordon, Barney McCue, Hal and Mort Pine. 2, 3: Frank Daly, Flossie Hughes, Luckey and Yost. 4, 5: Thompson Sereder, Charlie Smith, Lillian Zliston; business large.

NEW ROCHELLE.—THEATRE (J. Loew, lessee; Nicholas Schenck, mgr.): Nov. 30, 1: Bertine and Brockaway, Highland Comedy Four, Pearl Overland, James Conyan. 2, 3: Watts and Grant, Lewis Walby, Jordan and Browning, Phil Brown. 4, 5: Miss Collins and co., Elliot Sisters, Elizabeth Stewart, Frank Burt. Mr. Schenck announced that John Mason will appear in The Witching Hour on the 12th. George Shady sang the "Schitzelbank" 30-5 in German. The song is said to be over 200 years old. Billie Nelson, manager of amateur performances, has been assigned to produce his bill here.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Westchester County Fair by local B. P. O. Elks Nov. 24, 25; two capacity houses; pleased. When Women Love 26; a fairly good house. Graustark 27; excellent, to fair house. The Follies of New York 28; good house. Charles K. Champlin Stock co. 30-5 opened with The Charity Ball, pleasing S. R. O.; good specialties. Other plays: An Old Sweetheart of Mine, The Cowboy Outlaw, Report for Duty, At Piney Ridge, The Midnight Express, In the Clutches of a Thief, Beyond the Great Divide, The Lamb and the Brute, and The Two Thieves.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; Russell N. Garrison, mgr.): Mildred and Rouclere in The Flight of Princess Iris Nov. 26 pleased two good audiences. Lyman Howe's moving pictures 27 deserved better patronage. Vogel's Minstrels 28; singing and staging fine. George Ober in The Bishop 30; good business; pleased. The Follies of 1907 4. Arrival of Kitty 12.—IDLE HOUR (I. Marks, prop.; J. Y. Burns, mgr.): Henry Taylor and Everet West 26-28. Ned Fitzgibbons and Arthur H. Bell 30-2. Moving pictures and illustrated songs by Miss Geisler.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): The Bonnie Brier Bush Nov. 26; two good houses. Frank Lalor in Prince Humbug 27; excellent, to capacity. The Ferdinand Grahame co. 30-5 opened to good business with 'Outler Joe. Vogel's Minstrels 8. In at the Finish 10. Dusky America 12.—ORPHEUM (Eugene Coddington, mgr.): 22-28; good business. Buster Brown, "Tige" and co., Reid Sisters, Ella Richards, Katarine Johnston, Howard Truesdell and co., and motion pictures pleased. Hill, Cherry and Hill, bicycle riders, splendid.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): The Black Beauty Nov. 28; two large and well pleased audiences. Graustark 4. Green's moving picture and illustrated song co. 5 and on off nights.—WONDERLAND (Smith Brothers, mgrs.): With the latest films and two reels and two songs handsomely illustrated and excellently sung by Burt Granville, business is immense. The Great Harrigan in his eccentric sketch was an added feature that greatly pleased.

HERKIMER.—GRAND (Ben Scherner, mgr.): Vogel's Minstrels Nov. 30 pleased good house. The Follies of New York 10.—GRAND (W. A. Douque, mgr.): 28-28 Green Brothers, Pearl Evelyn, the Hillards; 30-2 Sharpley and Flynn, Norma Thomas, moving pictures and songs to big business.—STAR (Conklin and Nelson, mgrs.): 26-28 Corey and Adams, Prince Masculin, Beattie Brothers; 30-2 Johnson and Lewis, Marjorie De Winot, Ned Walker, F. Grafton Bragger, moving pictures, and songs to big business.

YONKERS.—BLANEY'S (Charles A. Williams, mgr.): Cecil Spooner Nov. 30-5 in a repertoire of The Girl Raffles, The Dancer and the King, The Girl from Texas, and The Girl and the Detective pleased good business.—ORPHEUM (Harry Leonhardt, mgr.): Buster Brown, Warren, Lyon and Meyer, Selburn and Grovini, Carlisle's dogs and ponies, Carl Stewart, James F. Macdonald, Luce and Lucier, and the kinetograph 30-5; excellent bill.—ITEM: Moving pictures at the Palace, Bijou, and the Getty Square theatres are drawing well.

GLOVERSVILLE.—DARLING (Will R. Gant, mgr.): The Lion and the Mouse Nov. 21; excellent, to two fine houses. Vogel's Minstrels 2; two good performances and houses. Flake Stock co., indefinite, continues to big business. Plays: The Garden of the Gods, The Embassy Ball, Dr. Jekyll and Mr. Hyde.—FAMILY (J. B. Morris, mgr.): Splendid houses 30-5, with McGrath and Yeoman, Nita Allen and co., Roland Travers, Robert L. Dailey and co., and pictures.

COHOES.—PROCTOR'S: This theatre is at present showing moving pictures with illustrated songs, etc., and is meeting with good success, but it leaves the city without any theatre for legitimate performances, and it is hoped that the policy will soon be changed in the management, as the city will certainly support this house if properly managed. We have three other places showing pictures and songs, and all are crowding their houses.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Howe's pictures Nov. 26; good business. We Are King 27 pleased. Stetson's U. T. C. 28; drew well. Bennett-Moulton co. 30-5; good houses. Eddie Foy 2. Mary Mannering 7.—ARMORY (E. M. Hart, mgr.): Gus Onlaw Trio, Juggling Johnsons, Caprice and Field Boys, Willie Weston, Youngs and Brooks, Leonard and Drake, Pierrots 30-5 to good business.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Champlin Stock co, closed week Nov. 23-28. Plays: The Lamb and the Brute and Charity Ball, to crowded houses. Frankie Carpenter co. opened week 30-5 (except 3) with The Third Generation, to crowded house. Other plays: Lisbeth of Hickory Hollow, Pawn Ticket 210, Shelter Bay, Pet of Canary Alley, Garrison Girl, and Girl of Eagle Ranch. The Lion and the Mouse 3. Myrkle and Harder co. 7-12.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Vogel's Minstrels Nov. 26, afternoon and evening, pleased good business. Stetson's U. T. C. 27, afternoon and evening; good business. Frank Lalor in Prince Humbug 28, afternoon and evening; fine co. and good business. Bonnie Brier Bush 30; fine co.; deserved better business. Dusky America 14. Graustark 25.—ITEM: Manager Wesley is in New York city on a business trip.

GENEVA.—SMITH (F. K. Hardison, lessee and mgr.): Passion Play pictures Nov. 26-28 drew fair houses. We Are King 5. Flake Stock co. 7-12 (except 11). The Devil 11.—STAR (Dan Deegan, owner and mgr.): Duncan and Melville, Ingram, Kyle and co., and Walter Roy in illustrated songs 26-28. Lew Dean, Anthony Wolf, and the Sprinford Trio 30-2 pleased fair business.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Mildred and Rouclere Nov. 28 pleased light business. Arrival of Kitty 10.—ITEM: Bernice Callahan, the piano player of the Opera House orchestra, is taking a course in the Rochester Conservatory of Music.—Edward N. Hoyt, of this place, who is playing Mephisto in Morrison's Faust, is making a great hit.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Graham Stock co. week Nov. 23 closed a successful week. Plays last part of week: In the Shadows of the Night, The French Spy, and The Two Sisters. Prince Humbug 2 canceled. Graustark 3. Green's pictures 4, 5. Knickerbocker Stock co. 7-12 (except 10). Mary Mannering 10. Gay Musician 17. U. T. C. 18. Vogel's Minstrels 19.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Margaret Wycherly in Her Other Self 1; first performance; excellent cast, smooth performance and seventeen curtain calls; appreciative audience. Stanislaus Stange, Barard Veiller, and Alfred E. Aarons were present. Mary Mannering in A House of Cards 2. Mildred and Rouclere 4. The Devil 17. Maude Adams in What Every Woman Knows 17.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Buster Brown Nov. 26; fair co.; S. R. O. Lillian Russell in Wildfire 27; excellent co.; big business. Blanche Walsh in The Test 28; fine performance to good house. Graustark 1; fair house and co. Follies of 1907 5. The Wolf 10. U. T. C. 11. Mary Mannering 12.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Elopement of Ellen (local) Nov. 27; good house; pleased. Kirk Brown co. week 30. Plays: Captain Barrington, The Charity Ball, and The Sign of the Cross; co. excellent, to capacity.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Follies of New York Nov. 26; two large houses. Graustark 28; two good performances to good business. The Lion and the Mouse 1 to big business; pleased. Peck's Bad Boy 2; two performances to fair business. Stetson's U. T. C. 3.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): Stetson's U. T. C. Nov. 26; good business. Howe's pictures 28; very good pictures and business. Follies of 1907 1; excellent, to packed house. The Flight of Princess Iris 7. Thorns and Orange Blossoms 11. The Bishop 12.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): Fiske Players in Queen of the Hearts 2; good, to fair business. John W. Vogel's Minstrels 3 pleased big business. Vitagraph moving pictures 5. Vitagraph 12. Gay Musician 22.

AUBURN.—JEFFERSON (U. S. Hill, mgr.): Chauncey Olcott Nov. 30; fair business. Follies of 1907 2; good business. Mary Mannering 3; good house. The Devil 10.—BURTIS GRAND (Elmer Redelle, mgr.): Vaudeville 30-5; good business. Vaudeville 7-12.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Vogel Minstrels Nov. 23; fair house and co. Grace Cameron in Dolly Dimples, matinee and night, 26; S. R. O.; moderate co. Vaudeville 1. Arrival of Kitty 5.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Howe's moving pictures Nov. 26. Grahame Stock co. 23-28 failed to appear. The Flight of Princess Iris 2 pleased fair house. Arrival of Kitty 9.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Black Crook Nov. 21 pleased two good houses. The Lion and the Mouse 30 pleased good house. The Bishop 7.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Divorce Nov. 26 to S. R. O.; pleased. Chauncey Olcott 28; large house; pleased. Fifty Miles from Boston 1; medium sized house.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Twentieth Century Minstrels Nov. 24; fair business. Victor's Royal Venetian Band 28 pleased fair house.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.): Young Farmer Wise Nov. 26; ordinary business. Forest Chenney Concert co. 2.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Mrs. Wiggs Nov. 28; two good houses; pleased. Thorns and Orange Blossoms 8.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Irene Myers Stock co. Nov. 30-5; fair co. and business. Chicago Stock co. 7-12.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Edwin Stevens in The Devil Nov. 30 pleased big house.

PLATTSBURGH.—THEATRE (M. H. Farrell mgr.): Pauline Hammond Repertoire co. Nov. 30-5; good, to full houses.

OWEGO.—TIOGA (A. C. Cole, mgr.): We Are King 1; fair, to small house. Priscilla (local) 3, 4. Mildred and Rouclere 12.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): The Lieutenant and the Cowboy 4.

NORTH CAROLINA.

GREENSBORO.—ACADEMY (S. O. Schloss, mgr.; H. H. Tate, res. mgr.): Harris-Parkinson co. Nov. 23-28 (except 26); excellent co., to large and appreciative audiences. Plays: Slaves of the Orient, Monte Cristo, For His Sister's Sake, The Devil, The Royal Prisoner, and Little Lord Fauntleroy. Paul Gilmore with his excellent co. in The Boys of Company B 26; S. R. O.; delighted. S. K. Booth and Maude Terry in The Bells 2.—LYRIC, A. N. Walters; The Gem, M. O. Meade, mgrs.; The Palace, Walter Griffith, mgr., all played to S. R. O. the entire week; the Gem and Palace are now running an hour show, consisting of high class vaudeville performances.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. E. Kavanaugh, res. mgr.): Hutton-Bailey Stock co. week Nov. 30-5. Harris-Parkinson Stock co. 7-12. Democrat Comedy co. 14-16. May Robson in The Rejuvenation of Aunt Mary 17.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): The Harris-Parkinson co. Nov. 30. Escaped from the Harem 1. Daniel Boone On the Trail 2. Away Down East 3; good co. and business.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Democrat Comedy co. week Nov. 23 pleased good business. May Robson 1; very good co. and business. East Lynne 3. Faust 5. Jack Hackett 10.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): James K. Hackett appeared before three good houses Nov. 25, 26, giving The Prisoner of Zenda and The Crisis. Thomas W. Ryley's new musical play, The Queen of the Moulin Rouge, attracted and pleased large audiences 30, 1. The Mimic World, with Gertrude Hoffman, 2 to capacity house. Lew Dockstader 9. The Lion and the Mouse 12. The Thief 14, 15.—STATE STREET (Fred Fisher, mgr.): A Race for Life 26 to good business. Mrs. M. Spooner was booked for 30-2, but owing to an accident she could not appear and the house was dark. Helen Grayce week 7.—TRENT (Montgomery Moses, mgr.): Tanna, Brown and Navarro, James and Sadie Leonard and Richard Anderson, Spenser Kelly and Frederic Ross, Irene Hobson and Charles Fleming, Laddie Cliff, and the Six Bonesettis 30-5; good houses.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, prop. and mgr.; Grant S. Rigg, bus.-mgr.): The Indian's Secret pleased capacity Nov. 26-29. Selma Hermann in The Angel of the Trail 29-2; big business; pleased. The Cowboy and the Girl 3-5. His Terrible Secret 6-9.—EMPIRE (A. M. Bruggemann, prop. and mgr.; J. F. Krohn, treas.): Butler and Bassett, Charles Leonard Fletcher, Maurice Freeman and co., Mack and Walker, O'Brien and Havel, Sam Elton, Johnny Jones, and Le Roy and Lavanion 30-6; big business.—GAIETY (Charles Francklyn, mgr.; Sol. Kraus, treas.): Jess Burns' Casino Girls 30-6; crowded houses. Annette Wiltsie, Burns and McCone, Murphy and Vidaco, and Miron M. Gilday and co. pleased.

THOMAS J. McALEER.

PATERSON.—OPERA HOUSE (Goetchius, Zabriskie and Reed, mgrs.): The Toreador (local) Nov. 30, 1; crowded houses (local charities). Henry E. Dixey in Mary Ann's Pa 2; large and fashionable audience; pleased. Yosemite, with Theo. Babcock and P. Aug. Anderson, 4, 5.—LYCEUM (F. H. Gilbert, mgr.): At Cripple Creek 26-28 pleased good houses. Montana Limited 30-2 pleased good houses. The Candy Kid 3-5.—EMPIRE (A. M. Bruggemann, mgr.): Jennings and Renfrew, Tuscany Troubadours, Holden's Manikins, Flying Martins, Harry Jolson, the Vynos, and Rice and Cohen 30-5 made a good bill.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Saydam, mgr.): Buster Brown Nov. 25; fair house. Ninety and Nine 26; good, to capacity. The New Clerk 27 pleased fair audience. Paid in Full 30; large house; pleased. Moving pictures and songs 1. Blue Jeans 2. The Dollar Mark 3. Moving pictures and songs 5. Himmelein's Ideals 7-12.—BIJOU (John C. Peebles, res. mgr.): Week 10 the Daleys, Gaines and Brown, Conlin and Steele, the Cameraphone, The Hall Room Boys, Ford and Swor, Veronica and Hurl-Falls, and the kinetograph.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): For Her Children's Sake Nov. 26-28; fair business; pleased. Conness and Edwards' Stock co. in Blue Jeans 30, 1; two good houses; pleased. Paid in Full (return) 2; big business; pleased. Selma Herman in The Angel of the Trail 3-5. In the Bishop's Carriage 7-9 by the Conness and Edwards co. Quincy Adams Sawyer 12.—BIJOU (Felber and Shea, mgrs.; J. Wilkie Rusk, res. mgr.): Capacity 30-5: Petsoff Circus, Harry Clinton Sawyer, the Boldens, Phil Gliseando, Neil Farley, and pictures.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The following vaudeville acts and pictures rounded out a good bill: Tony Demotte, Charles Leonard, Queen Mab and Mr. Weis, Shields and Gale. Amateur night Friday.—BROADWAY (W. McCallum, mgr.): One of the best novelty acts yet seen at this house were Lester-Creighton Troupe. Others were Lester Brothers, Al. Haynes, Julia Redmond co., Lewers and Mitchell, Little Johnny Healy, Juggling Barretts, Bunth and Rugg.

ELIZABETH.—LYCEUM (Drake and Elroy, mgrs.): The New Clerk Nov. 26; big business; pleased. Raffles 28 to fair house; pleased. Henry E. Dixey in Mary Jane's Pa 30 pleased from start to finish. Columbus Band 31; small house; pleased. John Quincy Adams 1; fair house. Blue Jeans 3. The Montana Limited 4. James Kennedy Repertoire co. 7-12.

RED BANK.—LYCEUM (Fred Frick, mgr.): Quincy Adams Sawyer Nov. 30; good performance and business. When Women Love 1; good co. and per-

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th Sts. Mats., best seats, $1.00
Evgs., 25c. to $1.50. Mats. at 2 Sharp. Evgs. at 8 Sharp.
HIPPODROME'S GREATEST SUCCESS.
"Don't miss the World's Greatest Show. Nothing approaching it has yet been in New York. Go."—Evening Journal.
SPORTING DAYS
BALLET OF BIRDLAND
BATTLE IN THE SKIES
10—All New Circus Acts—10

LYRIC 42d St. w. of B'way. Evenings 8:15. Matinees Wed. and Sat., 2.15.
CLYDE FITCH'S LATEST
The Blue Mouse
WHAT ONE CRITIC SAW OTHER CRITICS DO:
"From a dark corner of a proscenium box at the Lyric last night I spied Alan Dale of The American, Adolph Klauber of The Times, and Louis de Foe of The World, wreathing their lips with smiles. They were only joining the rest of the audience."—Frederic McKay in The Mail

MAJESTIC B'way and 59th St. Evgs, 8:15. Mat., Wed. and Sat.
Wilbur-Shubert Co., Props. Seats Now on Sale.
SAM S. & LEE SHUBERT (Inc.) Present
De Wolf Hopper
IN THE PIED PIPER
Marguerite Clark | Grace Cameron
(Specially Engaged)

CASINO B'way & 39th St. Evenings 8:15
Matinees Saturdays only during the engagement of Miss Glaser.
Return to the scene of her first triumphs of
LULU GLASER
as MLLE. MISCHIEF Last 2 Weeks on Broadway.
MARGARET HUBBARD AYER, in "Laugh Care for Nerves," says: "Lulu Glaser's merry 'Ha! Ha!' which rings out so clear and strong on a good B flat and D is enough to cure anybody's headache."

DALY'S Broadway and 30th St. Ev'gs, 8:20. Mats. Wed. & Sat. 2:20.
MR. WILLIAM
FAVERSHAM
and His Company in
The World and His Wife

LEW FIELDS' HERALD SQUARE Broadway & 35th St.
Eve 8:15. Pop. Mat. Wed. Reg. Mat. Sat.
200th TIME THURSDAY, DECEMBER 10
7th Month of the Phenomenal Hit
JOS. M. GAITES' PRODUCTION
THREE TWINS
With Clifton Crawford and Bessie McCoy.
Book by Chas. Dickson; Lyrics by O. A. Hauerbach; Music by Karl Hoschna
Seats now for Christmas and New Year's.

WEST END 125th St., West of 8th Ave. 25c. to $1.50. Evgs. 8.15.
Matinees Wed. and Sat., 2.15.
Wednesday Matinee Best Seats $1.
The GAY MUSICIAN
Music by Julian Edwards, composer of "Dolly Varden."
Book and Lyrics by Siedle and Campbell.
With the original Company and Superb Chorus.
New York Herald: "A brilliant tiara of musical gems."
Week of Dec. 14—JOHN MASON in The Witching Hour.

BELASCO THEATRE Sole Direction of DAVID BELASCO
West 42d Street. Eve., 8:20. Mats., Wed. & Sat., 2:15
HARRISON GREY FISKE presents
GEORGE ARLISS in THE DEVIL
By FERENC MOLNAR, adapted by ALEX. KONTA and W. B. LARNED.

THE BELASCO STUYVESANT
West 44th St., bet. 6th Ave. and Broadway.
Evenings, 8:15. Mats. Thurs. and Sat. 2:15.
David Belasco Presents
BLANCHE BATES
IN
THE FIGHTING HOPE

HACKETT THEATRE 42d Street, West of Broadway.
JAMES K. HACKETT, Sole Lessee and Manager.
Evenings, 8:20. Matinee Saturday
HARRISON GREY FISKE presents
MRS. FISKE
and the Manhattan Company in
SALVATION NELL
A play in 3 acts by Edward Sheldon.

WANTED
Experienced Musical Director
(Pianist). Join at once. Apply in person, Room 601, Times Building, New York.

[illegible], Human Hearts 2; fair house; good co. Gans and Nelson pictures 3.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Oak Hill Farm Nov. 27 pleased a large house.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Hood, mgr.): Parsifal Nov. 22; excellent, to fair business. Missouri Girl 26; fair, to fair house. Williams' Jubilee Singers 30 (benefit of hospital). The Clansman 15.

NORTH DAKOTA.

DICKINSON.—OPERA HOUSE (Richert and Ray, props.): Florence Roberts in House of Bondage Nov. 23 delighted a good house.——UNIQUE (R. F. Warren, mgr.): Week 22-28: The Cowles Family, moving pictures, and illustrated songs to good business.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): The Lieutenant and the Cowboy 2.——BIJOU (E. H. L. Vesperman, mgr.): Lois Lee Nov. 22-23 pleased good business.——GEM (M. J. Wells, mgr.): Dancing specialties 22-28 pleased.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Time, the Place and the Girl Nov. 23 pleased good house. Babes in Toyland 29; fine, to large house. Dustin Farnum in The Squaw Man 30.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen.-mgr.; G. C. Miller, bus.-mgr.): Paid in Full Nov. 26-28; splendid, to capacity. Sam Bernard in Nearly a Hero 3. Victor Moore in Talk of New York 10.——NATIONAL (Gill Burrows, mgr.): Lottie Williams in Tennessee Tess 26-28; fair; big business. Charley Grapewin in Awakening of Mr. Pipp 30-2; delighting capacity. Prince of Swindlers 3-5. Cole and Johnson in Red Moon 7-9. Convict 999 10-12.——LYRIC (Hurtig and Seamon, mgrs.; Max Hurtig, res.-mgr.): Week 30, Loce and Loce, the Picquars, Carroll Johnson, Laura Burt and Henry Stanford, Nevins and Arnold, Ward and Curran, De Dios Comedy Circus, Lyricscope; fair; good business. Week 7, Edward Davis and co., Swan and Bimbard, Gertrude Gebest, Franks Bros., the Great Terley, Patsy Doyle, Pealson, Goldie and Lee.——ITEM: Charley Grapewin, former Dayton boy, was compelled to cancel matinee 1, owing to sudden illness, but went on evening 1, and delighted a large house.

LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Jane Eyre co. Nov. 28; splendid. Finn Comedy co. 7.——LYRIC (Larry Ryan, mgr.): Trask and Montgomery, in sketch, and Ernest Duplie, the English coster singer 28-8; good. James Thomas, the musical scissors grinder; Gordon De Main and Antoinette Rochte, in the delightful sketch, A Pair of Lunatics, 30-2, drew big houses and pleased.——ITEMS: Mrs. J. B. Hartcorn, wife of John Hartcorn, the old treasurer of the Dan Rice Circus, has been visiting her son and daughter, De Main and Rochte.—Ernestine Gillespie, of Toledo, O., is visiting her sister here. Elisabeth Gillespie, with the Jane Eyre co.—Le Roy and Ada Lewis have joined the Jane Eyre co.—The Old Homestead co. spent 29 here en route.—Geo. E. Fence, of Toledo, O., former assistant manager Bennett's Opera House, is visiting here.

WILLIAM H. McGOWN.

AKRON.—COLONIAL (Eastern Theatre Co., lessees; F. E. Johnson, res. mgr.): The Old Homestead Nov. 25 pleased large business. The Volunteer Organist 26, afternoon and night, to excellent business. Madam Butterfly 27; large attendance; pleased. The Dunsmure Opera co. 28 in The Barber of Seville; fair sized audience; pleased. Married for Money 2; fair. Marie Dore in The Richest Girl 5. Girls 6. Forty-five Minutes from Broadway 9. Kirk Brown 14-19. Norman Hackett in Classmates 26. May Irwin 23.——GRAND (O. L. Risler, mgr.): Lillian Mortimer in A Girl's Best Friend 26-28; very fair, to attractive business. The Cowboy Girl 30-2; business and attraction popular. Our New Minister 3-5. The Millionaire and the Policeman's Wife 7-9. Barney Gilmore in Kidnapped in New York 10-12. Jane Eyre 14-16. Cole and Johnson in The Red Moon 17-19. The Show Girl 21-23. My Friend from Arkansas 24-26. The Girl of the Emerald Isle 28-30. San Antonio 31-Jan. 2.——ITEM: The Dunsmure Opera co. closed here 28, owing to lack of patronage.

EAST LIVERPOOL.—CERAMIC (Charles W. Bippus, mgr.): Leslie Bingham in The Forger Nov. 25 pleased fair business. The Cow-Puncher 26; ordinary, to good business. Married for Money 27; business and attraction fair. The Chauncey-Keiffer Stock co. week 30, presenting Lena Rivers, Tempest and Sunshine, An Old Man's Darling, Thelma, The Younger Bros. Hippodrome Opera co. in Madam Butterfly 1. Royal Welsh Ladies' Choir 17.——DREAMLAND (John C. Walsh, mgr.): Week 30, Kinetograph, Lewis and McIntyre, Ada Shepard; pleasing bill, to good business.——ELECTRIC (George L. McClintock, mgr.): Week 30, Kinetograph, Kathryn McFadden, Billy Lang, Rosetta Mitchell, Harmony Trio pleasing good business.——UNIQUE (Ault and Carnahan, mgrs.): Week 30, Kinetograph, Pauline Lennon, Le Roy and Everett pleasing good business.——ARCADIA (L. J. Herron, mgr.): Week 30, Kinetograph, Al. Alcock, pleasing good business.

YOUNGSTOWN.—PARK (John Hilott, mgr.): The Follies of 1907 Nov. 26 packed the house twice and pleased. A Knottsky Boy 27; good, to poor attendance. Married for Money 28 satisfied fair business. Finity Ruffon 30; fine performance and co., to big audience. The Richest Girl 3. Girls 4, 5. Mme. Butterfly 6. Forty-five Minutes from Broadway 12.——GRAND (Joe Schagrin, mgr.): Buster Brown 26-28 drew capacity. Jane Eyre 30-2; satisfactory, to good business. The Cowboy Girl 3-5. A Girl's Best Friend 7-9.——ITEM: The absence of an orchestra at the Park does not seem to interfere with business.—J. H. Laine, manager for the Bryan co., has resigned, and will be succeeded by Mr. Gunning, of Toledo.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen.-mgr.; Harry A. Ketcham, bus.-mgr.): Polly of the Circus Nov. 26 pleased two capacity audiences. The Old Homestead 27 pleased fair business. The Servant in the House 28 pleased two good houses. Sam Bernard in Nearly a Hero 2. Nat Goodwin in Cameo Kirby 5.——GRAND (L. J. Dalie, mgr.): North Brothers Stock co. 23-28 closed in Lena Rivers, The Gypsy Queen, and Divorcons to very large patronage. Jane Eyre 4, 5.——SUN (Sun Amusement Co., mgrs.): 30-5 Murphy, Willard and co., Pongo and Leo, Jones and Walton, Delzell Sisters, and Jimmy Wall to good business. 7-12 Mr. and Mrs. John Powers, George Laible and co., Gene Bentley, Clifford and Jenks.

ZANESVILLE.—WELLER (M. Reis, lessee; Vincent Seavelle, mgr.): The Carl W. Cook Stock co. Nov. 23-28 closed a successful engagement to satisfactory business. The Benjamin Chapin Players in Lincoln at the White House 1; good, to fair house. The Cow-Puncher 5. Madam Butterfly 7. Buster Brown 8. A Knight for a Day 9. Montana 10.——ORPHEUM (Sun and Murray, directors; H. S. Carter, mgr.): 30-5, Davenport Bros. and Emily Frances, Harrison Graves, Leo and Chapin, Eula Brunnell, Tinkham and co. 7-12, Waller and Magill, the Zanfrellas, Lester and Williams, Princess Chinquila, Lydell, Butterworth and Morton.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Our Own Stock co. in The House with a Thousand Candles Nov. 23; two S. R. O. houses pleased. Eleanor Robson in Vera, the Medium, 27 pleased large audience. A Good Fellow 28 pleased two good houses. Jos. Conyers in Our New Minister 30; capacity pleased. The Sleeping Queen (local) 3. Trial by Jury (local) 4. Dan Sully in The Matchmaker 5. Scott Welsh in Forty-five Minutes from Broadway 7.——ORPHEUM (Will G. Williams, mgr.): Week 30-6: Danny Mann and co., Swan's trained alligators, Lydell, Butterworth and Morton, Hanvey and Bayles, Howard Dotson, cartoonist, and pictures.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The Howard-Dorset co. opened week Nov. 21-28. Plays: The Power of Truth, The Green Eyed Monster, For Her Brother's Sake, Maud Muller, An Innocent Sinner; co. only fair, and business somewhat light during the week. Tempest and Sunshine 3. Mary Emerson 4. Al. G. Field's Minstrels 5.——ITEM: The manager of the Howard-Dorset co. left town 29, and the manager of the Chillicothe (Ohio) Theatre came to the rescue of the co., and advanced them transportation to Chillicothe; otherwise, they were stranded in Portsmouth.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The First Violin Nov. 27 delighted medium attendance. The Old Clothes Man 28 canceled. Kermiss 30 (local), auspices of P. S.; good performance and business. A Child of the Pit 5.——GEM FAMILY (L. J. Gardiner, mgr.): Jeannette La Blanc, the Most Dus, the Girl and Boy, baritones; Cora Swain's cockatoos, illustrated songs and moving pictures 26-28. Farrell and Le Roy, Morgan and West, Brent Hayes, illustrated songs and moving pictures 30; capacity delighted.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Married for Money Nov. 26 pleased two good houses. The Cowpuncher 28; good, to fair returns. The Lost Trail 30; fine co.; deserved better patronage. Buster Brown 2, with good co., pleased large audience. The Carl W. Cook Stock co. week 7. Mary Emerson 11.——NATIONAL (W. G. Hartzhorn, mgr.): 30-5: Professor Banyan, Carrill and Drevort, the Zanfrellas, Mae Milligan.——PALACE (Jonas Miller, mgr.): Harmony Trio, Osborne and Beard, Lesley and Williams pleasing good business.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Smart Set Nov. 26; two good performances. Madam Butterfly 28, by Hippodrome (Cleveland) Opera co.; large and pleased audiences. A Girl's Best Friend 4. The Time, the Place and the Girl 14. Girls 19.——AMERICAN (James J. Morrison, mgr.): Original New York Actologue co. a permanent feature. Cast: James J. Morrison, Marcus G. Dale, Sybil Hicks. Presented Samson and Delilah 30-2. The Gentleman Burglar 3-5, Damon and Pythias 6; good audiences.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): Dunsmore Opera co. Nov. 26; light business. The County Sheriff 28 disappointed good house. Madam Butterfly, by the Hippodrome co., 30; large audience. Louie Collier, just from Europe, made her first appearance in the title role, and her singing and acting was a decided hit. Married for Money 3. Forty-five Minutes from Broadway 10. The Girls 16. Howe's Moving Pictures 24. Queen of the Rockies 25. Buster Brown 29.

CRESTLINE.—OPERA HOUSE (Geor. H. Beck, mgr.): Drummer Boy of Shiloh Nov. 13, 14 (local talent), benefit, Company L, Eighth Reg.; very good, to fair business. MacDonald Concert co. 19 pleased big house. Nightingales 20; fair to fair business. Geo. L. McNutt 2.——ROYAL (Reister Bros., mgrs.): Moving pictures and Geo. Clay, The Man Who Talks and Chalks; good, to good business. Change of programme three times a week.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Moving pictures on open dates. Molly Bawn Nov. 23 to poor house. The County Chairman 2. The Time, the Place and the Girl 18.——GILLETTE (William Larkins, res. mgr.): The Manhattan Stock co. in Mixed Pickles 30-2; excellent stock and business. Way Out West 3-5.——FINDLAY (Samuel Lane, res. mgr.): Vaudeville to large business.——ITEM: The Molly Bawn co. disbanded 29.

WARREN.—OPERA HOUSE (Murray and Mackey mgrs.): Barber of Seville Nov. 25; fair business; excellent. Married for Money 2. Florence Hinkle and Monica Dafley (local) 3. A Girl's Best Friend 5. Girls 7. Mrs. Wiggs 14.——ITEM: Since the Murray-Mackey Amusement Co. took off the Florence Stock co. Frank Mackey has returned to assume control of the local house and J. J. Murray will be in charge of the Eastern show.

BRYAN.—OPERA HOUSE (S. X. Sallier, mgr.): Dunsmure Opera co. in The Barber of Seville Oct. 14 pleased good house. The Boy with the Boodle 22; fair attraction and business. Etsanna 27, 28; fair, to medium houses. Culhane Stock co. 29-31; fair attraction to medium houses. Mr. Barnes from New York Nov. 3 canceled. Edward Amherst Ott 4 pleased big house. The Devil 19 failed to please fair house. MacDonal Concert co. 20 pleased capacity.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): The Sheldon Stetson Stock co. Nov. 23-30; good houses. The Cow Puncher 7. Field's Minstrels 9.——ORPHEUM (George and Charles Hammond, mgrs.): Carley Carlos, Dilley and Templeton, Grover McWilliams, and pictures; business always good.——PRINCESS (W. A. Taylor, mgr.): The Musical Adams in Upside Down Dudley, and pictures; business good.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Old Clothes Man Nov. 27; fair house. The Devil 10. Ma's New Husband 17. Buster Brown 22.——ITEM: The Old Clothes Man co. disbanded here. J. M. Kaufman, of the theatre here, gave them a benefit, which helped some to get to New York.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): Madam Butterfly 3. The Devil 4. Field's Minstrels 6. The Cow Puncher 14. Buster Brown 19.——AUDITORIUM: Lyceum Course. Mrs. Isabel Gerhill Beecher Nov. 30; large audience; pleased. Henry H. Clayton 11.

CANTON.—GRAND (Fred S. Love, res.-mgr.): Cook Stock co. opened to fair business Nov. 29 in Jim, the Westerner. Other plays: In Dixie Land, The Shadow of Death, Lost Paradise, and The Man of Mystery. Marie Dero in The Richest Girl 2, to capacity.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Payton Stock co. closed a week's engagement Nov. 28 to fair business. The Cow Puncher 30; good business; pleased. Only a Newsboy 2. The Keyes Sisters week 7-12. Reynolds and Twing 14-16.

CANAL DOVER.—BIG 4 OPERA HOUSE (W. H. Coy, mgr.): Keyes Sisters' Stock, week Nov. 30, opening with Wyoming, to good business. Plays: A Broken Heart, Adrift in New York, At Pike's Peak, A Country Kid, and On the Frontier. Only a Newsboy 5.

HAMILTON.—SMITH'S (M. Reis Circuit Co.; Tom A. Smith, mgr.): A Bunch of Keys Nov. 28; business and co. fair. School Days 29; two good houses greatly pleased. Cole and Johnson in The Red Moon 6.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.): The Forger Nov. 24 pleased a fair house. Volunteer Organist 27 pleased small house. Cow Puncher 1 pleased fair house. Lincoln at White House 2. Al. G. Field 10.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): The Cow Puncher 4. Buster Brown 7. A new vaudeville theatre, in the Gus Sun Circuit, will soon open here, under management of Lawrence Robinson, formerly of Washington, C. H., Ohio.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): The Lily and the Prince Nov. 25 to good house; splendid. The Old Clothes Man 26; poor house. Lena Rivers 12. David Garrick 25. The Dunsmure Opera co. 28 failed to appear.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Jane Eyre 1.——METROPOLITAN (J. F. Carle and N. Myers, mgrs.): 26-28 the Martines, Martin Guild, Bartell and Garfield, and pictures delighted good houses.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): A Bunch of Keys Nov. 26; fair, to good houses. The Time, the Place and the Girl 28 pleased full house. Howard-Dorset Stock co. 30-5.

BOWLING GREEN.—CHIDESTER (T. F. Conley, mgr.): A Good Fellow Nov. 27 tickled a good house. The Devil 8. Guy Brothers' Minstrels 12. Howe's pictures 21. The Jolliers 29 canceled.

TIFFIN.—GRAND (C. F. Collins, mgr.): North Brothers Comedy co. opened a week's engagement Nov. 30, presenting John Jasper's Wife; pleased packed house.

BUCYRUS.—ORPHEUM (Ball and Chesney, mgrs.): Con Dailey, Robisch and Childress Nov. 25-27; capacity. D. Wilson, the Franklins 30-2 pleased good house.

SANDUSKY.—THEATRE (Harry Dunham, mgr.): Dan Sully in The Matchmaker 3. The vitagraph continues to draw well. Holmes and Weldon doing vaudeville acts for week 30.

SALEM.—GRAND (Nat. Smith, mgr.): Montaville Flowers Nov. 25; fine. Only a Newsboy 26; fair, to poor business. Buster Brown 30; S. R. O. The Nightingales 2. Perry Stock co. 3-5.

NORWALK.—GILGER (M. Reis Circuit Co., lessees; W. A. Roscoe, mgr.): A Good Fellow Nov. 26 pleased two fair sized houses. Dan Sully in The Matchmaker 30 delighted a small audience.

NEWARK.—AUDITORIUM (W. D. Harris, mgr.): Selden and Stetson Stock co. opened Nov. 30 for week. The Cow Puncher 14. The Time, the Place and the Girl 16.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Montana Nov. 30 pleased big business.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): The Holy City Nov. 21; excellent, to good business. Eckhardt's Ideals week 23, in repertoire. The Village Schoolmaster 23. A Bachelor's Romance 24. Brown's in Town 25; pleased good audiences. Oliver Eckhardt and William Mong made hits.

OKLAHOMA.

TULSA.—GRAND (F. M. Rodolf, mgr.): The Wolf Nov. 22 delighted full house. Under Southern Skies 24; fair, to big house. Senator Taylor, of Tennessee, 25 pleased good house in lecture. Mrs. Temple's Telegram 28 pleased big business. W. B. Patton 27 pleased fair house; very bad weather. Black Patti 29; good, to full house. Lois from Berlin 3. Man from Home 9. When We Were Friends 10. Heart of an Indian 11. Flower of the Ranch 12. Checkers 14. Florence Davis 16. Lyman Brothers' Yankee Drummers 19. The Time, the Place, and the Girl 22. Mrs. Wiggs 23. Hortense Nielson 24.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Burgomaster Nov. 25, 26 to three fine houses; pleased. Mrs. Temple's Telegram 27, 28 had light business against rain. Black Patti 29, 30 drew well and pleased.——AUDITORIUM (Ellison and Sanford, mgrs.): Bertha Kalich in Cora 26 had large and fashionable audience.——FOLLY (E. B. Tull, mgr.): Week 29 opened with the Bellmonts, Edwin Edwards, Harrison Brothers, Charles Innes and Maude Ryan, Charles C. Burnham and co., and pictures, and are doing capacity.

GUTHRIE.—BROOKS' OPERA HOUSE (J. M. Brooks, mgr.): Mrs. Temple's Telegram Nov. 25; fair co. and business. La Belle Russe 29; they went broke at Shawnee 24. U. T. C. 27; fair co.; poor business. W. B. Patton in The Blockhead 29 failed to appear on account of washout.

VINITA.—AUDITORIUM (Butler and Byrd, mgrs.): Mrs. Temple's Telegram Nov. 20 pleased small house. Under Southern Skies 25; fair, to fair business. The Wolf 26 deserved better business. Lebelle Russe 30 canceled. The Devil 3. The Heart of an Indian 14.

ELK CITY.—BROADWAY (J. G. Queenan, mgr.): The Burgomaster Nov. 24; large house; pleased. Parsifal 27; fair business.——ITEM: Mrs. Temple's Telegram, bill for 29, but train arrived too late.

SHAWNEE.—BECKER (H. A. Pierson, mgr.): The Burgomaster Nov. 27 pleased good business. Black Patti 1. W. B. Patton in The Blockhead 2.

ALVA.—GRAND (J. D. Hunter, mgr.): Whyte Dramatic co. Nov. 23-27; fair co. and houses. Burgomaster 28. Parsifal 1.

FRED C. HOUSE AND HELEN YOUNG
AT LIBERTY 'After Dec. 31st Stock or Combination
LIGHT COMEDY and INGENUE Both play some characters
Address THE BOHANE 45 W. 127th St., New York

PENNSYLVANIA.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Ivan Abramson's Italian Grand Opera co. in Lucia, Il Trovatore, and Carmen Nov. 23, 24; excellent, to good business. The Imperial Divorce 28; good co.; large house. A Knight for a Day 29; fair co.; good business. Howe's pictures 26, 27, 28 drew large houses. Blanche Walsh in The Test 2; excellent co.; good business. Charles Dalton, Herbert Kelcey, and Effie Shannon in The Thief 3. Gertrude Hoffman as Salome 4. Quincy Adams Sawyer 5.——GRAND (Harry Brown, mgr.): Shadowed by Three 19-21; fair co. and business. Bunco in Arizona 23-25 pleased fair business. Ray Raymond in The Candy Kid 26-28; good co. and business. For Her Children's Sake 2-5. The Black Crook 7-9.——LUZERNE (L. H. Baker, mgr.): The Big Review 19-21; good co. and business. The Star Show Girls 22-25; fair, to good business. The Rollickers 26-28; good co. and business. Miner's Americans 30-2 pleased fair business. Sam T. Jack's Own co. 3-5. The Thoroughbreds 7-9.——POLI (J. H. Docking, mgr.): Week of 23 Yamamoto Brothers, Anna and Ella Conley, Cameron and Flanagan, Fred Sosman, James S. Devlin, Mae Elwood and co., Quigley Brothers, Louis Morken as Buster Brown, moving pictures; excellent business. Week 2 the Three Lafiottas, Kelly and Barrett, Shewbrook and Berry, Mabel McKinley, R. Frederick Hawley and Frances Haight in The Bandit, Mayme Remington and pickaninnies, Seymour and Hill, moving pictures to excellent business.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Blanche Walsh in The Test 1; Miss Walsh was supported by an exceptionally strong co. and delighted a capacity house, receiving many curtain-calls; the play made a decided hit. Quincy Adams Sawyer 2; co. and business good. Gertrude Hoffman and The Mimic World 3. The Thief 4, 5, with matinee. The New Clerk 9. The Lion and the Mouse 11. Dockstader's Minstrels 12.——ACADEMY (Charles M. Southwell, mgr.): Bunco in Arizona 26-28; co. and business excellent. For Her Children's Sake Nov. 30-2; co. and business excellent. On Trial for His Life 3-5. The End of the Trail 7-9. The Black Crook 10-12.——POLI (J. H. Docking, mgr.): Week 30: Clarence Wilbur and co., the Fred Ray Players in A Roman Travesty, Charles Ahearn Troupe of Bicyclists, Annie and Effie Conley, Bradlee Martin and co., George Lyons and Eddie Parks, Damm Brothers; excellent business. Week 7: The Star Bout, Will H. Fox, Trovolo, Pigmo, Mac and Williams, Boothlack Four, E. F. Hawley and co. in The Bandit, and pictures.——ORPHEUM (J. H. Farrell, mgr.): Week 7: Kelly and Lewis, La Noiro, Douglass the Great, and illustrated songs and moving pictures; bill and business good.——COLUMBIA (G. Nelson Teets, mgr.): Sam T. Jack's Burlesquers 26-2; co. and business excellent. The Americans in Morocco Bound 3-5; co. and business excellent. The Champagne Girls 7-9. Frank B. Carr's Thoroughbreds 10-12.——ITEM: This year's Thanksgiving business broke all former records.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Thorne and Orange Blossoms Nov. 20 to fair house; capable co. Billy the Kid pleased two very fair houses 21. Hadley's moving pictures 23; two very good exhibitions, to light business. Paid in Full 24; good performance. Quincy Adams Sawyer 25 pleased two fair houses. The Gay Musician 26, matinee and night, to good business; pleased audiences. Joseph O'Mara and capable co. in Peggy Machree drew large audience 27; Mr. O'Mara was suffering with a severe cold and was forced to omit several of his best numbers. Human Hearts 28; two fair houses; satisfactory performance. The Gingerbread Man 30 to very fair business; good co. and performance. The Harder-Hall Stock co. opened 1 for balance of week in A Country Boy in New York to fair houses. Arion Society 7. The Thief 8. Royal Welsh Choir (return) 9. The Dollar Mark 12.——ORPHEUM (Vincent, Wilmer and Meyers, props.; Sam Meyers, mgr.): The bill for 23-28 included Hayward, Platel and Hayward, Colby and May, Josephine Davis, Arthur Huston and co., Nevins and Arnold, J. Warren Keane, and A Night with the Poets; good bill and business. For week 30-5 Robin, Gracey, Ila Grannon, George Felix and Lydia, Emily and Clara Barry, the Goyt Trio, Monroe and Mack in Taking the Third Degree, Al. Leech and his Three Rosebuds, and Orthoscope.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; E. H. Norris, bus.-mgr.): Partello Stock co. Nov. 23-28 closed with The Devil. When the Harvest Days Are Over, Lena Rivers, and Postmaster's Daughter; good co. and business. Girls 2; good co.; attendance large. Married for Money 5. Madam Butterfly 9. Forty-five Minutes from Broadway 11. Mrs. Wiggs of the Cabbage Patch 12.——COLISEUM (Sam Hanauer, mgr.): The Jeanera, Rose and Rose, Rich Duo, C. P. Stinson, Ethel Shutta, and motion pictures 3-5.——ITEM: The Mozart Circuit has given up the Coliseum. Mr. Hanauer, of Beaver Falls, has taken charge of the house.——CASCADE (Verbeck and Farrell, lessees and mgrs.; F. A. Brooks, bus.-mgr.): Prevert and Merrill, Ruth Harold, Brookley and Carlisle, Rogers and Robinson, and the Cascadescope 30-2.

HAZELTON.—GRAND (Reis Circuit; John B. Bisinger, res. mgr.): Billy the Kid Nov. 26; good business. A Knight for a Day 28; excellent, to S. R. O. Helen Grayce Stock week 30, presenting Dorothy Vernon of Haddon Hall, Rupert of Hentzau, Janice Meredith, Thelma, The Man on the Box, The House of a Thousand Candles, The Devil, The Three of Us, The Spoilers; excellent co.; capacity business. The Man of the Hour 6. Yorke and Adams in Playing the Ponies 11. When Women Love 12, matinee and night.——FAMILY (Knoblauch and Hershey, props.; Harry Hershey, res. mgr.): Week 30 John Busch Trio, Prince Ismal, Bernhard and Seyfert, Blamphin and Hehr, D. J. Davis, and Edison kinetograph gave entire satisfaction to crowded houses.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): The Thief Nov. 26 pleased good house. The Gay Musician 28 delighted good house. Marie Dero in The Richest Girl 30; good business; pleased. Howe's moving pictures 1 to good business. Ben Greet Players 2 canceled. Harry Fisher in The New Clerk 3. Blanche Walsh 4. The Mimic World 5. Lew Dockstader 5. Paid in Full 12.——ORPHEUM (C. Floyd Hopkins, res. mgr.): Ben Moree, Mattie Lockett, Mimic Four, Ulysses and Margaret Drew and co., Smith and Heagney, Doherty Sisters, Four Provosts, and the moving pictures attracted good houses 30-5.——HIPPODROME (A. L. Boumfort and Co., Inc.): Pamahuseka's Bird Circus, Jerge Brothers' College Boys, and Frank Frunt 30-5; business was very good.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yocker, mgr.): The Mimic World and Gertrude Hoffman 1 attracted a capacity audience. Lyman Howe's moving pictures 2 pleased a fair house. Blanche Walsh in The Test 3. Harder-Hall Stock co. 7-12 (except 9). The Thief 9.——FAMILY (E. Edward Mosart, mgr.): Volta, Kelter, Morrisey and Rich, Clodfilde and Montrose, Wilson Franklyn and co., including Florence Lyndale, James E. Nichols, Madeline Winthrop and Archie Leslie in My Wife Won't Let Me, Robinson Trio, and moving pictures 30-5 pleased very large houses.——SCENIC (V. O. Woodward, mgr.): Florence Peterson, with illustrated songs and moving pictures, 30-5 to large business.

CONNELLSVILLE.—SOISSON THEATRE (Fred Robbins, mgr.): The Devil Nov. 23 pleased fair house. The Boy with the Boodle 26; two packed houses. A Knight for a Day 28 delighted two large houses. Herald Square Opera co. opened a three days' engagement 30 in A Trip to India. Other operas: The Mascot, Girofle-Girofla, and The Mikado; co. and business fair. Montana 3. Cameraphone 4, 5. Married for Money 9. The Thief 12.——CASINO (W. E. Rice, mgr.): The Merry Widow Burlesquers 11.——ARCADE (R. P. Wallace, mgr.): Week 30 Foster and Hughes, Yeager, Lewis and Kemp, Anita Byron, Jules Walters, Louise Lowellyn and Adelaide Walters, Rice and Walter, and moving pictures.

PITTSTON.—BROAD STREET (Reis Circuit Co., mgrs.; Arthur Morley, res.-mgr.): Frank Deshon in A Knight for a Day Nov. 23 pleased. Hearts of the Blue Ridge 29 pleased fair business. Quincy Adams Sawyer 28; fair co. and business. The Man of the Hour 30; excellent business, and performance. Welsh Ladies' Choir 1; good business. Thorne and Orange Blossoms 3. Billy the Kid 5. The Lion and the Mouse 9.——FAMILY (National Amusement Co., mgrs.; Will J. Otto, res.-mgr.): Arnold and Felix, Fraun Gerara, the La Velles, the Great Militar, Charles Drew and co., Kelly and Lewis, the Rosileys (eighth week), Professor Shaeffer, and moving pictures 30-5; excellent, to good business.

WILLIAMSPORT.—OPERA HOUSE (L. J. Flak, mgr.): Helen Grayce Nov. 23-28. Last half of week in The Man on the Box, The House of a Thousand Candles, Rupert of Hentzau, Dorothy Vernon of Haddon Hall, and The Spoilers, to S. R. O. Lyman H. Howe's Moving Pictures 30; large-sized and appreciative audience. The Gingerbread Man 5. Murray and Mackey Stock co. 7-12.——FAMILY (Fred M. Lazarde, owner and mgr.): Bill Nov. 30-5: Prof. C. A. Davis, Frosts and Wayman, Ramsey Sisters, Troubadour Quartet, Monro's Whirlwind Arabs, Major Doyle, Walter Lewis and co., and Kinetograph; good.

M'KEESPORT.—WHITE'S (F. D. Hunter, mgr.): The Cowboy Girl Nov. 26-28 pleased excellent business. Montana 30-2; fair, to poor business. Jane Eyre 4, 5. Millionaire and the Policeman's Wife 10-12.——WHITE'S GAYETY (R. H. Minnis, mgr.): Dainty Favre Burlesque co. 30-2 to good business.——ITEMS: The Cowboy Girl played to three of the best audiences of the season.—White's Moonbeam co. disbanded here, some of the members returning East and the others going into vaudeville. This co., under the able management of R. H. Minnis, was popular here.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausmann, mgr.): Murray-Mackey co. Nov. 23-28 closed week to satisfactory business. A Knight for a Day 2 (return) repeated former hit. The Gingerbread Man 3. The New Clerk 4. The Man of the Hour 5. Paid in Full 7. Playing the Ponies 9. The Ladies' Welsh Choir 11. The Lion and the Mouse 12.——FAMILY (H. Knoblauch, mgr.): Week 30 Jerge, Alcene and Hamilton, Duff and Welsh, Cowboy Williams, Patsy Curtain, M. F. Rittenhouse, and kinetograph pleased.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): A Wife's Secret Nov. 24 pleased small audience. Herald Square Opera co. 26 pleased good business. Hooligan's Troubles 27 canceled. A Pair of Country Kids 29 gave satisfaction to good business.——STAR (J. B. Boyd, mgr.): G. M. Reed and his dog 26-28, and the Four Brandons, illustrated songs and moving pictures 26-28, to good business.——DREAMLAND (W. R. McCullough, mgr.): Buster Brown and co. 26-28, and Piercy and Fulda, Bill Jones, illustrated songs and moving pictures 26-28, to big business.

DANVILLE.—OPERA HOUSE (Ed. Edmondson, mgr.): Murray-Mackey Comedy co. week Nov. 30. Plays: Why He Divorced Her, The Minister's Son, Just Before Dawn, Coon Hollow, Thelma, Arizona State Folks, and The Shadow Detective; business good all week. Quincy Adams Sawyer 7. Man of the Hour 11. The Gingerbread Man 14. Lion and the Mouse 18. Snug Harbor 22. Money and the Man 28.——ITEM: Murray and Mackey co. played to the largest audience in the history of the house, 1449 paid admissions, 30.

LEBANON.—ACADEMY (George H. Spang, mgr.): Thorne and Orange Blossoms Nov. 20; poor business. The Gay Musician 27; excellent co.; poor business. The Thief 1; good co. to ordinary house. The New Clerk 2; poor co. Howe's moving pictures 3. Drummer Boy of Shiloh (local talent) 4, 5. Paid in Full 9. A Knight for a Day 11. The Man of the Hour 12.——FAMILY (Solon L. Wonders, mgr.): Marie Laurent, Whitman Brothers, James R. Waters, Crane Finley and co., Sullivan Brothers, kinetograph; good, to ordinary business.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): A Pair of Country Kids Nov. 26 satisfied two packed houses. Maude Willis co. 1 pleased good audience. The Boy with the Boodle 5. Buster Brown 8. Jule A. Neff's Altoona Band 17. Commonwealth Ladies' Orchestra 22.——BIJOU (Mack Schaibley, mgr.): Geer and Geer, Ryno and Emerson 26-28; crowded houses; pleased. Hufford and Chain, Jane Carling 30-2; packed to the curb; this was one of the most satisfying bills ever presented here.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Quincy Adams Sawyer 1; good co. and business. The Man of the Hour 2; good co., to S. R. O. Billy the Kid 4. The Lion and the Mouse 7. Vaudeville week of Nov. 30.——FAMILY (Knoblauch and Hershey Circuit; F. G. Jephcott, res. mgr.): Prof. C. H. Hotoph, pianist; the Chameroys, the Great Lowe, Schack and McVeigh, George Clark, George Silliman, and the kinetograph; business good.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Buster Brown Nov. 25; two well pleased houses. Irene Myers Stock co. 28-28; good business; pleased. Cutter Stock co. 30, 1; nice houses; pleased. Cutter Stock co. 2-5. Mrs. Wiggs of the Cabbage Patch 8. Mrs. Temple's Telegram 25.——ORPHEUM (Frazier and McCullough, owners): Wheeling Wheelock, Seymour Sisters, Wesson, Walters and Wesson, new moving pictures, and William Wadsworth; big business; pleased.

WARREN.—LIBRARY (F. R. Scott, mgr.): Girls Nov. 25; large and pleased audience. Kirk Brown 27 and matinee; good business; pleased.——FAMILY (J. D. Woodard, prop. and mgr.): Vaudeville bill for week 30 included Charles Gage, Hillman and Roberts, Marie Alba, Imperial Musical Trio, Morell and Morell, Lulla Theis, Barr and Evans, with the songs and pictures; business good.

KANE.—TEMPLE (H. W. Sweely, mgr.): St. Callistus' Minstrels (local) Nov. 26, to packed house. Ella Perkins 28, to fair business. Mrs. Wiggs 2. Young Farmer Wise 3. Snug Harbor 9. A Wife's Secret 10. Murray-Mackey co. 14-19.——FAMILY (Brown and Dion, mgrs.): Good business 26-2, with Pralzy and Prescott, Wheeling Wheelock, Fenton Sisters in I Don't Know, Do You? Morelle and Morelle, Barr and Evans, and L

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

AN UNUSUALLY LARGE NUMBER OF NOVELTIES PRESENTED LAST WEEK.

Thomas W. Ross, Henry Lee, Jerome and Schwartz, Jerrold Robertshaw, Johnny Stanley and Mable Russell, Claude Gillingwater, Joseph K. Watson and Toma Hanlon, Dora Pelletier, Dorando, Daly's Country Choir, Georgie Laurence and Kenyon Bishop, Purz's Living Bronze Statues, Pauline Le Moyne, Alf Loyal, Schmergel's Elephants, The Pisciutis, Three Athletas, Sisters Dieke, Fassio Trio, and The Nine Kudaras.

The following new acts were seen in and near New York last week:

The Hippodrome Novelties.

The circus programme at the Hippodrome was entirely new last week and embraced no less than seven big numbers, imported especially for this house. First to appear were the Pisciutis, billed as "gladiators on horseback." They are a man and woman who dress in white and ride on a white horse and assume difficult and picturesque poses as the animal trots around. It is a neat and pleasing turn. Next come the Nine Kudaras, Japanese acrobats, who do a lot of tumbling and pyramid work, winding up with a double perch and foot juggling specialty that compels applause.

The third number included three acts, all performed at once. They were the Three Athletas, the Sisters Dieke and the Fassio Trio. The Athletas had the center of the stage and got the lion's share of attention. They are very strong young women and juggle big dumbbells and other heavy objects with ease and grace. One of them carried two husky stagehands, holding them at arm's length above her head. The Sisters Dieke, three in number, do a novel equilibristic turn, using pedestals with revolving tops and making many pretty pictures. The Fassios, two men and a woman, use a high platform with a double stairway and offer a diversified assortment of gymnastics of a superior kind. Item No. 4 introduces Alf. Loyal and his riding dog Toque. This act was the real hit of the new bill. The dog seems to enjoy his work thoroughly. He sits the horse's back and catches balls and knives and several rings that go about his neck, the last one, smaller than the rest, being held on his nose. Later he and Mr. Loyal do some remarkable stunts together on the horse. The climax of the act comes when the dog, taking short runs down an inclined platform, does some somersaults that human acrobats would find it hard to duplicate. He does one over a horse and another over eight men, and never stops wagging his tail. Schmergel's musical elephants, trained and shown by Alfredo Rossi, worked slowly, as they had evidently not recovered from their rough ocean voyage. The act is elaborate, requiring four girls and a good many "props." The elephants play sleigh bells by raising their feet at signals, and also get something like a tune out of horns fastened to large boxes. They wind up with a band selection, blowing on French horns, while the girls stand on their backs blowing coach horns. Marcelline and George Holland, assisted by another clown, put on a new specialty full of the old-fashioned spirit of clowning, and it brought down the house. The new circus, taken as a whole, is one of the best ever shown at the Hippodrome.

A Telephone Comedy.

Thomas W. Ross made his vaudeville debut at the Orpheum, Brooklyn, in a "gay little gambol" called Awake at the Switch, by Sewell Collins. The action takes place in the lobby of the Hotel Breslin, New York, and the telephone is used advantageously in making the sketch amusing. Mr. Ross is a debonair young man who is carrying on a flirtation with the telephone operator, who devotes so much time to listening to his conversation that she excites the anger of another man who is desperately anxious to connect with a certain number, that he is unable to get. There is much rushing in and out of the telephone booths, and plenty of action in the piece. A stock market transaction that makes the "hero" rich promises happiness for two as the curtain falls. Mr. Ross was a delight throughout the sketch with his breezy manner, and Margaret Moffat as the telephone girl divided the honors, giving a splendid performance. Sim Wiltsie was satisfactory as Benson and a real page boy named Claude won many laughs by just playing himself.

The Devil Plays Chess.

Jerrold Robertshaw was the headliner of the bill at the Fulton, Brooklyn, and was number three on the programme. To the initiated this will indicate the value of his offering, which is called The Devil's Mate, "written and invented" by Stanley Cooke and "legally protected." No one will try to steal it, so the legal expenses in this case were wasted. The story deals with a gambler who is visited by the Devil in his full dress uniform of scarlet. They have a chat and the Devil gloats. He claims the man's soul, but agrees to play a game for it. The man chooses chess, but has neither board nor men. The Devil conjures up an electrically illuminated board and they play. The Devil wins, but lo! the chess figures form themselves into the shape of an illuminated cross, and the Devil flees, dismayed, while the gambler sinks to his knees, crying, "Saved! Saved!" Mr. Robertshaw has a good delivery and seems to be a rather clever actor, but his sketch is very bad. He was assisted by Vincent Sternroyd.

Two Famous Song-Writers.

William Jerome and Jean Schwartz, who are responsible for "Mr. Dooley," "Bedelia," "I'm Tired" and dozens of other songs that have tickled the fancy of the public, made their New York debut as a team of entertainers, heading the bill at Hammerstein's. Mr. Jerome is an old hand, and used to be a favorite parody singer in bygone days, but Mr. Schwartz is still a timid beginner, though he faced the ordeal bravely, seated at a very fancy piano. Mr. Jerome sang a parody called "Marching With Georgie" (Cohan) and followed it with "Mother Hasn't Spoke to Father Since." Then Mr. Schwartz sang "Meet Me in Rosetime, Rosie," assisted by a nice looking girl (not programmed), and the encores were numerous. The partners finished in one, singing a medley of their past successes accompanied by the orchestra. They looked well in neat gray suits and were recalled several times.

Songs and Dances.

Pauline Le Moyne and Her Dancing Boys (Ed Hayes and Bert Hopwood) appeared at the Mount Vernon Theatre when it opened last week. Miss Le Moyne made a very favorable impression, especially with her "kid" songs, and in the dances was cleverly assisted by her associates.

Good Comedy Cleverly Played.

Claude Gillingwater revived his own sketch, A Strenuous Rehearsal, at the Fifth Avenue Theatre, and it proved a rare treat. It is seven years since the act was done here last, so it is practically a novelty. It gives Mr. Gillingwater great scope in the role of the actor-manager who agrees to coach an ambitious but talentless woman for a stage debut. The rehearsal scene is legitimately and continuously amusing and kept the house in roars. Genevieve Kane was excellent as the would-be actress, and Carlyn Strelitz as a maid showed talent quite out of the ordinary, one of her lines winning a very hearty laugh. C. C. Gwynne played a small part satisfactorily.

A Harmonious Choir.

Daly's Country Choir, organized and managed by William Josh Daly of the Morris office, made its first local appearance at Blaney's Lincoln Square, scoring a large measure of success. The singers are Florence Trevellion, soprano; Ruth Lattimore, contralto; William A. Kapitzkie, tenor and Godfrey R. Reed, basso, and they have been cleverly trained by Mr. Daly, who has directed real choruses and many minstrel entertainments during his busy career. The people are dressed neatly, as though about to start on a picnic, and they sing songs of a popular order that call for many encores. Mr. Reed sings "The Bell on the Lighthouse" and the act winds up with a well arranged medley.

Runner and Monologist.

Dorando, the Marathon runner, was introduced to American vaudeville at Hammerstein's by Loney Haskell, as manager and lecturer. Mr. Haskell is a monologist by profession, and so the patrons got two acts for the price of one. The appearance of Dorando was preceded by an amusing and instructive "lecture" by Haskell, who did not fail to keep up his record as a joker. Dorando made a speech in Italian and Haskell acted as interpreter. Then Dorando ran around the stage a few times and the "act" was over. Without Haskell it would have been very tame.

A Romance of the Kitchen.

Georgie Lawrence and Kenyon Bishop, assisted by Mark T. Wilson, offered at Keeney's, Brooklyn, a farce called A Kitchen Romance. Miss Lawrence and Miss Bishop impersonate two servant girls who are rivals for the affections of a butcher boy. They have an old-fashioned fight over him, and wind up by throwing him down the dumb-waiter shaft. The act amused the Keeney patrons, who are sometimes liberal with laughs.

On a Theatrical Subject.

Nearly a Manager is the title of a sketch done by Joseph K. Watson and Toma Hanlon at Keeney's. Miss Hanlon is an actress looking for a manager, and Mr. Watson turns up as a moneyed Hebrew, with a stage-struck daughter. Miss Hanlon gets his money, but he gets it back by telling a tearful tale. Miss Hanlon wears boys' clothes for a little while and does an "opium scene." Mr. Watson does a short monologue and two comic songs. Both players worked hard and met with some degree of success.

All About a Visit.

Henry Lee, at the Colonial, offered a sort of illustrated lecture called "A Day with Squire Croker in Ireland." Mr. Lee spent a day at Mr. Croker's home, and had still and moving pictures taken that are shown in connection with the talk. The act is padded out with talk and pictures that have little to do with the subject; in fact, there is as much of Lee in the turn as there is of Croker. During the act Mr. Lee retires for a few moments, makes a quick change, and gives an impersonation of the ex-boss.

Songs and Imitations.

Dora Pelletier appeared at Keeney's, Brooklyn, in a single act in one, that met with some favor. She sings a song about the present craze for imitations and then proceeds to give her idea of the way in which Eva Tanguay, Marie Cahill, and Elsie Fay entertain their audiences. Miss Pelletier is a plump, good-natured-looking young woman and seems to enjoy her work.

Two Clever Entertainers.

Johnny Stanley and Mable Russell made their New York debut as a team at Hammerstein's in a skit called Kidding an Actress. It has some fairly good dialogue, made effective through Mr. Stanley's eccentric methods. Both performers introduce short imitations, the best being that of Laddie Cliff by Stanley. A good brisk dance brings the act to a snappy finish.

Statues in Bronze.

Charles Purz's Living Bronze Statues were shown at Hammerstein's. There are three women, who give good imitations of bronze figures, their bodies being covered with some sort of glistening paint, with draperies to match. They do eight effective poses, the concluding one, "Peace," being the best. The act was on early and was mildly received.

SMALL DAMAGES IN BIG SUIT.

The sealed verdict in the third trial of the suit of the J. B. Sparrow Amusement company of Montreal, against the Eastern Circuit Association, was opened in the United States Circuit Court last week, and it was found that it awarded one dollar damages in favor of the plaintiff. In the first trial the jury disagreed, and on the second the plaintiff got a verdict of six cents. The damages claimed amounted to $100,000.

J. W. GATES TO MANAGE CIRCUS.

John W. Gates, who has had much experience with the bulls and bears in Wall Street, is to embark in the circus business as a manager. The new venture will, it is said, involve an investment of $1,500,000. A collection of Bostock's animals will be one of the big features, and the Rhoda Royal stable of trained horses will be included. Mr. Gates says his partners are experienced circus men, and that the new enterprise will be a "hummer."

PAPERS SIGNED BY CODY AND LILLY.

The legal documents consolidating the interests of Colonel William F. Cody and Major W. C. Lilly (Pawnee Bill) were signed on Friday last. Mrs. Bailey will retain an interest, but Cody and Lilly will be the principal owners. The name of the entertainment may be changed to The Wild World. Colonel Cody has gone to his ranch in Wyoming, where he will rest and hunt for several weeks.

GEORGE MELVILLE SUCCEEDS BROTHER.

George D. Melville, a brother of the late Frank Melville, has succeeded the latter as ringmaster at the Hippodrome. He is fifty-three years of age, and has been in the circus business since babyhood. He was equestrian director of the Circus Carre in Amsterdam, Holland, when he was twenty-three years of age, but has been performing in America since 1884.

TED MARKS RETURNS.

Ted D. Marks, who had been away from New York for three weeks, making the preliminary arrangements for the tour of Harry Lauder, got back to Broadway on Tuesday, with the report that his trip had been most successful, and that the prospects are that Lauder's swift tour of the big cities will eclipse anything of the kind ever undertaken in the past.

"REDHEADS" OUT IN FORCE.

Nearly two hundred little girls with red hair accepted Irene Franklin's invitation to attend the matinee performance at the Colonial on Wednesday. They all joined lustily in singing the chorus of "Redhead," the quaint "kid" song that Miss Franklin has made the feature of her repertoire.

ETHEL LEVEY IN PARIS.

Ethel Levey made her first public appearance in Paris on Thursday evening last, in a piece called Apres, at the Theatre Michel, which was opened for the first time. Miss Levey's portion of the entertainment consisted of two French songs and an American ragtime number, with which she had won success in New York.

BLANEY'S LINCOLN SQUARE.

Vesta Victoria Returns with an Entire New Repertoire of Songs.

Vesta Victoria came back to New York last week, and was given a rousing reception. The big theatre was filled to its utmost capacity on Monday evening, and there was also a good, big crowd there on Monday afternoon, when the little comedienne tried over her songs and got ready to face the more critical audience at night. Miss Victoria sang six brand-new songs, and was so unfamiliar with the words of some of them that she had to be prompted from the wings. The first two offerings, one dealing with the difficulties of impersonating a Japanese waitress, and the other, called "His Lordship," caused no stir, and it was not until "Is Anybody Looking for a Widow?" was sung, that the audience began to show the old-time interest in the singer's work. A song about the "Flip-Flap" gave the gallery boys a chance to clap their hands in time with the music. The fifth number, "Now I Have to Call Him Father," took the house by storm. Miss Victoria's costume, made of an old blanket, with a grotesque bonnet, and a funny muff, kept the audience laughing for a full minute before she began to sing. The song itself is very tuneful, was capitally sung, and the refrain was hummed and whistled all over the house. Responding to several calls, Miss Victoria capped the climax by appearing in tarletan skirts and wrinkled tights, and with a song called "Pride of the Ballet," brought down the house. The dance-steps, poses and pirouettes are indescribably funny. Miss Victoria's turn lasted about forty-four minutes, including a speech, in which she apologized for not being letter-perfect in some of her songs, that she was singing for the first time. She seems to be making an effort to get away from eccentric make-ups, as in a majority of her songs she wears rather becoming clothes. The fact that the two eccentrically dressed numbers made the big hits should prove to the clever entertainer that that is the style of work in which the public likes her best, and she should stick to it. Several immense floral pieces were handed up on Monday evening, and the recipient seemed immensely delighted. Maude Odell continued to present The Chameleon, and Joe Bogany's Troupe returned to again score a triumph with their remarkable acrobatics. Bedini and his dogs pleased, and the Wartenberg Brothers juggled cleverly with their feet. The Yalto Duo, dancers; Jolly John Larkins, colored comedian; the pictures, and Daly's Country Choir, which is reviewed elsewhere, were the other numbers.

THE KEITH AND PROCTOR THEATRES.

McIntyre and Heath, The Patriot, White and Stuart, and Other Big Acts.

Fifth Avenue.

Business at this house continues to be very large, and the speculators have begun to be nearly as big a nuisance as they are at Hammerstein's. McIntyre and Heath were responsible for some of last week's crush, but the remarkable success of Annette Kellerman, who confined herself for her second week to her beautiful diving specialty, also influenced the attendance. Herr Grais and his wonderful baboons made their reappearance after a long absence. The act has been vastly improved since it was last seen here, and now includes a loop-the-loop cycle trick by one of the animals. Herr Grais' performance is exceedingly interesting. Ray L. Royce returned to vaudeville with exactly the same entertainment he offered years ago; not a word or a gesture changed. It is all good material, however, and he has been away so long it seemed new. The Arlington Four scored with songs, dances and comedy, and Willette Whittaker and F. Wilbur Hill brought down the house with their artistic turn. The Four Floods opened the bill, and the pictures closed. Claude Gillingwater's sketch is reviewed in another column.

125th Street.

The Patriot made a strong impression, and the patrons took very kindly to this pleasing grand opera in tabloid form. Antoinette Le Brun, Huntington May, James Stevens, and the other members of the cast won favor. The big laughing hit was made by Clayton White and Marie Stuart in Cheris, with Julius Tannen a close second. The Oscar Lowande circus act, in which a tally-ho coach and eight performers appear, was well received. Grif, the English comedy juggler, did some excellent tricks, and Ruby Raymond and company, Julie Ring and company in The Wrong Room, Keno, Welch and Melrose, and the pictures were also in the bill.

AMERICAN MUSIC HALL.

Harry Lauder, Maude Hall and Carleton Macy, Vasco and Others.

The third week of Harry Lauder's engagement passed off as successfully as the first two, and "the man who made King Edward laugh" compelled mirth from several thousand good Americans. "He Was Very, Very Kind to Me" continued as one of the best features of Mr. Lauder's repertoire, which included "Tobermorry," and other favorites. Maude Hall and Carleton Macy, assisted by Bessie Carleton, appeared in The Magpie and the Jay, with great success, the superb performance of Miss Hall being greeted with enthusiasm. Vasco, the mad musician, played almost every known instrument, and several that are unfamiliar. Clarice Vance's new "Salome" song has made a big hit, and she continued to win favor with it and others during her second week. Alexandra and Bertie had the thankless task of following Lauder, but managed to hold their own very well indeed. Gertie Le Clair and her pickaninnies put on a lively turn, and Cyrano, the juggler, did some good tricks. Alice Lorette and her dog posed prettily. Excellent films were shown on the Morriscope. The new plan of running fifteen or sixteen ten-minute acts will be inaugurated here next week, and the experiment will be watched with much interest.

COLONIAL.

Irene Franklin Again Proves Her Talent as an Entertainer.

Irene Franklin, whose rise from comparative obscurity to the prominence that goes with headline honors, once more gave evidence of the fact that she is an uncommonly gifted little artist. With the able assistance of Burt Green at the piano she sang her quaint character songs with the greatest possible success. Charles E. Evans and company in It's Up to You, William, and Stuart Barnes with his monologue scored their customary hits. The Marvelous Kellinos and Alcide Capitaine did wonderful things in the acrobatic line. Binns, Binns and Binns, whiled away a pleasant half hour with comedy and music. Cartmell and Harris put on a practically new act, and though they were on early they kept the house steadily interested from start to finish, especially with their dancing. Eldridge, the sand artist, the vitagraph, and Henry Lee, whose act is reviewed elsewhere, were also in the bill.

HAMMERSTEIN'S VICTORIA.

Several Novelties Help to Draw Very Large Audiences.

Novelty was the watchword last week, and there were four new numbers that aroused much interest. They were Jerome and Schwartz, Dorando, Charles Purz's Living Bronze Statues, and Stanley and Russell, all of whom are reviewed elsewhere. Tom Nawn and company, including Mrs. Nawn and Charlotte Appelle, were delightfully amusing in Pat and the Genie. W. C. Fields made his customary hit with his comedy juggling, which grows better every day. The Exposition Four (Alexander Brothers and Brady) offered excellent music, and Hoey and Lee enlivened the end of the bill with their Hebraic eccentricities. The Josettis in their acrobatic turn preceded the amusing film showing The Soul Kiss.

WILLIAMS' HOUSE IN THE BRONX.

Percy G. Williams announces that the American Real Estate Company has set aside a very desirable plot of ground, 100 x 175 ft., at Melrose Avenue and 150th Street in the Bronx, and that in the early Spring the company will begin the building of a modern theatre, to be a part of his circuit, and which will be devoted to the Williams' standard of vaudeville. The house will seat 1,800, and will be ready for opening on Dec. 1, 1909. It will be called the Bronx Theatre, and the building will contain stores and offices. Mr. Williams' lease is for twenty years, at an aggregate rental of $700,000.

JOHN HYAMS AND LEILA McINTYRE.

Photo Bangs, N. Y.

The above picture shows John Hyams and Leila McIntyre (Mrs. Hyams), who recently presented a new sketch called The Quakeress, in which they have scored their greatest success. It is quite different from their former offering, Two Hundred Wives, and gives opportunity for neater dressing and better work all through. Miss McIntyre makes a very pretty picture in her gray costume, and her child-imitations seem to go better than ever. Mr. Hyams' is also seen to more advantage than before, doing a clean cut bit of comedy of a superior order. A little touch of pathos adds greatly to the effectiveness of the sketch.

ALHAMBRA.

W. C. Kelly, Lily Lena, Charles Mack, and William Hawtrey Score.

A bill made up of sterling favorites drew packed houses. Walter C. Kelly was never in better humor, and his Virginia police court stories took the house by storm. Dainty and clever Lily Lena won applause with her songs. Pat Rooney and Marion Bent were red hot favorites from start to finish, their dancing and comedy being very enjoyable. Charles Mack and company, including good old Mrs. Charles Peters, with her delightful brogue, scored heavily in Come Back to Erin, which is charmingly staged and played. William Hawtrey and company in Compromised pleased those who like a dash of seriousness. Lew Sully's monologue, the remarkable acrobatics of Francini Olloma, the splendid strength and skill of the Four Bards, Rafayette's dogs, and the pictures rounded out the bill.

LAUDER'S BUSY WEEK.

Harry Lauder, in addition to appearing twice a day at the American last week, was kept busy in other ways. On Monday night he was a special guest at the dinner of St. Andrew's Society, the leading Scotch social organization of America, where he divided attention with Andrew Carnegie, and made his fellow-Scots laugh with his songs and stories. On Tuesday morning he called upon Mayor McClellan, at the City Hall, accompanied by a band of pipers, and was later given a reception in the Aldermanic Chamber by the full Board of Aldermen, for whom he sang a song, just before they voted to abolish the ticket speculators, some of whom have made fortunes on the Lauder engagements. The comedian after shaking hands with the Aldermen visited several of the courts and other places of interest downtown, and the merry pipers broke in with their skirling at every opportunity. On Thursday afternoon Mr. Lauder was the principal entertainer at a big reception to Richard Croker, at the Democratic club, and had his picture taken beside the former leader of Tammany.

ACTORS AND APPLES.

Vaudeville acts, band concerts and moving pictures will be among the attractions at the National Apple Show in Spokane, Dec. 7-12. Gordon C. Corbaley, chairman of the Amusement Committee, has signed the Four Rome Beauties, La Tocsea, the Booth-Gardon Trio, the Whirling Bullettas, the Musical Spraquillas, Raymond Duo, Tony Rider's monkey act, Frank G. Odell, bee wizard; the National Apple Show Band, forty pieces; the Spokane Male Chorus, sixty voices, and films made in orchards in the Northwest, showing apple pickers and packers at work. Harry J. Neely, secretary and manager, announces that 8,000,000 apples from thirty-seven States and four Provinces on this Continent and England, Germany, France, Norway, and Japan have been entered in the competitions for premiums aggregating $35,000. The buildings contain 80,000 square feet of ground floor space. It is expected the attendance will reach 100,000.

KEITH GETS CLEVELAND HIPPRODOME.

Through a court order issued on Friday last the receivers of the Cleveland Hippodrome were allowed to lease the house to B. F. Keith. Among the other bidders were William Morris, Edward Mozart, Richard Norris, and Guy Warson. The name of the house will probably be changed to Keith's Hippodrome, and the reopening will be during Christmas week. Imposing bills will be put on and occasional weeks may be left open for unusually big dramatic or musical attractions. The present Keith house in Cleveland will probably be sublet and used for stock or moving pictures.

MINISTERS TO RESUME CRUSADE.

Rev. Dr. John Wesley Hill, pastor of the Metropolitan Temple, who is one of the leaders in a new movement for the suppression of Sunday vaudeville, announces that the crusade will begin on Sunday, December 13, when arrests will be made, and the question will again engage the attention of the courts. A general meeting of clergymen of all denominations will be held at the Marble Collegiate Church on Jan. 18, when an organization will be formed for the specific purpose of abolishing Sunday vaudeville, if it can be done.

LAUDER TOUR ARRANGED.

The tour of Harry Lauder will open at the Academy of Music, Philadelphia, on Dec. 14, with these cities to follow: Washington, Baltimore, Pittsburgh, Detroit, Toronto, Buffalo, Chicago, Milwaukee, St. Louis, Kansas City, Indianapolis, Cincinnati, and Montreal. Return dates will be played in Chicago, St. Louis, Toronto, Buffalo, and Milwaukee. W. S. Thompson will do the advance work and Ted Marks will be the business-manager. A bill of nine acts will be given and a full orchestra will be carried.

SANDERSON AGAIN IN HARNESS.

Harry Sanderson, formerly right-hand man with Tony Pastor, in conjunction with F. F. Proctor, opened the new Proctor Theatre in Plainfield, N. J., with such success that the street was blocked for several hours with people who wanted to get in. Mayor Flak and other prominent citizens were present at a private view and luncheon on Friday, and the pretty house was duly admired. Mr. Sanderson will devote his experience and energy to developing the popularity that the house seems to have gained at the start.

VAUDEVILLE. | VAUDEVILLE.

When in Doubt, Ask

ETHEL MAY

"THE MYSTERY GIRL"

Route—Week Dec. 7, Grand Theatre, Goshen, Ind.

JACK ALLEN, Mgr.

HAVE YOU SEEN THE CASH REGISTER THAT

Harlan Knight & Co. uses in "The Chalk Line"

It's one big scream, the only one of its kind made. If so you have got to show me.

I'M FROM INDIANY BY GOSH

"The Chalk Line" by Una Clayton. S. A. PECK, Manager. Direction E. S. Keller.

AMONG AGENTS AND PRODUCERS.

Storey-Bailey Company to Put On the Widow's Mite, with Adolf Zink.

The Widow's Mite is the title of a condensed musical comedy that will be presented for the first time at the Orpheum, Allentown, Pa., next week, with Adolf Zink and a capable supporting company, under the direction of the Storey-Bailey company, the new producing concern composed of A. D. V. Storey and Harry A. Bailey. In The Widow's Mite Mr. Zink is said to be at his best, his diminutive size emphasizing the humor of a number of comic situations culminating in his wooing of a widow more than twice his height. The sketch, with music written exclusively for it, is the work of Edward Paulton, author of The Naked Truth, Erminie, Dorcas, The Princess Beggar, Winsome Winnie and other musical comedies. The supporting company includes Lois Arnold, "Eddie" Edwards, Bertha Meyers, Edna Mason, Louise Bradley, James Caldwell, and James Herbert. The Storey-Bailey company has four other acts in preparation for early presentation.

William S. Cleveland has added another wing to his offices in the Knickerbocker Theatre Building, New York. The Prudential Vaudeville Exchange, of which Mr. Cleveland is in charge, has been growing steadily in the last few years. Everybody seems glad to see Cleveland coming into his own. No agent ever worked harder in the interest of his clients, and there isn't another man in the vaudeville business who is better qualified to cater to the needs of managers of vaudeville theatres of high and low degree as well as performers as this same former minstrel man, who at one time had on his several salary lists every burnt cork artist of prominence in this country, together with nearly all the foreign novelties worth while.

Walter H. Bedell and his company, under the management of Harry Katzes, in the rural dramatic sketch, Uncle David, which has been making a success in New England, will leave Binghamton, N. Y., Dec. 14, for the Coast, to fill an engagement of twenty weeks on the Pantages time, opening in Spokane on Christmas Day. The company includes Mr. Bedell, Adelaide Roberts, Gertrude Heron, and William De Crotean.

Henry H. Walton sailed for London last week on the *Teutonic*, to join the forces of Joseph Hart, who expects to be extremely busy in the producing line this Winter on the other side.

Emerin Campbell, assisted by Aubrey Yates, is presenting a new sketch by Edmund Day, called Two Hundred Miles from Broadway, over the Orpheum Circuit. Miss Campbell plays Dottie Dimple, a stranded soubrette.

Daly's Country Choir on Nov. 28 closed a successful week at the Fulton Theatre, Brooklyn. They opened at the Sunday matinee in third position, but were moved to sixth on Sunday night and retained that place during the week. The Choir is under the personal direction of William Josh Daly, and its members are Florence Trevellion, soprano; Ruth Lattimore, contralto; William A. Kapitzke, tenor; Godfrey R. Reed, basso. Mr. Reed is also Mr. Daly's representative, and will manage the company on tour. The Choir filled an engagement at the Lincoln Square Theatre, New York, week of Nov. 30, and will open at Winnipeg, Can., Dec. 14, continuing thence to the Pacific Coast, on the Sullivan-Considine Circuit. They will return in the Spring, to sail for England, opening at Birmingham, on the Moss-Stoll Circuit, May 3.

Edith Ellis, who wrote Mary Jane's Pa, is also the author of Zasa's Hit, produced last week at Wilmington by Gertrude Quinlan, who is heading the bill this week at Hammerstein's.

The Orpheum Producing Department has arranged a tour for Maude Muller in a farce called Her Happy Honeymoon. Miss Muller is assisted by John Gorman and Salvatore Zito.

Weber and Allen have removed their offices from 1416 Broadway and are now at 1431 Broadway. They are booking several acts every week for the burlesque companies of the Eastern Wheel, besides putting in extra attractions for a number of the houses playing burlesque. Their business is growing steadily, as they keep a sharp eye out for the interests of their clients.

Manuel Romain revived his sketch, Down Music Row, last week at the Fulton, Brooklyn, with the assistance of the Foley Brothers and the Palmer Sisters, and made a very favorable impression. The one bad spot is the impersonation of an effeminate youth by one of the Foleys, and when this is cut the act will be greatly improved.

After the Matinee, by Thomas A. Wise and Walter Hackett, was produced at the Grand Opera House on Sunday, with Lida McMillan in the leading role.

CARRIE DE MAR IN LONDON.

Carrie De Mar opened last week as a headliner at the London Coliseum, and a cable message received by the New York representative of Joseph Hart, Miss de Mar's husband, tells of her emphatic success, especially with the drinking song, "Lonesome Flossie."

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Mabel Hite and Mike Donlin, Annette Kellerman (third week), Will M. Cressy and Blanche Dayne, Nat M. Wills, Sidney Deane and company, Clermont's animals, Quinn and Mitchell, Crouch and Welch, Chassino.

KEITH AND PROCTOR'S 125TH STREET.—Lucy Weston, Fun in a Boarding House, Herr Grais' babboons, Charles Kenna, Emil Hoch and company, Four Floods, Delano and Debrimont, Musical Spillars.

COLONIAL.—The Love Waltz, Jessie Preston (American debut), Belle Blanche, John T. Kelly and company, James Harrigan, Selma Braatz, Joseph Adelman Quartette, Bison City Four, Lowande's Circus.

ALHAMBRA.—Thomas W. Ross and company, Julius Steger and company, Winona Winter, Jack Mason's Commencement Day, the Vindobonas, Hassan Ben Ali's Arabs, Wynn and Lewis, Marino, Nevaro and Marino, the Kemps.

HAMMERSTEIN'S VICTORIA.—Gertrude Quinlan and company, Walter C. Kelly, Thomas J. Ryan-Richfield company, Bessie Wynn, Dorothy Russell, Six American Dancers, Purz's Living Bronze Statues, Francis and Albis.

AMERICAN MUSIC HALL.—Harry Lauder (last week), the Zancigs, Davis-Gledhill Trio, Maude Hall and Carleton Macy, Three Constantine Sisters, Josephine Ainsley, Techow's cats, Elverton.

BLANEY'S LINCOLN SQUARE.—Vesta Victoria, Francesca Redding and company, Mande Odell, Joe Flynn, Manuel Romain and company, Princess Kovoshi and Yamamoto, Ed Foster and dog, Hodges and Launchmere.

The Burlesque Houses.

MINER'S BOWERY.—Frivolities of 1918, or The Big Review, provided entertainment for good-sized audiences. This week, American Burlesquers.

MINER'S EIGHTH AVENUE.—The Empire Burlesquers won a fair share of attention. This week, Follies of the Day.

LONDON.—The Star Show Girls proved a jolly collection of pleasing people. This week, Rollickers.

MURRAY HILL.—The City Sports were warmly welcomed, and drew good crowds. This week, Parisian Widows.

HURTIG AND SEAMON'S.—The Gay New York company made Harlem gay last week with a lively bill. This week, Casino Girls.

OLYMPIC.—Robie's Knickerbockers delighted large houses. This week, Waldron's Trocaderos.

VAUDEVILLE JOTTINGS.

Cora Beach-Turner is presenting a sketch called A Bluffer Bluffed in the South.

Edward Allor and Jessie Barrington are playing The Lady and the Count in Cleveland, and have further time booked through the United Offices.

Charlotte Townsend and co. were prominent in last week's bill at Keith's, Philadelphia, in The Troubles of Two Working Girls.

Waldo Whipple is meeting with success with his new act, The Rube Minstrel, in New England.

Allen Shaw, the sleight-of-hand entertainer, is contemplating another visit to Australia. He has been there several times, and is very enthusiastic about the country and its people.

In a Class by Himself!

HARRY Le CLAIR

America's Famous Merrymaker

Playing "THE DEVIL"

IN VAUDEVILLE

Charles Horwitz

Sketches from the Pen of Horwitz are the best in Vaudeville. His record speaks for itself. Over One Hundred Hits now playing. Order that Sketch, Playlet, Song Monologue or Patter from

CHARLES HORWITZ

Room 315, Knickerbocker Theatre Building
1402 Broadway, New York

FRED J. BEAMAN

"The Real Writer"

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Welly Jones' Scoop," Devlin & Elwood's "The Girl From Yonkers," Hallen & Fuller's "A Lesson at 11 P. M." and more than fifty other SUCCESSES.

Address 111 Fifth St., S. E., Washington, D. C.

WANTED—INGENUE

Lead for vaudeville sketch. 5 ft., 6 inches.
Address SALOME, DRAMATIC MIRROR.

The Johnson Students

"Clubmaniacs"

IN ONE YELL

Address PAT CASEY

I WRITE **SKETCHES** For VAUDEVILLE Work

Generally have one or two on hand.

M. H. LINDEMAN, P. O. Box 244, Brooklyn, N. Y.

JAMES MADISON

MONOLOGUES SKETCHES **WRITER** BURLESQUES PARODIES

Rates reasonably high but value for value received
1133 Broadway. (10 A.M. to noon and by appointment)
MADISON'S BUDGET, No. 11—on sale; price $1.

KATIE BARRY

San Francisco, July 12, 1908. Orpheum Circuit.

AGENTS AND PRODUCERS

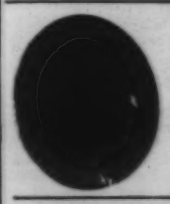
ARMSTRONG, JAS. J.	1416 Broadway, New York
BENTHAM, M. S.	1133 Broadway, New York
BUCKNER	Room 719, 1133 Broadway, New York
GUS EDWARD'S ENTERPRISES	1512 Broadway, New York
GALLAGER & WOOD	1358 Broadway, New York
GRAY, THOS. J.	Room 727, 1133 Broadway, New York
HART, JOSEPH	New York Theatre Bldg, New York
HOMANS, GEO.	1133 Broadway, New York
KELLER, EDW. S.	1133 Broadway, New York
LASKY, JESSE L.	Hudson Theatre, New York
LEO, JOSEPH J.	Dewey Theatre, 150 E. 14th St., N. Y
LEWIS, DAVE	1416 Broadway, New York
LOVENBERG, CHAS.	Keith's Theatre, Providence, R.I.
MARINELLI (LM.,) H. B.	Room 912, 1133 B'dway, New York
MASON, JACK	(Producer) Hotel Flanders, N. Y.
MUDGE & PROUTY	St. James Building, New Yor
WEBER & ALLEN	1431 Broadway, New York
WESLEY & PINCUS	1416 Broadway, New York

VAUDEVILLE. | VAUDEVILLE.

ELIZABETH M. MURRAY

IN VAUDEVILLE

BOOKED SOLID UNTIL AUGUST, 1909



Nan Engleton

VAUDEVILLE

New Act in Preparation for Next Season.

MAYME REMINGTON

And Her PICKANINNIE MINSTRELS

An Original Comedy, Staged by Myself—MAYME REMINGTON

Copyright applied for. Permanent address, Hotel Gerard, 44th Street, New York.

MONDA RAYMOND

GLENDOWER AND MANION

Present A CHRISTMAS ON THE COMSTOCK

By HARRY D. COTTRELL. A POSITIVE SUCCESS.

VALERIE BERGERE

And Her Company

Repertoire of Playettes Play "United" Time

WILL M. (Member V. C. C.) BLANCHE

CRESSY AND DAYNE

IN VAUDEVILLE PLAYING "CRESSY SKETCHES"

From Squire Tappan's Diary:—Acters is like diamonds—they have to be polished; but the most expert polisher can't make a diamond out of a cobblestone.

JOE, MYRA, BUSTER, JINGLES, LOUISE **KEATON**

Next year, in October, there'll be a fluster,
Because of the sixteen Summers of Buster.
Till then us for the leafy bowers!
Gerry Society please send flowers.

Member V. C. C. EDDIE KELLER, Agent.

Sager **MIDGELY** and **CARLISLE** Gertie

IN VAUDEVILLE

Dec. 7, Columbia, St. Louis. EN ROUTE Dec. 14, Majestic, Milwaukee, Wis.

"Zit," in New York Journal, Nov. 7, 1908, said:

"If anybody will show me a more honest, upright, full-fledged, non-explosive, original and all-at-home comedian, than

JAMES HARRIGAN

I will present him with a diamond pin."

JACK IN THE BOX CANDY KID

BAILEY and AUSTIN

STARRING IN THE

TOP O' TH' WORLD

JAMES. J. MORTON

Actor on the Stage Platform Member V. C. C.

MISS JOSIE AINSLEY

A Singer of good songs—and sometimes working at it

Francesca Redding and Co.

In the success of the season

"HONORA"

By Chas. Lee Calder

WESLEY and PINCUS.

MR. and MRS. **GENE HUGHES**

Permanent address, 147 W. 45th St., N. Y.

Member V. C. C.

Member V. C. C.

THOS. J. RYAN

—RICHFIELD CO.

Booked Solid This Season

In Preparation—Fourth Act of the HAGGERTY SKETCHES by Will M. Cressy

---

THE DAINTY COMEDIENNE

UNA CLAYTON and CO.

Presenting the Season's Best Novelty,

"HIS LOCAL COLOR"

(By MISS CLAYTON)

Author of Edna Phillips' "Lost, a Kiss," "The Chalk Line," Harlan Knight & Co.; "Patsy's Scoop," Fanny Ferris & Co.; "The Devil," Robert Keggeris; "The Dreamers" (new) and "A Corner In Hair," Howard Truesdell.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE

Suites 526-530-537 Knickerbocker Theatre Building. 1402 Broadway, NEW YORK

We Book Theatres, Clubs, Parks, Fairs, Rinks, Circuses, Airdomes, Picture Houses. Treat All Alike. Control 500 Acts.

OUR EFFICIENT SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY

NEW DEPARTMENT Theatres, Parks, Bought, Sold, Leased, Operated. DRAMATIC BUREAU, Plays. Routes Booked; People, Scenery Furnished

THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

THOMAS J. RYAN IS ELECTED AN HONORARY MEMBER OF A GAELIC SOCIETY.

The Comedian and His Wife So Pleased an Irish Club in Brooklyn That They Are Given Exceptional Honors—Their Fellow-Members Tender Them a Theatre Party in Greenpoint—Nominations Are All In and Ballots Will Be Sent Out This Week—Gossip.

Thomas J. Ryan and Mrs. Ryan were paid an unusual compliment on Wednesday evening last when over one hundred members of the Brooklyn Gaelic Society attended the performance at the Greenpoint Theatre where the Ryan-Richfield company was playing. The Gaelic Society held a special meeting on Sunday, Nov. 29 and passed a resolution condemning the "stage Irishman" of a certain class, but commending Mr. Ryan as a portrayer of the real, lovable type of Celt. The theatre party was then arranged, and Ryan had the ovation of his life when the enthusiastic members cheered him to the echo at the end of Mag Haggerty's Father. There is no dancing in this sketch, but the Irishmen kept up the applause until Ryan had to change his shoes and do an old-fashioned reel and jig. A committee of the members visited the Ryans in their dressing room during the intermission and showered them with "slathers" of praise. At a meeting of the society, held a few weeks ago, both Mr. and Mrs. Ryan were elected honorary members and were given green cards, showing that they belong and that their dues are paid forever or at least as long as the Brooklyn Gaelic Society holds together.

Adolf Zink, who is now under the direction of A. D. V. Storey, will soon make his reappearance in vaudeville, assisted by a company of ten people, in a sketch by Edward A. Paulton, author of The Naked Truth.

Al. Lawrence, while playing in New England, received two notices that are worth reprinting. The first one is as follows: "Al. Lawrence, known in vaudeville as an memetic, is really such. He is a smooth proposition, and although he makes horrible faces without half trying, he looks like a dignified society man when he is not. He recites with much finish, and his humorous selections are dead funny." The other one, in which the critic shows an inquisitive turn of mind, reads thusly: "Al. Lawrence, booked as a 'memetic' (whatever that means Webster's fails to tell) is good. In fact, he is so extra good that he is usually four or five jokes ahead of the audience, and maybe he can't tell some fine jokes. He is one of the best mimics in vaudeville, and is a whole show in himself." When he was in Montreal Al. made a noise like a man being interviewed, and one of the papers printed a whole lot of things about his pet skunks.

The double headliner billing for the Colonial, Alhambra and Orpheum recently caused many people to think that there were two new teams in the profession, Kelly and Lena and Wills and Winter. A close inspection of the bills, however, showed the little line that indicated that the monologists and the comediennes were doing separate turns.

Harry Corson Clarke more than duplicated his New York and Philadelphia success in Boston, where he received extremely favorable notices in all of the leading papers.

Carleton Macy and Mrs. Macy (Maude Hall) will sail for England in January, and will open on Feb. 12 for a twelve weeks' tour of the Barrasford halls. They will return in time to spend a short vacation at their Sheepshead Bay home and will then resume work on this side of the ocean. Their reputation is already established in England, and their coming engagement was booked last Summer after they had proven their worth.

P. C. Armstrong, who arrived in England recently, has been engaged by Fred Karno to open in a big pantomime for a season of ten weeks. Mr. Karno has agreed to pay Mr. Armstrong £100 per week for the use of his costumes, effects and electrical scenery, and for his services in supervising the working arrangements. In addition to this, Mr. Armstrong has a number of other projects on hand that he expects will prove profitable.

Keller Mack and Frank Orth, two very popular members of the club, are gaining fame as song writers and publishers. They have several hits on the market at the present time, and have written a score of special songs for prominent teams now playing vaudeville. They had a very pleasant time together week of Nov. 16 at Detroit. Mr. Mack and his partner were playing at the Temple Theatre, and Mr. Orth and his partner were having a lay off week. During the week Mack and Orth wrote two new songs and are anxiously awaiting their return to New York, so that they can try them on some of the members of the club, or as they would say, "on the dog." Mr. Mack and his partner are playing at Keith's Theatre, Columbus, Ohio, this week, and have about ten more weeks to play before returning to New York. Mr. Mack is always anxious to get back to enjoy all the comforts of home at the club. Mr. Orth when in New York is the life of all the smokers at the V. C. C., as he certainly can entertain on the "music box."

Harry Bulger will have another try at vaudeville in the near future, on account of the forthcoming closing of Algeria, of which he is principal comedian.

Homer B. Mason is already planning an elaborate Christmas dinner and celebration for the members of A Stubborn Cinderella, of which he is principal comedian.

Albert E. Duncan, son of A. O. Duncan, opened at the Princess Theatre, San Francisco, with Kolb and Dill, as the jockey in Playing the Ponies, and is making a decided hit.

Pat Rooney is mourning the loss of his new automobile, which was stolen from in front of the stage entrance of the Alhambra on Saturday. Pat is playing Greenpoint this week and will miss the machine very much unless his offer of a reward brings it back to him.

Harry Corson Clarke purchased at the sale of the effects of Edwin Booth a cape, for which he paid $350. He also secured the Don Cæsar boots, the Iago boots, and the Othello scarf. Lest his friends may jest with him about the matter, Mr. Clarke says he has no intention of putting on a series of classic plays, but purchased the articles as souvenirs.

The next women's social will be given on New Year's eve, and will be the most elaborate affair ever arranged by the hustling House Committee.

The nominations are all in, and the list of officers to be voted for is as follows: President, James J. Morton; First Vice-President, Harry Corson Clarke; Second Vice-President, Robert L. Dailey; Third Vice-President, Charles H. Smith; Secretary, Gene Hughes; Treasurer, A. O. Duncan; Chairman of House Committee, Frank J. Otto. Ballots will be mailed in a few days, and all members are requested to send in their present or permanent addresses. The election will take place on Sunday, Dec. 27.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Adair, Art—Bijou, Duluth, Minn.
Adams, Edward R.—Deutches, Munich, 1-30, Schuman, Frankfort, Jan. 1-15.
Adams, Mabelle—Orph., Salt Lake City, U., Orph., Denver, Colo., 14-19.
Adelaide—Haymarket, Chgo.
Adelman, Joseph—Colonial, N. Y. C.
Ahern Troupe—Poli's, Wilkes Barre, Pa.
Ainsley, Josephine—Aquarium, N. Y. C.
Alburtus and Miller—Empire, Hackney, Eng., Empire, Holloway, 14-19, Empire, New Cross, 21-26, Empire, Stratford, 28-Jan. 2.
Alexander and Scott—Circus Carre, Amsterdam, Holland—indefinite.
Allen, Edgar—Proctor's, Albany, N. Y.
Allen, Violet—Cook's, Rochester, N. Y.
Allman and McFarland—Orph., Tampa, Fla.
Ali—Harem, Bon—Alhambra, N. Y. C.
Alpha Trio—Orph., Evansville, Ind.
Alpine Troupe—Maj., Kalamazoo, Mich.
Alvola and Othelo—Atlantic Garden, N. Y. C.
American Dancers, Six—Hammerstein's, N. Y., Greenpoint, Bklyn., 14-19.
American Trumpeters—Bell, Oakland, Cal.
Anderson and Goines—Hathaway's, Lowell, Mass.
Angelus, The—Poli's, New Haven, Conn.
Ardell Bros.—Maj., Dallas, Tex.
Arlington Four—Proctor's, Troy, N. Y.
Armond, Grace—Maj., Ft. Worth, Tex.
Armstrong and Verne—Mary Anderson, Louisville, Ky.
Artois Bros.—Cook's, Rochester, N. Y.
Astaires, The—Orph., Omaha, Neb.
Austins, Tossing—Varieties, Leeds, Eng., 7-12, Gaiety, Birmingham, 14-19, Empire, Oldham, 21-26.
Avon Comedy Four—Chase's, Washington, 14-19.
Ballietts, The—Colonial, Lawrence, Mass.
Banyan, Alfred—Ceramic, E. Liverpool, O.
Bader-La Velle Trio—Lyric, Ft. Wayne, O. H., Champaign, Ill., 14-19.
Banks-Brassel Duo—Keith's, Boston, Mass., Keith's, Portland, Me., 14-19.
Barnes, Stuart—Orph., Bklyn.
Barnes and Crawford—Poli's, Waterbury, Conn., Poli's, Bridgeport, 14, 19.
Barnold's Dogs—Lyric, Newark, N. J.
Barry and Hughes—Dominion, Winnipeg, Can., Maj., Milwaukee, Wis., 14-19.
Barry and Mildred—Lyric, Danville, Ill.
Barry and Wolford—Hathaway's, New Bedford, Hathaway's, Brockton, Mass., 14-19.
Barry, Katie—Mary Anderson, Louisville, Ky.
Barry, Mr. and Mrs. Jimmie—Bennett's, Hamilton, Can.
Bartholdy's Cockatoos—Keith's, Columbus, O.
Basque Quartette—Columbia, Cincinnati, O.
Bathing Girls—Poli's, New Haven, Conn., Keith's, Phila., 14-19.
Battis, Wm. Carl—Hathaway's, Malden, Mass.
Becker and Mack—Maj., Birmingham, Ala.
Bedell, Walter—Webber's, Binghamton, N. Y.
Bellecisire Bros.—Empire, Hoboken, N. J.
Bellong Bros.—Keith's, Boston, Mass.
Bennett, Phil—Poli's, Waterbury, Conn.
BERGERE, VALERIE—Grand, Syracuse, N. Y., Cook's, Rochester, N. Y., 14-19.
Bernard and Seeley—Haymarket, Chgo.
Bertram, Helen—Haymarket, Chgo.
Besnah and Miller—Grand, Indianapolis, Ind.
Beverly Bros.—Auditorium, Auburn, N. Y., 7-9, Dreamland, Geneva, 10-12.
Big City Quartette—Orph., Memphis, Tenn., Maj., Chgo., 14-19.
Bimbos, The—Bijou, Battle Creek, Mich.
Bins, Bins and Bins—Orph., Bklyn.
Bison City Four—Colonial, N. Y. C.
Blake and Amber—York, Eng., 7-12, Pavilion, Glasgow, Scot., 21-26, King's, Edinburgh, 28-Jan. 2.
Blanchet Bros.—Keeney's, Bklyn.
Blamphin and Hehr—Carbondale, Pa.
Blanche, Belle—Colonial, N. Y. C.
Blondell, Edward—Maryland, Balto.
Bonnie Lassies—Temple, Detroit, Mich.
Bond, Frederick, and Fremont Benton—Haymarket, Chgo.
Bonesettis, The—Keith's, Phila.
Bootblack Quartette—Poli's, Scranton, Pa.
Borani and Nevarro—Maj., Johnstown, Pa., Keith's, Phila., 14-19.
Borden and Zeno—Maj., Waterloo, Ia.
Boutin and Tillson—Hathaway's, Lowell, Mass.
Bowers, Walters and Crooker—Columbia, Cincinnati, Mary Anderson, Louisville, Ky., 14-19.
Boys U. S. A.—Keith's, Portland, Me.
Boyd, Laurette—Bijou, La Crosse, Wis.
Bradley and Davis—Howard, Boston, Mass.
Braatz, Selma—Colonial, N. Y. C.
Brenou, Herbert, and Helen Downing—Orph., Atlanta, Ga.
Bristow and Warner—Maj., Galveston, Tex.
Brittons, The—Empire, Hoboken, N. J.
Brinkleys, The—Hippodrome, Pittsburgh, Pa.
Bronze Statues, Three—Hammerstein's, N. Y. C.
Brooks and Vedder—Maj., Denver, Colo., Nov. 30-12.
Brooks, Walter J.—Bijou, Jackson, Mich.
Brown Bros.—O. H., Champaign, Ill.
Brown, Harris and Brown—Keith's, Phila.
Brown and Hodges—Grand, Portland, Ore.
Bryant and Seville—Bijou, Piqua, O.
Burke, John and Mae—Grand, Indianapolis, Ind.
Burrows and Lancaster—Grand, Pittsburgh, Pa.
Burt, Laura, and Henry Stanford—Maj., Johnstown, Pa., Proctor's, Albany, N. Y., 14-19.
Burton and Vass—Family, New Kensington, Pa., Liberty, Pittsburgh, 14-19.
Buster Brown—Greenpoint, Bklyn.
Butler and Bassett—Empire, Paterson, N. J.
Butler, Tom—Empire, Paterson, N. J.
Byrne Bros.—Hathaway's, Lowell, Mass.
Byron and Langdon—Maj., Des Moines, Ia., Dominion, Winnipeg, Can., 14-19.
Caliph—Orph., Oakland, Cal., Sacramento, 14-19.
Campbell, Emerlin—Orph., Butte, Mont., Orph., Spokane, Wash., 14-19.
Capitaine, Alcide—Orph., Bklyn.
Carleton, Al.—Proctor's, Newark, N. J.
Carletta—Poli's, Springfield, Mass.
Carbrey Bros.—Hathaway's, Brockton, Colonial, Lawrence, Mass., 14-19.
Carlo's, Chas., Ponies—Olympic, Gloucester, Mass.
Carroll and Brevort—Marion, Marion, O.
Carron and Williard—Bennett's, Ottawa, Can.
Carus, Emma—Fulton, Bklyn.
Carson Bros.—Washington, Spokane, Wash., Star, Seattle, Wash., 14-19.
Carson, Miriam F.—Mary Anderson, Louisville, Ky.
Carson and Talcott—Empire, Grand Forks, Arcade, Minot, N. D., 14-19.
Carter, Dave—Oxford, London.
Castellane and Bro.—Orph., 'Frisco, Nov. 29-12.
Casey, Al., and Mae Craney—Proctor's, Albany, N. Y.
Chadwick, Trio—Orph., Butte, Mont.
Chapin, Benj.—Keith's, Columbus, O.
Chassino—K. and P. 5th Ave., N. Y. C.
Chambers, Lyster—Orph., Salt Lake City, U., Orph., Denver, Colo., 14-19.
Chanti—Palace, Clapham, Eng., 7-12, Empire, York, 14-19, Gaiety, Chatham, 21-26, Hippo., Devenport, 28-Jan. 2.
Claire, Ina—Bennett's, London, Can.
Clark and Turner—Cozy Corner, Cleburne, Tex., Yale, Mineral Wells, 14-19.
Clark, Marie—Maj., Ft. Worth, Tex.
Clark, Wilfred—Orph., Seattle, Wash.
Clayton and Drew—Maj., Cedar Rapids, Ia.
Clermont, Jean—K. and P. 5th Ave., N. Y. C.
Cliff, Laddie—Maj., Johnstown, Pa., Grand, Pittsburgh, 14-19.
Clifford and Burke—Columbia, Cincinnati, O.
Cline, Maggie—Maryland, Balto.
Clive, Henry—Orph., Kansas City, Mo.
Claudius and Scarlet—Maj., Des Moines, Ia., Orph., Omaha, Neb., 14-19.
Coakley and McBride—Keith's, Boston, Mass.
Cole and Clemens—Theatorium, Ashtabula, O.
Commencement Day—Alhambra, N. Y. C.
Conley, Anna and Effie—Armory, Binghamton, N. Y.
Connelly, Mr. and Mrs. Erwin—Columbia, Cincinnati, O.
Connelly and Webb—Main St., Peoria, Ill.
Conrad, Arthur—Orph., 'Frisco, 7-19.
Conroy and Le Maire—Shea's, Toronto, Can.
Constantine Sisters—American, N. Y. C.
Cooper, Leo—Family, Fargo, N. D.
Cooper, Luna—Atlantic Garden, N. Y. C.
Copeland and Jones—Keith's, Phila.
Corrigan, Emmett—Grand, Indianapolis, Ind.
Court, Billy—Keith's, Providence, R. I.
Courthrope, Jane—Orph., Kansas City, Mo.
Courtney and Jeanette—Fairyland, Bristol, Tenn., Nov. 30-12.
Cox, Ray—Keith's, Boston, Mass.
Crane, Mr. and Mrs. Gardiner—Shea's, Toronto, Can., Poli's, Springfield, Mass., 14-19.
CRESSY, WILL M., AND BLANCHE DAYNE—K. and P. 5th Ave., N. Y. C., K. and P. 125th St., 14-19.
Crouch and Welch—K. and P. 5th Ave., N. Y. C.
Crollius, Dick—Orph., Denver, Colo.
Cunningham and Marion—Keith's, Boston, Mass.
Curtis, Sam'l J.—Shubert, Utica, N. Y.
Cuttys, Musical—Keith's, Cleveland, O., Shea's, Buffalo, N. Y., 14-19.
Dainty Four—Columbus, St. Louis.
Dandy, Geo.—Grand, Pittsburgh.
Darrow, Mr. and Mrs. Stuart—Poli's, Worcester, Mass., Poli's, Hartford, Conn., 14-19.
Davis, Edwards—Lyric, Dayton, O.
Davis, Gledhill, Trio—American, N. Y. C.
Davis, Hal—Bennett's, Ottawa, Can.
Davis, Josephine—Orph., Harrisburg, Pa.
Davis, Mack and Laura—Theatorium, Massillon, O.
Day, Geo. W.—Fulton, Bklyn.
De Butts, Count—Alhambra, N. Y. C.
De Cleo and Lavellie—Grand, Marysville, O.
De Cotret and Rego—Orph., Wichita, Kan.
De Faye Sisters—Haymarket, Chgo.
De Faye Sisters—Krystal Palast, Leipsic, Ger., 16-31.
De Haven Sextet—Columbia, St. Louis, Mo.
De Haven and Sidney—Columbia, St. Louis, Mo.
De Lisle—Empire, Hoboken, N. J.
De Lussan, Zelie—Keith's, Cleveland, O.
De Onso Bros.—Hanover, Ger., 1-15, Magdeburg, 16-31.
De Renzo and La Due—Pantages', Sacramento, Cal.
De Voy and Dayton—Bell, Oakland, Cal.
De Voy, Emmett—Chase's, Washington.
Dean and Price—Dodge's, Keokuk, Ia.
Deane, Sidney—K. and P. 5th Ave., N. Y. C.
Deavea, Harry—Bijou, Winnipeg, Can., Bijou, Duluth, Minn., 14-19.
Delaur Trio—K. and P. 125th St., N. Y. C.
Delmore and Darrell—Maj., Montgomery, Ala.
Delmore, Drucie and Carolyn—Grand, Indianapolis, Ind.
Delmore and Lee—Haymarket, Chgo.
Delmore and Onetta—Chase's, Washington.
Delterelli and Glisando—Bennett's, Montreal, Can.
Demacos, The—Grand, Cleveland, O.
Deming, Joe—Washington, Spokane, Wash.
Dennis Bros.—Howard, Boston, Mass.
Devlin and Elwood—Cook's, Rochester, N. Y.
Dieckz Bros.—Bijou, Ann Arbor, Mich.
Delenck and Zillhaver—Orph., Kansas City, Mo.
Delores, Angela—Keith's, Providence, R. I.
DOHERTY SISTERS—Keeney's, Bklyn., N. Y., Hammerstein's, N. Y., 14-19.
Don, Emmo—Rotherite, Eng., 7-12, Empire, Islington, 14-19, Woolwich, 21-26, Parsons, London, 28-Jan. 2.
Downs, T. Nelson—Orph., Bklyn.
Duffin, Redcay Troupe—Chase's, Washington.
Dunlap and McCormack—Orph., Minneapolis, Minn., 14-19.
Duncan, A. O.—Haymarket, Chgo., American, St. Louis, 14-19.
Dupree, Fred—Chase's, Washington, 14-19.
Eckert, T. W., and Emma Berg—Hathaway's, Lowell, Hathaway's, New Bedford, Mass., 14-19.
Edwards' Blonde Typewriters—Orph., 'Frisco, 7-19.
Ellis, J. S.—Maj., Ft. Worth, Tex.
Elton, Sam—Empire, Paterson, N. J.
Emery, Maude and Cyril—Keith's, Boston, Mass.
Emmett, Grace—Orph., Seattle, Wash.
Empire City Quartette—Shea's, Buffalo, N. Y.
Enigmarelle—Maj., Denver, Col., 14-19.
Eppa, Lovetta—Bijou, Minneapolis, Minn.
Esmeralda Sisters—Apollo, Nuremburg, Ger., 1-31.
Ethardo, Naomi—Unique, Minneapolis, Minn.
Evans, Emita and Evans—Auditorium, Lynn, Mass.
Evans, Lizzie—Greenpoint, Bklyn.
Evelyn Sisters—Maj., Chgo.
Everhart—Corso, Zurich, Switzerland, 1-31.
Evers, Geo. H.—Variety, Canton, Ill.
Exposition Four—Greenpoint, Bklyn.
Fantan, Two—Crystal, Marysville, Mo., O. H., N. Platte, Neb., 14-19.
Felix and Barry—Orph., Reading, Pa.
Fentelle and Carr—Maj., Chgo., Ill., Nov. 30-12, Haymarket, 14-19.
Ferguson, Dick and Barney—National, 'Frisco, Bell, Oakland, Cal., 14-19.
Fiddler and Shelton—Orph., Allentown, Pa.
FIELDS, W. C.—Maryland, Balto.
Fields, Will H.—Bijou, Saginaw, Mich.
Finley and Burke—Keith's, Columbus, O., 14-19.
Finneys, The—Fulton, Bklyn.
Fletcher, Chas. Leonard—Empire, Paterson, Mohawk, Schenectady, N. Y., 14-19.
Fletcher, Tom, Trio—Cook's, Rochester, N. Y.
Floods, Four—K. and P. 125th St., N. Y. C.
Fonda, Dell and Fonda—Orph., Seattle, Wash., Orph., Portland, Ore., 14-19.
Fords, Four—Olympic, Chgo.
Forrests, Musical—Maj., Ft. Worth, Tex.
Franisch—Keith's, Cleveland, O.
Frank, Patty, Troupe—Olympic, Chgo.
Franklin, Irene—Orph., Bklyn.
Fredo, George—Crystal, Milwaukee, Wis.
Frederick Trio—Lyric, Terre Haute, Ind., Gaiety, Springfield, Ill., 14-19.
Frevoll, Fred—O. H., Williamsport, Pa.
Gainesboro Girls—Bennett's, Montreal, Can.
Gardner and Stoddard—Cook's, Rochester, N. Y., Grand, Syracuse, 14-19.
Gallimore, Arthur, Trio—Hippo., Devenport, Eng., Southampton, 14-19, Palace, Bath, 21-26.
Gardiner and Vincent—Orph., Sioux City, Ia., Orph., Omaha, Neb., 14-19.
Gartelle Bros.—Chase's, Washington.
Gandumidts, The—Empire, Coventry, Eng., 7-14, Empire, Swansea, 15-18, Empire, Cardiff, 21-26, Empire, Palace, Hackney, 28-Jan. 2.
Gennaro and His Band—Orph., Denver, Colo.
Gibson Girls—Keith's, Phila.
Gibson, Sidney—Maj., Chgo., Columbia, St. Louis, Mo., 14-19.
Gilroy, Haines and Montgomery—Bennett's, Montreal, Can.
Gillette, Viola, and George McFarlane—Maryland, Balto.
Girard, Marie—Grand, Cleveland, O.
Goetz and Nelson—Fulton, Bklyn.
Glose, Augusta—Orph., Spokane, Wash.
Goldsmith and Hoppe—Maj., Madison, Wis.
Gordon and Marx—Varieties, Canton, Ill.
Gossans, Bobby—Orph., Marietta, O.
Gotch, Frank A.—Empire, Leeds, Eng., 7-12, Empire, Sheffield, 14-19, Empire, Edinburgh, Scotland, 21-26, Coliseum, Glasgow, 28-Jan. 2.
Goyt Trio—Dorie, Yonkers, N. Y.
Grais' Baboons—K. and P. 125th St., New York city.
Grant, Burt and Bertha—Bennett's, Montreal, Can.
Grantley, Helen—Maj., Chgo.
Grassyn, The—Orph., Kansas City, Mo.
Gray and Graham—Bennett's, Ottawa, Can.
Gray, Ed.—Poli's, New Haven, Conn.
Gregory Troupe—Hippo., Liverpool, Eng., 7-12, Hippo., Sheffield, 14-19, Waverly Market, Edinburgh, Scot., 21-Jan. 2.
Grimm and Satchell—Pantages', Tacoma, Wash., Pantages', Portland, Ore., 14-19.
Haney, Edith—Bijou, Bismarck, N. D.
Hall, Mande, and Carleton Macy—American, N. Y.
Hall and Pray—Star, Westerly, R. I.
Hardman, Joe—Grand, Sacramento, Cal., National, 'Frisco, 14-19.
Harvey and Bayliss—Orph., Canton, O.
Harned, Virginia—Shea's, Buffalo, N. Y.
Hamilton, Ann—Bijou, Jackson, Mich.
Harrigan, James—Colonial, New York city.
Harrington, Dan J.—Chase's, Wash., 14-19.
Harrison and West—Indiana, So. Bend, Ind.
Harris and Hilliard—Maj., Little Rock, Ark.
Hassmans, The—Unique, Minneapolis, Minn.
Harvey, Elsie—Mary Anderson, Louisville, Ky., Columbia, St. Louis, Mo., 14-19.
Hathaway and Siegel—Orph., Denver, Colo.
Haviland and Thornton—Family, Chester, Pa.
Hawtrey, Wm.—Orph., Wilkes-Barre, Pa., Hammerstein's, N. Y., 14-19.
Hayes, Ed. and Clarence—Family, Clinton, Ia., Bijou, Dubuque, 14-19.
Hayes and Johnson, Haymarket, Chgo.
Hayes and Rayfield—Orph., Mansfield, O.
Hayes and Wynne—Empire, Liverpool, Eng., 7-12, Empire, Bradford 14-19, Palace, Hull, 21-26.
Hazard, Grace—Lyric, Newark, N. J.
Hayman and Franklin—Pavilion, London, Eng., 7-Jan. 16.
Hazzard, Lynne and Bonnie—Bijou, Superior, Wis.
Hearn and Rutter—Keith's, Phila.
Henry and Young—Pantages', Seattle, Wash.
Hengler, May and Flo—Orph., Los Angeles, Cal., 7-19.
Herbert—Bijou, Decatur, Ill.
Herrmann, Adelaide—White Plains, N. Y., Pittsfield, Mass., 14-19.
Herron, Bertie—Shea's, Buffalo, N. Y.
Hibbert and Warren—Orph., Kansas City, Mo.
Hickman Bros.—Trent, Trenton, N. J., Maj., Johnstown, Pa., 14-19.
Hill and Ackerman—Family, Carbondale, Pa.
Hill and Cherry—Hudson, Union Hill, N. J.
Hill and Whitaker—Colonial, Lawrence, Mass.
Hilliard, Robt.—Keith's, Boston, Mass., Keith's, Phila., 14-19.
Hite, Mabel, and Mike Donlin—K. and P. 5th Ave., New York city.
Hoch, Emil—K. and P. 125th St., New York city, Chase's, Wash., 14-19.
Hoerlein, Lillian—Deutsches, Munich, 1-30, Schuman, Frankfort Jan. 1-15.
Hoey and Lee—Proctor's, Albany, N. Y.
Holman Bros.—Fulton, Bklyn.
Hooper, Grace Dexter—Maj., Little Rock, Ark.
Houston, Fritz—Family, Rock Island, Ill.
Howard, Bernice—Lyric, Altoona, Pa., Bijou, Quincy, Ill., 14-19.
Howard Bros., Colyseum, Des Recrejos, Lisbon, Port., Nov. 26-25.
Howard and Howard—Maj., Des Moines, Ia., 14-19.
Howard and North—Poli's, New Haven, Conn.
Howard's Ponies—Poli's, Bridgeport, Conn.
Hughes Musical Trio—Keith's, Columbus, O., Keith's, Cleveland, 14-19.
Huntress—Bijou, Lansing, Mich.
Innes and Taki—Olympic, Chgo.
Inness and Ryan—Maj., Joplin, Mo., Novelty, Topeka, Kan., 14-19.
Italian Trio—Orph., 'Frisco, Cal.
Jansell, Sadie—Greenpoint, Bklyn.
Jarrow—Haymarket, Chgo.
Jenkins—Bijou, Racine, Wis.
Jennings and Renfrew—Proctor's, Newark, N. J.
Jerge, Allene and Hamilton, Family, Hazleton, Pa.
Johnson, Carroll—Orph., Atlanta, Ga., Colonial, Norfolk, Va., 14-19.
Johnston and Cooke—Bijou, Lansing, Mich.
Johnstone, Lorimer—Bijou, Lansing, Mich.
Johnstons, The Musical—Tivoli, Cape Town, South Africa, 12-31.
Jolly, Edwards, and Winfred Wild—
Jones and Mayo—Hathaway's, Lowell, Mass.
Josettes, The—Keith's, Phila., 14-19.
July and Paka—Shubert, Utica, N. Y.
Kaiser's Dogs—Family, Chester, Pa.
Kaufman Brothers—Poli's, Worcester, Mass., Poli's, Waterbury, Conn., 14-19.
Kaufman, Reba and Inez—Folies Bergere, Paris, Fr., Nov. 16—indefinite.
Keane, J. Warren—Orph., Reading, Pa., Orph., Altoona, 14-19.
Keane and Briscoe—Temple, Detroit, Mich.
Kearney, John L.—Keeney's, Brooklyn.
Keegan, Lulu, and Joseph Mack—Star, Milwaukee, Wis.
Keely Bros.—Indiana, So. Bend, Ind.
Keene and Adams—Orph., Butte, Mont., 14-19.
Kellerman, Annette—K. and P. 5th Ave., N. Y.
Kellinos, The—Orph., Bklyn.
Kelly and Ashly—Budapest, Hungary, 1-31.
Kelly and Barrett—Shea's, Buffalo, N. Y.
Kelly, John T.—Colonial, N. Y. C.
Kelly, Walter C.—Hammerstein's, N. Y. C.
Kemps, The—Alhambra, N. Y. C.

MUSIC PUBLISHERS.

HARRY ARMSTRONG and FELIX FEIST'S new "Can't You See I'm Lonely" Song

I COULD LEARN TO LOVE YOU

(IF YOU'D ONLY LET ME TRY)

PUBLISHED BY

LEO FEIST

134 W. 37th Street, New York City

Are You Looking for a Song?
Allow me to submit for your inspection professional copies of mine. I have some good ones. CRAIG R. LEWIS
140 Washington Street, Pittsburgh, Pa.

Kendall, Preston—Broadway, Camden, N. J., Jacques, Waterburg, Conn., 14-19.
Kenna, Chas.—K. and P. 125th St., N. Y. C.
Kennedy and Kennedy—Orph., Boston, Mass.
Kenny, Joe—Howard, Boston, Mass.
Kenton, Dorothy—Lelbich's, Breslau, Ger., 1-30.
Keogh and Frances—Bennett's, Ottawa, Can.
King and Brooks—Keeney's, Bklyn.
Kingsley, Julia—O. H., Indianapolis, Ind.
Kirksmiths—Mary Anderson, Louisville, Ky.
Klein and Clifton—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 14-19.
Kleines, Four—Keith's, Phila.
Knight, Harlan—Poli's, Springfield, Mass.
Kobers, Three—Bijou, La Crosse, Wis.
Kotara, Frank—Marion, Marion, O.
Koyoshi, Princess, and Yamamoto—Lincoln Sq., N. Y. C.
Kratons, The—Opollo, Nuremberg, Ger., 1-31.
Kremka Bros.—Lyric, Dayton, O.
Kurtis, Bunco—Family, Davenport, Ia.
Kyasyras, The—Cook's, Rochester, N. Y.
La Fleur, Joe—Orph., Seattle, Wash.
La Mase, Bros.—Casino, Buenos Ayes, S. A.—indefinite.
La Moines, Musical—Grand, Bellingham, Wash.
Le Petite Revue—Poli's, Springfield, Mass., Poli's, New Haven, Conn., 14-19.
La Tour, Irene—Poli's, Hartford, Conn.
La Vine and Leonard—Orph., Portland, Ore., Orph., Salt Lake City, U., 14-19.
Lamb's Manikins—Main St., Peoria, Ill.
Lane, Eddie—Haymarket, Chgo.
LASKY'S PIANOPHIENDS (JESSE L.)—Orph., Minneapolis, Minn., Orph., St. Paul, 14-19.
Lasky's At the Country Club—Keith's, Phila., Nov. 30-12, Keith's, Boston, Mass., 14-19.
Lasky's Birdland—Poli's, Bridgeport, Conn., Keith's, Boston, Mass., 14-19.
Lasky's Love Waltz—Colonial, N. Y., Orph., Bklyn., 14-19.
Lasky's Hoboes—American, St. Louis, Maj., Milwaukee, Wis., 14-19.
Lasky's Military Octette—Haymarket, Chgo., O. H., Indianapolis, Ind., 14-19.
Lasky's Night on a Houseboat—Columbia, Cincinnati, O., 14-19.
Lauder, Harry—American, N. Y.
Lawrence, Al.—Greenpoint, Bklyn., Grand, Auburn, N. Y., 14-19.
Lavine, Cimaron Trio—Columbia, St. Louis, Mo.
Lawrence and Healy—Temple, Ft. Wayne, Ind.
Le Dent, Frank—Chase's, Washington.
Le Claire, Gertie—Lyric, Newark, N. J.
Le Clair and Sampson—American, St. Louis, Mo.
Le Clair, Harry—Keith's, Providence, R. I., Hathaway's, Lowell, Mass., 14-19.
Le Pages, Three—Empire, Leicester Square, Eng., Nov. 1-Dec. 31.
Le Roy, Walter—Fulton, Brooklyn.
Lee, Henry—Orph., Bklyn.
Leon and Adeline—Bijou, Ann Arbor, Mich.
LEIGH, LISLE—Poli's, Worcester, Mass., Keith's, Boston, 14-19.
Leightons, Three—Keith's, Providence, R. I.
Leipsic—Columbia, Cincinnati, O.
Leilliotts, Three—Grand, Pittsburgh, Pa.
Lena, Lily—Keith's, Boston, Mass., Keith's, Phila., 14-19.
Leno and Duran—Atlantic Garden, N. Y. C.
Leonard and Ward—Atlantic Garden, N. Y. C.
Leroy and Lavanion—Empire, Paterson, N. J.
Levey, Ethel—Bouffe, Moscow, Russia, 1-31.
Leville and Sinclair—Maj., Chgo., Olympic, Chgo., 14-19.
Levy, Bert—Keith's, Phila., 14-19.
Lewis and Chapin—Columbia, Cincinnati, O.
Lindsay, Fred—Maj., Chgo.
Little Sister of the Rich—Olympic, Chgo.
Lloyd, Alice—Grand, Pittsburgh, Pa.
Lockette, Mattie—Poli's, Wilkes-Barre, Pa.
Londre and Tilley—Bennett's, Montreal, Can.
Long Acre Quartette—Chase's, Wash., Keith's, Phila., 14-19.
Lopez and Lopez—Family, Davenport, Ia.
Loraine, Oscar—Keith's, Portland, Me., Keith's, Boston, Mass., 14-19.
Lowands Troupe—Colonial, N. Y. C.
Lowe, Musical—Chester, Family, Pa.
Lucas, Jimmie—Colonial, Lawrence, Mass.
Lucs and Lucs—O. H., Wheeling, W. Va.
Luken's Ponies—Bijou, Duluth, Minn.
Mac and Derby—Houlton, Me., Calais, Me., 14-19.
Macart, Wm. H.—Poli's, Springfield, Mass.
MacDonough, Ethel—Maj., Chgo.
Mack, Chas.—Orph., Bklyn.
Mack, Eddie, and Dot Williams—Poli's, Scranton, Pa.
Mack, Wilbur—Empire, Paterson, N. J., Poli's, Springfield, Mass., 14-19.
Majestic Trio—Orph., 'Frisco, 7-19.
Majestics, Three—Lyric, Alton, Ill.
Marcello—Keith's, Portland, Me.
Marcel's Studies—Keith's, Boston, Mass., Nov. 30-12.
Marckley, Frank—Maj., Galveston, Tex.
Marimba Band—American, N. Y., 14-19.
Mario Trio—Columbia, Cincinnati, O.
Marr and Evans—Family, Chester, Pa.
Marshall and King—Bennett's, Ottawa, Can.
Martin, Bradlee—Orph., Harrisburg, Pa.
Martinette and Sylvester—Grand, Indianapolis, Ind., Columbia, Cincinnati, O., 14-19.
Martini and Maxmillian—Poli's, New Haven, Conn.
Martynne, Great—Maj., Montgomery, Ala.
Marvelle, Chas.—Columbia, Cincinnati, O.
Matthews and Reese—Shea's, Toronto, Can.
Matthews and Ashley—Temple, Detroit, Mich.
Maxim's Models—Main St., Peoria, Ill.
Maxwell and Dudley—Orph., Rockford, Ill.
McAllister, Hall—Orph., Oakland, Cal., 7-19.
McConnell, Lulu, and Grant Simpson—Keith's, Cleveland, O.
McCormick and Wallace—Orph., Oil City, Pa.
McDowell, John and Alice—Grand, Loraine, O., Grand, Mansfield, 14-19.
McKinley, Mabel—Fulton, Bklyn.
McNaughtons, The—Bennett's, Montreal, Can.
McNish and Penford—Poli's, Bridgeport, Conn., Poli's, New Haven, 14-19.
McPhee and Hill—Orph., Des Moines, Ia., Orph., Sioux City, 14-19.
McWilliams, G. R.—Dorie, Yonkers, N. and P. 5th Ave., N. Y. C., 14-19.
Meers, Three—Circus Carre, Amsterdam, Holland, 16-30.
Melnotte Twins and Clay Smith—Maj., Milwaukee, Wis., Haymarket, Chgo., 14-19.
Melrose and Kennedy—Shea's, Buffalo, N. Y.
Melville and Higgins—Maj., Chgo.
Meyer, Lyman—Orph., New Orleans, La.
Middleton and Spellmyer—Cook's, Rochester, N. Y.
Middleton, Gladys—Bijou, Bay City, Mich.
Midgley and Carlisle—Columbia, St. Louis, Maj., Milwaukee, Wis., 14-19.
Mieskoff Troupe—Keith's, Columbus,

Morris, Felice—Orph., 'Frisco, Nov. 30-7, Orph., Oakland, 14-19.
Morrissey and Ayer—Keith's, Phila., 14-19.
Morse and Brown—Pantages', Portland, Ore.
Morris, Billy, and Sherwood Sisters—Maj., Little Rock, Ark.
Morton, Jewel, Troupe—Bennett's, Montreal, Can.
Mosbers, Three—Maj., Chgo.
Morton, Ed.—Grand, Pittsburgh, Pa.
Murray, Elizabeth—Shea's, Toronto, Can., Lyric, Dayton, O., 14-19.
Murray Sisters—Orph., Butte, Mont., 14-19.
Mozarts, Fred and Eva—Varieties, Terre Haute, Ind., Maj., Evansville, 14-19.
Murphy, Mr. and Mrs. Mark—Maj., Dallas, Tex.
Naked Truth—Columbia, Cincinnati, O., Temple, Detroit, Mich., 14-19.
Nelson and Milledge—Family, Chester, Pa.
Nelson and Otto—Chase's, Washington.
Newhoff and Phelps—Bijou, Duluth, Minn.
Night in an English Music Hall—Shea's, Buffalo, N. Y.
Newell and Niblo—Central, Magdeburg, Ger., 1-15. Tivoli, Bremen, 16-30.
Nevins and Arnold—Temple, Detroit, Mich.
Niblo's Birds—Cook's, Rochester, N. Y., Keith's, Phila., 14-19.
Nonette—Columbia, Cincinnati, O.
Noblette and Marshall—Maj., Houston, Tex., Peoples, Galveston, 14-19.
North, Bobby—Columbia, St. Louis, Mo.
Norton, C. Porter—Maj., Houston, Tex.
Novellos—Keith's, Phila.
O'Day, Ida—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 14-19.
Odell, Maude—Lincoln Sq., N. Y.
Olive, Mlle.—Howard, Boston, Mass.
O'Neill, Emma—Hathaway's, Lowell, Mass.
O'Neill, Trio—Orph., Huntington, W. Va.
Onlaw, Gus, Trio—Proctor's, Albany, N. Y.
Onri, Adele Purvis, and Mlle. Alora—Maj., Dallas, Tex.
Orth and Fern—Maj., Milwaukee, Wis.
Oteria—Central, Chemnitz, Ger., Nov. 16-30.
Ott, Nelson and Stedman—Orph., Reading, Pa.
Osavs—Bijou, Superior, Wis.
Paka Trio—Shubert, Utica, N. Y.
Pantzer, Willie—Temple, Detroit, Mich.
Parshley, Lewis—Chase's, Washington, 14-19.
Patriot, The—Grand, Syracuse, N. Y.
Patterson, Sam—K. and P. 125th St., N. Y. C., Trent, Trenton, N. J., 14-19.
Pauline—Orph., Allentown, Pa., Maryland, Balto., 14-19.
Pearl and Yoscha—Keith's, Phila.
Pearlson, Goldie and Lee—Lyric, Dayton, O.
Personi, Camille—Maj., Galveston, Tex.
Peters, Phil and Nettie—Palace, Hull, Eng., Leeds, 14-19, Empire, Nottingham, 21-26, Empire, Coventry, 28-Jan. 2.
Petroff's Circus—Fulton, Bklyn.
Phillips Bros.—Keith's, Providence, R. I.
Pickerts, Four—Academy, Charleston, S. C.
Picquays, The—Keith's, Cleveland, O.
Pilcer, Harry—Maj., Dallas, Tex.
Piper, Franco—Keith's, Boston, Mass.
Polk and Polk—Haymarket, Chgo.
Potter and Harris—Poli's, Waterbury, Conn.
Potts, Ernie and Mildred—Maj., Lincoln, Neb.
Powell, Tom—Bijou, Iowa City, Ia.
Powers Bros.—O. H., Akron, O., Lyceum, Toledo, 14-19.
Preston, Jessie—Colonial, N. Y. C.
Primrose, Aneta—Crystal, Milwaukee, Wis.
Primrose, George—Orph., Los Angeles, Cal., Nov. 30-12.
Probst—Lyric, Newark, N. J.
Pullman and Powell—Keith's, Phila.
Quick, Mr.—Keith's, Boston, Mass.
Quinlan, Gertrude—Hammerstein's, N. Y. C.
Quinlan and Mack—Keith's, Columbus, O., 14-19.
Quinn and Mitchell—K. and P. 5th Ave., N. Y. C.
Rainbow Sisters—Family, Clinton, Ia.
Raffin's Monkeys—Orph., Memphis, Tenn.
Ragtag and Banks—Hippo., Maidstone, Eng., 14-19, Palace, Bath, 21-26, Gaiety, Birmingham, 28-Jan. 2.
Rastus—Howard, Boston, Mass.
Ray, Fred—Grand, Pittsburgh.
Raymond, Ruby—Hudson, Union Hill, N. J.
Rayne, Al.—Bennett's, Hamilton, Can.
Redding, Francesca—Lincoln Sq., N. Y. C.
Redford and Winchester—Orph., Sioux City, Ia.
Redual, Derf—Orph., Altoona, Pa., Orph., Easton, 14-19.
Reed, Willard, and Nancy St. John—Hudson, Union Hill, N. J.
Reif Bros.—Maj., Des Moines, Ia.
Remington, Mayne—Poli's, Springfield, Mass., Poli's, Worcester, 14-19.
Reed Bros.—Bennett's, Montreal, Can.
Reynolds and Donegan—Poli's, Springfield, Mass
Reynard, Ed. F.—Colonial, Norfolk, Va., Trent, Trenton, N. J., 14-19.
Rianos, Four—Orph., St. Paul, Minn.
Rice and Elmer—Indiana, South Bend, Ind., Star, Chgo., 14-19.
Richards, Great—Keith's, Watertown, N. Y., Hathaway's, Brockton, Mass., 14-19.
Rigby, Arthur—Keith's, Phila., 14-19.
Ring, Julie—Proctor's, Newark, N. J.
Ritter, Max, and Grace Foster—Coventry, Eng., Greenock, 14-19, Empire, Shoreditch, 21-26.
Robbins, A. D.—Grand, Pittsburgh.
Roberti's Animals—Poli's, New Haven, Conn.
Robledillo—Temple, Detroit, Mich., Grand, Pittsburgh, 14-19.
Rock and Fulton—Proctor's, Newark, N. J.
Rogers and Deely—Orph., Butte, Mont.
Rolfe's Colonial Septette—Hippo., Manchester, Eng., Grand, Birmingham, 14-19, Empire, Liverpool, 21-26, Empire, Edinburgh, Scotland, 28-Jan. 2.
Rolfe's Fun in a Boarding House—O. H., Syracuse, N. Y., 14-19.
Rolfe's Johnny McVeigh and College Girls—Main St., Peoria, Ill.
ROLFE'S PARADISE ALLEY (B. A.)—Haymarket, Chgo., Keith's, Cleveland, O., 14-19.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Kansas City, Mo., Orph., Omaha, Neb., 14-19.
Rolfe's Ten Dark Knights—Empire, Dublin, Ireland, Salford, Eng., 14-19, Hippo., Manchester, 21-26.
Raltaire—Proctor's, Albany, N. Y.
Romain, Manuel—Lincoln Sq., N. Y. C.
Romaine, Claire—Shea's, Buffalo, N. Y.
Rose, Jas. E., and Marguerite Ferguson—Proctor's, Albany, N. Y.
Ronaldos, The—Bijou, Fond du Lac, Wis.
Rooney, Pat, and Marion Bent—Greenpoint, Bklyn.
Rose, Amelia—Keith's, Boston, Mass.
Rosey, C. W.—Keeney's, Bklyn.
Ross, Thos. W.—Alhambra, N. Y. C.
Ross and Lewis—Empire, South Shields, Eng., 7-12, Empire, Edinburgh, Scot., 9-14, Empire, Glasgow, 21-26, Empire, Belfast, Ire., 28-Jan. 2.
Royer and French—Maj., Beaumont, Tex.
Russell Bros.—American, St. Louis, Mo.
Russell, Dorothy—Hammerstein's, N. Y. C.
Russell, Mabel, and Johnny Stanley—Keith's, Phila.
Rutter, Rossi and Stevens—Keith's, Phila.
RYAN, THOMAS J., AND MARY RICHFIELD—Hammerstein's, N. Y. C., Proctor's, Troy, N. Y., 14-19.
St. Elmo, Leo—Bijou, Bay City, Mich.
St. Onge Trio—Poli's, New Haven, Conn.
Sanders, Chas. H.—Maj., Evansville, Ind.
Sandors, Cirque—Olympic, Chgo.
Saytons, The—Orph., Kansas City, Mo.
Scott, Agnes, and Horace Wright—Keith's, Portland, Me., Bennett's, Ottawa, Can., 14-19.
Seaton, Billee—Howard, Boston, Mass.
Selbini and Grovini—Greenpoint, Bklyn.
Seldom, Paul—Maj., Milwaukee, Wis.
Semon, Chas. F.—Empire, Hoboken, N. J., Empire, Paterson, 14-19.
Shaar and Wheeler—Maj., Little Rock, Ark.
Shea, Thomas E.—Bennett's, Montreal, Can.
Sherman, Sadie—Grand, Indianapolis, Ind.
Sherman and De Forest—Grand, Portland, Ore.
Shields and Galle—Forepaugh's, Phila.
Shields and Rogers—Bijou, Saginaw, Mich.
Simpson, Cheridah—Maj., Chgo.
Silvas, Leo—Keith's, Cleveland, O.
Simms and Williard—Poli's, Scranton, Pa.
Sinclair, Mabel—American, St. Louis, Mo.
Singer, Fred—Grand, Indianapolis, Ind.
Smith and Brown—Grand, Tacoma, Wash.
Smiths, Aerial—Ronacher's, Wien, Austria, 1-31.
Smith, Sue—Orph., Portland, Ore.
Snyder and Buckley—Orph., Seattle, Wash., Orph., Portland, Ore., 14-19.
Somers and Storke—Maj., Montgomery, Ala.
Sommerville, Mlle—Star, Seattle, Wash.
Spillers, Five—K. and P. 125th St., N. Y., Trent, Trenton, N. J., 14-19.
Spissel Bros. and Mack—Tichy's, Prague, Austria, 1-31.
Spooner, Mary Gibbs—Keeney's, Bklyn.
Spring Song—Orph., Oakland, Cal.
Stanley, Johnny, and Mabel Russell—Keith's, Phila.
Steely and Edwards—Shea's, Toronto, Can.
Steger, Julius—Alhambra, N. Y. C.
Stoddards, The—Maj., Galveston, Tex.
Strauss, Jack—Maj., Chgo.
Sullivan, James Francis—Keeney's, Bklyn.
Sully, Lew—Hammerstein's, N. Y. C.
Sutcliffe Troupe—Auditorium, Lynn, Mass., Hathaway's, Lowell, 14-19.
SABEL, JOSEPHINE—Orph., Boston, Mass., American, N. Y. C., 14-19.
Sweet, Chas. E.—Proctor's, Newark, N. J.
Tannen, Julius—Keith's, Phila.
Taylor, Eva—Orph., 'Frisco, 14-19.
Taylor, May—Bijou, Dubuque, Ia.
Techon's Cats—American, N. Y. C.
Tegge and Daniels—Maj., Evansville, Ind.
Temps, The—Alhambra, N. Y. C.
Tenley, Elmer—Bennett's, Montreal, Can.
Tennis Trio—Dominion, Winnipeg, Can.
Terry and Lambert—Walsall, Eng., Empire, New Castle, 14-19, Stockton, 21-26, Sunderland, 28-Jan. 2.
The Quartette—Cook's, Rochester, N. Y.
Thompson, Sisters—Maj., Houston, Tex.
Thatcher, Eva—Bijou, Saginaw, Mich.
Thornton, Jas.—Proctor's, Albany, N. Y.
Tighe, Harry—Chase's, Washington.
Tinkham—Orph., Canton, O., Orph., Wheeling, W. Va., 14-19.
Tomkins, William—Orph., Spokane, Wash., 14-19.
Toledo, Sidney—Bijou, Lorain, O.
Troubadours, Three—Grand, Pittsburgh, Pa.
Trapnells, Five—Orph., Omaha, Neb.
Travata, Signor—Columbia, St. Louis, Mo.
Tschernoffs, Twas, Circus—Orph., Kansas City, Mo.
Tully, Mar—Grand, Syracuse, N. Y.
Tuscany, Troubadours—Grand, Pittsburgh, Pa.
Underwood, Franklin—Columbia, St. Louis, Mo.
Valdare, Bessie—Poli's, Bridgeport, Conn.
Valvano and Trask—Grand, Indianapolis, Ind.
Van Camp—Keith's, Cleveland, O.
Van Dykes, The—Atlantic Garden, N. Y.
Van Fossen, Harry—Empire, Milwaukee, Wis.
Van, Billy—Armory, Binghamton, N. Y., Poli's, Wilkes-Barre, Pa., 14-19.
Vasco—Lyric, Newark, N. J.
Vesta, Nettie—Orph., Oakland, Cal.
Victor and Victor—Lincoln Sq., N. Y. C.
Victoria, Vesta—Lincoln Sq., N. Y. C., Fulton, Brooklyn, 14-19.
Vindobona, Two—Alhambra, N. Y. C.
Vlowrie, Duo—Haymarket, Chgo.
Vynos, The—Lyceum, Stamford, Conn., Newell, White Plains, N. Y., 14-19.
Wade and Reynolds—Maj., Birmingham, Ala., Maj., Little Rock, Ark., 14-19.
Waller and Magill—Orph., Zanesville, O.
Walker, Nella—Empire, Paterson, N. J., Poli's, Springfield, Mass., 14-19.
Walsh, John, and Wm. Burt—Haymarket, Chgo.
Ward and Curran—Keith's, Columbus, O., 14-19.
Watson's Farmyard—Bennett's, Ottawa, Can.
Webb, Harry L.—American, St. Louis, Mo.
Webb and Connelly—Main St., Peoria, Ill.
Wells, Lew—Proctor's, Albany, N. Y.
Wenona and Francis—Star, Seattle, Wash.
Weston, Lucy—K. and P. 125th St., N. Y. C.
Weston, Willie—Keith's, Phila.
Wheelers, The—Ronachers', Vienna, 1-30.
White, Clayton, and Marie Stuart—Proctor's, Newark, N. J.
Whitesides, Ethel—Family, Chester, Pa.
Whitman and Davis—Bijou, Jackson, Mich.
Willadameroff, Countess—Howard, Boston, Mass.
Williams and Gordon—Orph., Lancaster, Pa.
Wills, Nat—K. and P. 5th Ave., N. Y. C.
Wills and Hassan—Bijou, Lansing, Mich.
Wilson, Chas.—Olympic, Chgo.
Wilson, George—Lyric, Newark, N. J.
Wilson, Jack—Keith's, Cleveland, O.
Wilson, Tony—Orph., Kansas City, Nov. 30-Dec. 5.
Winston's Sea Lions—Keith's, Providence, R. I.
Winter, Winona—Alhambra, N. Y. C.
Wolf Bros.—Variety, Canton, Ill.
Wood Bros.—O. H., Syracuse, N. Y.
Wordette, Estelle—Orph., Allentown, Pa., Keeney's, Bklyn., 14-19.
Wormwood's Dogs—Orph., Johnstown, Pa., Colonial, Norfolk, Va., 14-19.
WORLD, JOHN W., AND MINDELL KINGSTON—Colonial, Norfolk, Va., Orph., Allentown, Pa., 14-19.
Wynn, Bessie—Hammerstein's, N. Y. C.
Wynn, Ed.—Maryland, Balto.
Wynne and Lewis—Alhambra, N. Y. C., Keith's, Phila., 14-19.
Yalto Duo—Lyric, Newark, N. J.
Yerxas, The—Haymarket, Chgo.
Yo'o, Alta—Main St., Peoria, Ill.
Young and Wardell—Bennett's, Ottawa, Can.
Young, Ollie, and Bros.—Orph., Rockford, Ill., Maj., Madison, 14-19.
Yulliams, Seven—American, St. Louis, Mo.
ZANCIGS, THE—356 West 145th St., N. Y., 'Phone, 900 Audubon.
Zanettos, The—Poli's, Hartford, Conn., Poli's, Springfield, Mass., 14-19.

VAUDEVILLE JOTTINGS.

W. L. Lykens and Jack Levy, the agents, will part company on Dec. 31. Mr. Levy said yesterday in speaking of the matter: "Mr. Lykens and I are the best of friends, and will part on good terms. I shall retain the same offices, and continue to hustle for business." Mr. Lykens has made no announcement concerning his plans.

Jessie Preston, the Scotch comedienne and singer, arrived in New York on Tuesday on the Kaiser Wilhelm II., and is making her American debut this week at the Colonial.

Earl Taylor, of Berkeley, Cal., who manages a trained dog act, and Margaret Lewis, of St. Paul, attached to the troupe of Caesar, the illusionist, were married at Billings, Mont., by Justice A. H. Mendenhall, on Nov. 27.

Lillian Leonora, a dancer with The Dainty Duchess, while playing at the Standard Theatre, Cincinnati, fell on the stage on Dec. 1, bruising her forehead badly. She became unconscious, and was removed behind the scenes, where restoratives were applied. She was able to reappear before the end of the performance.

Richard Croker visited the Hippodrome last week for the first time, and during intermission was taken behind the scenes by Lee Shubert. He expressed his delight with everything connected with the big playhouse.

Managers in Iowa City and Waterloo, Ia., gave performances on Sunday, Nov. 29, and test cases will be made in order to settle the question of Sunday amusements in that State.

Martin Beck has discovered a remarkable dancer in Hazel Wallack, of Denver. She performed a dance in bare feet at a society entertainment given by the Denver Cricket Club, that created such a sensation that she was sought out by the Orpheum management, with the result that she will make her vaudeville debut at the Denver Orpheum on December 14.

Phyllis Lee, who, in conjunction with Jack Mason, is producing Commencement Days, as well as singing the prima donna role, proved a tremendous success at the Orpheum, Brooklyn, last week. Brooklyn is her home town, and theatre parties were the rule throughout the week.

Ray Beveridge has been engaged by William Morris to open at the American Theatre Dec. 14, in her new sketch, A Modern Venus.

Harry Lauder and Vesta Victoria are the principal performers engaged to appear this (Tuesday) evening at the entertainment of the Amsterdam Democratic Club, at the Lexington Avenue Opera House.

Tom Brantford made his reappearance at the Fulton, Brooklyn, week of Nov. 30. He tells Irish stories and winds up with his imitation of a brass band.

Harry Lauder went to Garden City, L. I., on Sunday morning and played a game of golf that he won with the greatest ease. He was afterward entertained at luncheon.

Leffera Severin, the French pantomimist, and his wife, arrived on Sunday on "La Touraine." He will open in one of the Morris' houses next week. George J. Kraemer was a passenger on the same steamer.

Vesta Victoria gave a birthday dinner at midnight on Thanksgiving Day, at Rector's, that was thoroughly enjoyed. The guests included David Montgomery, Mr. and Mrs. Fred A. Stone, Mr. and Mrs. Moore, Gumbie (Clarice Vance), Mr. and Mrs. Belcher, Marie V. Fitzgerald, Mr. and Mrs. Harry Williams, Egbert Van Alstyne, and several more.

A social club in Harlem gave a big masquerade reception on Thanksgiving Eve, and advertised that Eva Tanguay would lead the march in costume. Miss Tanguay heard of it, notified the police of the fraud, and the affair was brought to a sudden stop before the fun had fairly started.

George S. Banks was a newcomer at the Bijou, Perth Amboy, N. J., last week. He is tall and slim, and wears evening dress, delivering a monologue with songs, and winding up with a dance.

H. Clay Miner, manager of the Estate Henry C. Miner, Inc., left recently for Savannah, Ga., where he entertained a party of friends at the Grand Prize Race. Before returning to New York he is to visit Charleston, Atlanta, and New Orleans, and it is surmised that his trip is not entirely for pleasure, but partly in the interests of the Empire Circuit co.

Tennie Burdock had to cancel the time for her act, owing to the death of Lorraine Dreux, who was engaged to assist her in a sketch called Salome's Maid. Miss Dreux's death was a sad blow to Miss Burdock, who has postponed her appearance until March.

Lillian Hale and Sager Dean have just closed a long and extended engagement over the Sullivan-Considine circuit. The act opened last April at Winnipeg and finished the tour at Topeka, Kan., Nov. 22. Mr. and Mrs. Dean (Miss Hale) will shortly return East, and expect to spend the holidays at their home in Philadelphia. Norman Jeffries, personal representative for Lillian Hale and co., has placed the act through the Pat Casey Agency.

Leo C. Murphy, Mirror correspondent at St. John's, N. F., has been engaged by the manager of the Mrs. Tom Thumb co. to write a sketch, in which the Count Magri will appear. Other sketches written by Mr. Murphy have been presented with success by the Bob Bixley Comedy co. in Newfoundland.

The Three Golden Graces were given a trial performance at the Victoria, and were immediately engaged for last week.

Andrew Carnegie was in a box at the American Music Hall on a recent afternoon, and after the performance visited Harry Lauder in his dressing-room.

It is the intention of Edward E. Rice to have several of his old extravaganza successes condensed to a form suitable for presentation in vaudeville. The first, now in preparation, will be a half-hour version of Cinderella, in three scenes. This, if successful, will probably be followed with Evangeline, in like form; Hiawatha, Adonis, the Corsair, or any of the several musical productions connected with Mr. Rice's name. Mr. Rice now has negotiations pending with several well-known people for their appearance in the tabloid extravaganzas.

Ollie Young and Brothers are booked over the Orpheum Circuit beginning Feb. 7, 1909.

The two performances played at the Hippodrome on Thanksgiving had the largest attendance in the history of the big playhouse. The count of tickets showed that 17,408 people saw the entertainment.

Friend and Downing sailed for England last Wednesday on the "Adriatic," to fill engagements booked by William Morris.

Walter Le Roy and company in the Cuban sketch, Hogan's Millions, were booked by William Morris, Inc., to open at the Fulton, Brooklyn, last week.

A deputy sheriff, who seized an automobile supposed to be the property of Dr. Herman Baer, on a judgment, was forced to release it, as Mabel McKinley (Mrs. Baer) made an affidavit that the car is her property.

R. G. Knowles will arrive from England to-day (Tuesday), and will head the bill at Blaney's Lincoln Square next week.

Vesta Victoria was arrested at Blaney's Lincoln Square Theatre at the conclusion of her turn on Sunday afternoon, the ballet-costume worn in her last song being considered an infringement of the law by Detective Tomboy, who also arrested Joseph Folly, assistant manager of the house. James Buckley furnished $500 bail for each prisoner. Miss Victoria appeared at the evening performance, but omitted the ballet song. When the case came up in court yesterday, it was dismissed.

ROMAINE FIELDING MABEL VANN

ENGAGED

Address care Actor's Society

LETTER LIST.

WOMEN.

Allen, Dolly, Jessica Arnold, Marie Allen, Lena Ashwell, Marjorie Allen, Pearl E. Abbott.
Bowan, Elinore, Mrs. C. B. Bishop, Marie Baker, Virginia Berry, Helen Barker, Helen Beaumont, Carrie Bowman, Bettina Bruce, Mabella B. Broderick, Norma Beaux, Blanche Buscal, Blanche Barnes, Lucy Blake, Henriette Bagley, Thelma Barger, Mabel Blondel, Carol Bartlett, Dona Beach, Frieda Braun, Marie Bachman.
Cortland, Marjorie, Nina Carlyle, Louise Campbell, Dorothy Carroll, Nell Claire, Mae Caldwell, Beryl Clifton, Maude Cleveland, Josephine Carter, Charlotte M. Charter, Mae E. Cawein, Martha Crolius, Helen Carlton, Catharine Calhoun.
Day, Mabel, Gertrude De Laney, Mrs. N. D'Orsey, Elizabeth Deddirge, Frances Demerest, Pearl Dayton, Pauline Duffield, Mrs. P. W. Deldas, Adelaide W. Duane, Eliz. B. Davis, Dickie Delaro, Minnie Dupree.
Evans, Agnes, Julia Earl, Mrs. C. W. Elliott, Florence Ewing.
Florence, Helen, Donnaetti Frazer, Bessie Franklin, Marie Fanchionette, Evelyn Foster.
Gray, Alice, Grace Gardner, Mrs. T. S. Guise, Mrs. S. H. Gyiche, Mrs. Jack Gardner, Florence Gale, Mrs. M. L. Gordon, Marion Goodwin, Ruth Gordon, Gertrude Griffith, Eleanor Gordon, Ethel Gunning.
Hall, Hazel M., Mrs. Jas. A. Harne, Mrs. Chas. Hessong, Jeannette Horton, Eleanor Henry, Alice Hilton, May Hargreaves, Margarette Hagen, Margaret Howard, Ida Hamilton, Clara Hendrix, Pauline Hall, Lou Hendry, Clara Hathaway, Mrs. Rich'd Holden, Mary L. Hewes.
Imen, Edyth.
Janvier, Emma, Ethel Jackson, Florence L. Johnstone, Isabelle C. Jackson, Jennie Joyce, Eleanor Jennings.
Kerwin, Leanora, C. Knight, Mrs. J. M. Koff.
Lyn, Nina, Letty Leslie, Marion Leonard, Maud A. Lee, Olive Laddis, Mrs. G. Lesser, Jeffreys Lewis, Phoebe Loubet, Helen Lansing, Virginia Lawrence, Lillian Lawrence.
Muller, May, Beatrice Manning, Maude Manning, Jean Moeremans, Mary Mann, Louise Moore, Geraldine Malone, Mae Murray, May Martine, Myrtle Maya, Irmgard Manning, Maybird Morrison, Bonnie Maginn, Mary Maddern, Vera McCord, Margaret McCann, Welley McHenry, Carolyn McLean, May R. McCaskey, May McCabe, Fannie McIntire, Ruth Macauley.
Nelson, Helen, Beatrice Nichols, Caroline Newcomb, Mary Nash, Neula H. Normand, Dell D. Nichols.
O'Reilly, Helen, Alice Saunders O'Connor.
Paige, Avis, Mrs. Frank Paret, Lydia Powell, Inda Palmer.
Russell, Rega, Nella Russell, Mrs. R. S. Rex, Mrs. J. K. Roberts, Vivian Rushmore, Lillian Ross, Kate Raye, C. Blanche Rice, Eva Scott Regan, Fanny Rice.
Smith, Gertrude, Hazel L. Sherwood, Frances Starr, Retta Spelley, Emma S. Southard, Grace N. Smith, May Stewart, Harriett Sheldon, Adelaide Sharp.
Triey, Beatrice, Dallas Tyler, Mrs. Joe Tanaka, Nellie Torett, Edith Talbot, Sheffrey Taylor, Julia Tobias.
Vernon, Bella, Alice Veazie.
Westerner, Lillian, Marie Wainwright, Mrs. Geo. P. West, Estelle Winnings, Wallie Wischon, Emma Williams, Alma Willis, Susie Wilkie, Mrs. E. L. Waldon, May Willard.
Young, Frances.

MEN.

Ames, C. Harvey, Isaak Abramson, Edward Abbott, Robt W. Alexander, Allcune and La Brant.
Bassett, Chas. O., Jack Barnes, Eric Blind, Ralph Beals, Elwyn Bawon, O. Dowd Byron, Hurlado Brodes, J. H. Bauman, Sud Branham, Bert Bohanan, W. E. Bonney, Juna Barrett, Geo. L. Barton, Ateel Brunn, Lawrence Belgrade, Claude M. Bennett, Wm. Boger, C. Jacques Byrne, Conrad Bodden, Delmar Blair, Al. Beasley.
Crosby, Harry, Alb. Cowles, Chas. Corwing, Chas. D. Coburn, Capt. Jack Crawford, R. F. Carroll, J. M. Clayton, Winifred Carter, Jos. Cahn, Harold C. Castle, Guy Coombs, Wm. Conklin, Jack Chagon, Maurice Costello, Clinton Clay, Clay Clement.
Dantzic, Nat, Dore Davidson, Billy Devere, Frank Darling, A. G. Delamater, Chas. B. Darrah, Geo. A. Dodson, Oscar Dowon, A. H. R. Dugmore, Sam Davidson, Carroll Daly, De Forrest F. Dawley, Wynn Davidson, Will J. Dean, Howard Davies, J. Gunnis Davis, Chas. De Argentage, H. Rees Davies, Harry Dee, Frank Dayton, Ed D'Otie, F. W. Denney, Desvalls Dogs, Dixon, Bowers and Croker.
Eaton, Elwyn, Loure Elwyn, Arthur T. Earnest, Robert Ekeane.
Fogarty, Chas., Louis C. Fitzroy, S. D. Fiske, J. B. Fraser, Franklin Farnum, Alf Fisher, Wm. Fitzsimmons, Max Freeman, Clint G. Ford, Harry Forsman, Louis Fierce, Fostelle and Emmett.
Griffith, F. M., Will Graham, Wm. Grobere, Willis Granger, J. M. Gillies, Rudolf Gatt, Geo. Gebhardt, Piero Gherardi, Roger Grey, J. P. Goring, Julee Garrison, F. Gladish, Walter D. Green, Dan'l Gray, Harry Gibbs.
Howard, J. Rogers, Alb. Hoogs, Walter N. Hawley, Geo. Hanlon, W. Hargreaves, Carl Haydn, J. Clarence Harvey, C. G. Hauft, F. S. Hamilton, Ed Hughes, Claude A. Hunt, Geo. Hussey, Ben S. Higgins, Clarence Hall, Louis Haines, Rob't Halstead, Alf. G. Herrington, Percy Herbert.
Irvington, H. E., Chas. E. Insley.
Jenkins, Gardner, H. Mack Johnson, W. J. Jorgensen, Halman James, Eugene Jepon, Walter Johns, J. S. Jenkinson.
Kane, Wm., Harry Kelvey, Alf. Kranz, Leo Kennedy, Fred Kockkock, Harry Kooper, Sam'l W. Kramer.
Lind, Homer, G. H. G. Labarde, Ben F. Loring, Joe Le Strange, Jack Lawrence, Walter Law, Miron Leffingwell, Wm. Lawrence, Clinton E. Lloyd, Geo. Leach, M. A. Lobdell, Frank Lawlor, Henry Ladlowe, E. E. Lucas, Sheldon Lewis, J. A. Lisbee, Walter A. Lawrence, Walter N. Lawrence, Will I. Love, Harry B. Linton, Frank Lebar.
Monahan, Theo. A., Rexford Mann, Harry Moore, Geo. I. Morgan, Dave H. Mitchell, Ashley Miller, Luke Martin, Harry Mainhall, Owen E. Moore, Lewis Masonheimer, Jas. Malnidy, Clay Montley, Harry Madison, F. B. Mullen, J. L. Miller, Edmund Mortimer, Robt. A. Mansfield, Casper Meyerhoper, J. E. B. Magee, Jno. R. Mack, J. W. McConnell, Jr., Francis C. McMahon, D. McArthur, Jas. L. McGee.
Nye, Harry, W. A. Norton, S. A. Newgold, Chas. Neilson, Ralph Nordley, Edgar Norris, J. Allen Nutle, Hale Narcross, Lew Newcomb.
O'Connell, Jas., Wm. Owen.
Pennyfeather, Frank, Jack B. Prescott, W. Pewn, E. S. Phillips, Lawrence C. Phillips, Robt. G. Pitkin, Geo. Probert, E. D. Price, Chas. Park, Jr., Lloyd Pedrick.
Quinn, Edward J.
Reilly, Wm. J., Percy Reed, L. Willis Reed, Chas. Reiner, Phil Robson, Dean Raymond, Willard Robertson, Adelbert Robertson, H. A. Rabe, J. J. Rafferty, S. B. Ricaby, Martin Rivers, Chas. Rowan.
Signor, Al., E. G. Sherman, Carlyle Shelley, W. J. Schultz, Fred Sickbe, Jos. Stanley, Enid G. Snyder, Thos. Seves, Wm. Shipworth, Chas. E. Sipler, Alnslie Scott, Howard Smith, Gilbert Shorter, Walter R. Seymore, J. M. Sainpolis, Arthur E. Smith, W. P. Sweatman, F. K. Schilling.
Turner, Emanuel A., Frank H. Tenney, Frank Tobin, R. W. Tucker, Geo. S. Trimble, Alex. Thompson, Geo. R. True, Geo. Thatcher, Gray B. Towler, H. Lee Talley, H. J. Tobin, Jr., S. Tarrar, Andrew Tombes, David Traitel, Dick Thompson, Robt. Turner.
Vivara, Louis, Ben R. Vernon, A. H. Van Buren.
Waugh, Geo, Gale Wallace, Will West, Wm. L. West, Al. Wallo, Wm. C. Wild, Walter Wescott, Fred'k Wards, W. Herman West, Lew Williams, G. Williams, Wm. Wagner, J. Hooker Wright, Frank Williams, Jno. D. Wright, Karl L. Way, H. P. Woodley, Chas. Wright, Kendall Weston, Ben. Welch, H. McCrea Webster, H. B. Whittaker, Floyd Williams.
Young, Chas. L., V. Young, Harry W. Young.

REGISTERED MATTER

Clara Paulet, Franklyn Whitman, Walter N. Lawrence, F. A. Demerest, Sidney McCardy, Ernest Franconi, Jas. Corte, Harry S. Sheldon, Hurlado, Brodes, D. E. Benn, Bertine W. Robison, Jos. Redman.

MOVING PICTURE NOTES.

(Continued from page 6.)

seven small moving picture theatres in that city, fully equipped, but not operating owing to bad location and lack of patronage. Three large picture houses are doing good business—the Bijou Dream, Lyric, and Victoria.

Kaspar's Theatre, in Pomeroy, O., offering moving pictures with vaudeville, and a nightly change of bill, continues popular. Manager Kaspar has recently enlarged and very much improved his theatre. The patronage is always good.

The three moving picture houses at Shelbyville, Ind.—the Chrystal, Nickelo, and Grand—continue to draw good business. Pictures and songs change three times a week, with occasional vaudeville at the Grand thrown in.

The Theatorium, Pine Bluff, Ark., with ever increasing patronage and a fine line of pictures, continues to pack them in nightly, with a good attendance at the matinees. The Orpheo, with a first-class line of pictures and clean, up to date vaudeville show, is doing a fine business, and with the vaudeville acts he is putting on he can expect to continue doing good business.

The Stanley Opera House, in St. Johnsbury, Vt., closed its season of moving pictures and vaudeville 21 and will be given over to one-night stands and basket ball.

At the Clement Theatre, Dover, N. H., Howe and Foster, managers, the following pictures delighted crowded houses 15-21: Mabel's Beau in Trouble, Bear Hunting, A Day in the Life of a Sicilian Hermit, House Cleaning Days, The Mummer's Daughter, A Mysterious Knight, David and Goliath, Part 1: Jerusalem in the Time of Christ, Part 2: The Peer's Fancy, Push Cart Race, Beg Pardon, Lights and Shadows of Chinatown, A Foot Ball Warrior, A Soul Kiss, Genevieve of Brabant, The Stolen Pig, and The Two Fowls.

Messrs. Wyler and Kennedy, of the Star Moving Picture Theatre, at San Antonio, Tex., announce the opening of vaudeville beginning with week 22-28. Frank E. Jones, the peg leg buck and wing dancer, has been engaged. Joseph Smith, the celebrated tenor, will sing illustrated songs. Will give a double programme of moving pictures and will run the following talking pictures: The Shipowner's Daughter, Curious Curio, and East Lynne. This popular house is doing splendid business, due to the fact that they give the people more for their money than any house in the city. The Happy Hour Vaudeville and Moving Picture Theatre will run Howard Mayne and Cal Cohen in a skit entitled Troubles of a Station Master. Will also run illustrated songs and moving pictures. The Wonderland, Edisonia, Dixie, Alamo, Garrick, and Colonial are all doing fairly well. The Weis Amusement co. with their talking pictures are doing a good business.

The firm of Phillips and Carr, who have successfully run the Bijou, in Glens Falls, N. Y., have dissolved partnership. Mr. Phillips retains the house. Business continues excellent. Wonderland and Fairyland still continue to get their share of the patronage.

The Columbia Theatre in Brooklyn reopened Dec. 7, and offered an interesting programme of vaudeville and moving pictures.

Fire started from a film in the Electric Theatre, Linn Street, Cincinnati, Nov. 20, resulted in injuries to four persons. Stricter regulations are now being enforced in the moving picture houses of Cincinnati and vicinity.

The Allen Show Print, Beverly, Mass., makes a specialty of printing for moving pictures, and carries in stock a large assortment of posters ready for immediate shipment.

The travel pictures given at the Majestic Theatre in Brooklyn every Sunday night have proven a big success. They are instructive and interesting and Manager Fridley has decided to continue them throughout the season. Last Sunday night the house was completely sold out before the first picture was shown.

DATES AHEAD.

Received too late for classification.

END OF THE TRAIL (Willis F. Jackson, mgr.): Scranton, Pa., 7-9, Wilkes-Barre 10-12, Philadelphia 14-19.
FIDDLER AND THE GIRL: Boone, Ia., 11, Newton 16.
FLAMING ARROW (A; Lincoln J. Carter, mgr.): Pomona, Cal., 8, Redlands 9, Riverside 10, San Bernardine 11.
FLAMING ARROW (B; Lincoln J. Carter, mgr.): Kirksville, Mo., 8, Macon 9, Moberly 10, Mexico 12, Peoria, Ill., 13, Pekin 14, Urbana 15, Danville 16, Pana 17, Taylorville 18, Alton 19, Belleville 20.
GRIFFITH, JOHN: Toledo, O., 10-12.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Waterloo, Ind., 7-13, Syracuse 14-20.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Paterson, N. J., 7-9, Wilmington, Del., 10-12, Washington, D. C., 14-19.
KNIGHT FOR A DAY (E. J. Bulky, mgr.): Zanesville, O., 9, Parkersburg, W. Va., 10, Huntington 11, Lexington, Ky., 12, Louisville 14-16.
LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): Boston, Mass., 14-19.
LION AND THE MOU

CORRESPONDENCE.

(Continued from page 16.)

O.; good. David Garrick 29; excellent, to good house. Herald Square Opera co. 7. 8.

RENOVO.—DREAMLAND (J. Travers, res.-mgr.): Drew, Moore and Young Nov. 26-28 pleased. Mr. Grand and his dog, Betsy, pleased crowded houses. 30-2, moving pictures and illustrated songs.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Montana Nov. 26 pleased two good houses. Girls 1 delighted S. R. O. Mrs. Wiggs 5.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): A Knight for a Day 1 pleased capacity. The Man of the Hour 3.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Girls Nov. 26 pleased two large houses. Follies of 1907 delighted medium attendance. Mrs. Wiggs 1; light business.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Billy the Kid 1. The Lost Trail 3. The New Clerk 7. The Man of the Hour 10.

SHARON.—GRAND (M. Reis, lessee; G. R. Swartz, res.-mgr.): Married for Money Nov. 30; small house. Girls 2. Gilbert Opera co. 5.

LEWISBURG.—OPERA HOUSE (H. Ryer Snyder, mgr.): The Gingerbread Man 11. Isle of Champagne 14. When Women Love 22.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): Robert Edeson in The Call of the North 1 scored to large house. The Wolf 4. The Thief 7. Fenberg Stock co. 9-12.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Girl Question Nov. 20; good, to large house. May Robson in Rejuvenation of Aunt Mary 27 delighted full house. East Lynne 30; fair, to small audience. Frederick Warde 1 lectured to small house. Paul Gilmore 2 pleased good business. The Traitor 3. The Bells 5.

ABBEVILLE.—CITY OPERA HOUSE (Cobb and Cheatham, mgrs.): Was She to Blame Nov. 25; fair co. and house. The Wayne Musical Comedy co. 4, 5. Under Two Flags 7.——ITEM: The Governor's Pardon failed to appear.

CHARLESTON.—ACADEMY (Charles R. Mathews, mgr.): The Girl Question Nov. 28; fair house; pleased. Marrying Mary, with Florence Gear, 29 to good houses; pleased. East Lynne 28 drew well and pleased. The Traitor 2. Paul Gilmore 4.

SPARTANBURG.—HARRIS (I. H. Greenewald, mgr.): Week Nov. 22-28 Crescent Comedy co.; good business. The Rejuvenation of Aunt Mary 10; excellent co., to large house. East Lynne 2. Faust 4. The Traitor 5.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Maurice W. Jenks, mgr.): College Boy Nov. 22; fair, to full house. The Devil 26; two good houses; pleased. Dr. Jekyll and Mr. Hyde 27; fair co. and business. Sunny South 28; good business; pleased. Texas Ranger 29. A Knight for a Day 2. The Time, the Place and the Girl 5. The Girl and the Gawk 6.——MAJESTIC (John Bregger, Jr., mgr.): Gladish and Blake, Jesse A. Manola, Frank Ford, with Rose Byrne in illustrated songs, together with moving pictures to excellent business.

WATERTOWN.—EMPIRE (Goss and Goss, mgrs.): Nov. 26-28 Rivers and Rochester, Polk and McClairville; 30-2 Jess Howard, Edwards and England, illustrated songs, and Empiregraph; business fair.——GRAND (Culver and Walker, mgrs.): Mahara's Minstrels 26 pleased fair business. Dr. Jekyll and Mr. Hyde 1.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The Girl and the Gawk Nov. 24; fine house and co. A Texas Ranger 29; good business; pleased. The Devil 28; good co.; poor business. A Knight for a Day 30; excellent. The Sunny South 5.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): Madame Gadski Nov. 24 pleased good business. Florence Davis in Under the Greenwood Tree 28 pleased good business. E. H. Sothern in Our American Cousin 30. Cohan and Harris' Minstrels 4. United States Indian Band 5.——BIJOU (O. A., local mgr.): Thurston, the magician, 22-28 pleased good business. Wizard of Oz 30-5. Me, Him and I 7-12.——ORPHEUM (Will Albert, mgr.): S. Howard and co. made hit 22-28. Dolliver and Rogers, Poly Carpio and Henry B. Toomer also appeared to advantage; business good. Harry Beauregarde and co., the Wilson Sisters, Lew Wheeler and Beatrice Smith 30-5.——ITEM: The opening of the Opera House with vaudeville postponed account of repairs being made date of opening not announced.

MEMPHIS.—LYCEUM (Clarence Weiss, mgr.): Adelaide Thurston Nov. 25, 26 pleased good houses. E. H. Sothern had splendid houses in Lord Dundreary 27, 28. Coming Thro' the Rye to fair business 30, 1. Revelation 2. Under the Greenwood Tree 4, 5. A Stubborn Cinderella 7-9.——BIJOU (Benjamin M. Stainback, mgr.): The Four Huntings in The Pool House drew fine week of 30-5. Graustark 7-12.——JEFFERSON (A. B. Morrison, mgr.): The stock co. enjoyed nice business during their production of The Devil week of 30-5.——ORPHEUM (Max Fabist, mgr.): The Orpheum Road Show packed the house week of 30-5.——AUDITORIUM: Rhoda Royal Circus, under the direction of local Shriner Masons, had a fine run week of 23-28. Madame Calve in concert 9.

NASHVILLE.—VENDOME (W. A. Scheetz, mgr.): E. H. Sothern Nov. 25, 26 in Richard Lovelace and Lord Dundreary to splendid business. The Revelation 27, 28 to small audiences; capital cast. James Young in Brown of Harvard 30, 1 to fair houses. Under the Greenwood Tree 2. Mildred Holland in The Lily and the Prince 5.——BIJOU (George H. Hickman, mgr.): The Wizard of Oz 28-30: S. R. O.; delighted. Me, Him and I 30-5. The Sheriff of Angel Gulch 7-12. The Four Huntings 14-19.——GRAND (George H. Hickman, mgr.): Ramula and Arno, Joseph Nelmeyer, Oxford Trio, Rose and Severn, Warren and Faust, Lucy Lucier Trio, Mehan's dogs 26-29 to good houses.

JACKSON.—MARLOWE (M. Kahn, mgr.): Lena Rivers Nov. 26 pleased good house. James Young in Brown at Harvard 28 pleased good house. Mr. Young lectured on Hamlet before the students of the M. C. F. Institute. Dandy Dixie Minstrels, with Billy Kersands, 30 pleased a topheavy house. Florence Davis in Under the Greenwood Tree 2. Uncle Zeke 4. Graustark 5.——ITEM: Claud R. Summers, of the team of Summers and Summers, and George Le Roy, of the Le Roy Trio, have purchased the Gem Theatre, and will continue it as a vaudeville moving picture theatre.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): E. H. Sothern in Lord Dundreary Nov. 30 pleased large audience. May Robson in The Rejuvenation of Aunt Mary 2; excellent. George Evans' Honey Boy Minstrels 5. Rosabel Morrison in Faust 7. James K. Hackett in The Prisoner of Zenda 9.

PARIS.—CRETE OPERA HOUSE (Sweeney and Roberts, mgrs.): Sultan of Morocco Nov. 25; poor, to good house. The Toymaker's Dream 28 pleased fair house. Charles E. Stoaks in The Beauty of the Heavens 3.

BRISTOL.—HARMELING OPERA HOUSE (Brown and Co., mgrs.): The Toymakers 5. James K. Hackett 8.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): The Devil Nov. 24, 25; excellent, to good business. Corinne, in Lola from Berlin, matinee and night, pleased two capacity houses 26. The Holy City 28; splendid to good business. Plays: The Royal Chef 29. Little Prospector 1. Chas. B. Hanford 2, 3. Merry Widow 4-6. Mary Marble and Little Chip in His Honor the Mayor 7. The Right of Way 9. Richard Jose in Don't Tell My Wife 10. Hortense Neilson 11, 12. Savage King 13. Red Mill 16, 17. Stubborn Cinderella 18, 19. Human Hearts 20. Hooligan in New York 21. Adelaide Thurston 25, 26. Thorns and Orange Blossoms 27. The Great Divide 28. Time, Place and the Girl 29, 30. Mrs. Templeton's Telegram 31.——EMPIRE (M. E. Brady, mgr.): Emma Bunting co. week 22-28, in the Bishop's Carriage, to big business. This is the best bill yet played by this splendid co. Miss Bunting as Nance Olden was all that could be in the part; rest of co. fair. Week 29-5, The Princess of Patches.——TENT (Ernst Rische, mgr.): Rische Stock co. week 22-28, playing A Bosom Friend of Bower's, and A Soldier of France, to big business.

PALESTINE.—TEMPLE (W. E. Swift, mgr. and owner): Whitman's Comedians drew good business the entire week; a good cast and repertoire of plays pleased. Plays: Divorcons, Thelma, Sherlock Holmes, A Society Thief, A Cowboy Millionaire, Two Irish Hearts, The Sweetest Girl in Dixie 30. Dion Boucicault Dramatic Club (local) 3. Matinee Girl co. 4, 5. Copeland Bros.' Stock co. week of 7. The Clansman 12. Thorns and Orange Blossoms 17. Black Patti 19.——LYRIC (B. Peters, mgr.): Motion pictures drew small business week of 23.——ITEM: Little Ben Ash, of this city, has organized a stock co. and presented The James Boys 27. These boys range in years from twelve to fourteen, and are a likely bunch of youngsters.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): The Southerner Nov. 26; fair to good house. The Royal Chef 27; good co.; good house. Corinne in Lola from Berlin 28 pleased good house. Charles B. Hanford in Much Ado About Nothing, matinee, and A Winter's Tale, night, 30. The Cat and the Fiddle, matinee and night, 2. A Savage King 3. The Devil 5.——MAJESTIC (Friedlander and Lemble, mgrs.): Bennett's High-class Vaudeville and Cinematograph, week 23; fair performances; fair and good houses. Weis Amusement co., in vaudeville and Cinematograph week 30.

FORT WORTH.—SYER'S OPERA HOUSE (Henry and Phil W. Greenwall, lessees; Phil W. Greenwall, mgr.): The Southerner Nov. 22, 24; good, to fair business. The Royal Chef 25; fair co. and business. Charles B. Hanford 26; excellent, to good business. The Cat and the Fiddle, 28 pleased light business.——MAJESTIC (T. W. Mullaly, mgr.): Week 29: Hi Manning, James R. Waltz and co., Cora Beach Turner and co., Nobbette and Marshall, Thompson Sisters, Brothers De Van and Marie Clark; good bill and business.

M'KINNEY.—OPERA HOUSE (Jesse Warden, mgr.): The Devil Nov. 29; packed house; pleased. Albert Taylor 2, 3. When We Were Friends 4. Whitman's Comedians week 7. Old Virginia 19. Resurrection 21, 22. Country Kid 24.——ITEM: The house has again changed management, Mr. Phillips having sold his interest to Jesse Warden, the firm name being changed to Warden and Obenchain, with Mr. Warden as manager.

MARSHALL.—CITY HALL AUDITORIUM (Myers and Newman, mgrs.): The Matinee Girl 2, 3. Monte Cristo 5.——EMPIRE (W. J. Shivers, mgr.): The Clansman 10.——ITEM: McAllister and Son of the Empire Theatre, sold out to W. J. Shivers, who is also owner and manager of the Palace moving picture house, and promises to make the Empire a model vaudeville house and an up to date Summer theatre.

WEATHERFORD.—HAYNE'S OPERA HOUSE (Gustave Peterson, mgr.): William Macauley in When We Were Friends Nov. 23 pleased good business. The National Stock co. played The Minister and the Maid 24, Young Mrs. Winthrop 25, The Senator's Daughter 26, Lady Audley's Secret 27, The Battle of Life 28; fair co.; good, to light business; bad weather.

BRENHAM.—GRAND (Alex Simon, mgr.): The Southerner Nov. 27; good co. and business. Rexford Stock co. 30; one week's engagement. Hanford 12. Human Hearts 14. Clansman 16. Little Prospector 19. Orange Blossoms 24.——ITEM: A new moving picture house will open here in a few days.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Black Patti Nov. 25; fair business. The Cat and the Fiddle 26, to good business; pleased. The Devil 30.——BROOKSTONE OPERA HOUSE (Harry Tone, mgr.): Matinee Girl 23-28 pleased large audiences. Lyric Stock co. 7-12.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): The Devil Nov. 23; good, to poor business. Holy City 28; poor business, both performances. Corinne, in Lola from Berlin 27; fair house. Royal Chef 28; good, to poor business.

HENRIETTA.—GRANER (E. A. Graner, mgr.): Albert Taylor Nov. 25, 26; supported by Silvia Summers. Plays: A Message from Mars, A Poor Relation, When We Were Twenty-one; pleased excellent attendance. Dan Cupid 3.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): The Southerners Nov. 16; fair business, well pleased. Black Patti 20 failed to appear. Barton and co.'s The Devil 27; fair business. Indiana Folks 15.

BEAUMONT.—KYLE (Theo. Clemmons, mgr.): Al. Wilson came Nov. 20 to pleased audience. Corinne in Lola from Berlin 23; good, to poor house. Coming Thro' the Rye 24 deserved better patronage. Merry Widow 28; capacity.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Franklin Stock co. Nov. 19, to fair business. Burgess Stock co. 26-28; average business. Cat and Fiddle 1. The Devil 4.

PARIS.—PETERSON (R. P. Meehan, mgr.): Black Patti Nov. 22 pleased fair business. Cat and the Fiddle 24; good business; delighted. The Devil 26; good business. We, We, Ma 7.

TEXARKANA.—GRAND (Ehrlich Bros. and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): Tolson Stock co. week Nov. 23; fair, to moderate business.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): Black Patti co. Nov. 24; light business. Cat and the Fiddle 25 pleased good house. The Devil 28; fair business pleased.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Cat and the Fiddle Nov. 23; packed house, pleased. Charles B. Hanford 27.

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (J. B. Thomas, mgr.): The Stewart-Cohan co. in The Devil 19; good business pleased.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): The Devil Nov. 28; fair, to good business.

VERMONT.

ST. JOHNSBURY.—MUSIC HALL (Carl Turner, mgr.): Vaudeville and moving pictures Nov. 27; fair business.——STANLEY OPERA HOUSE (C. A. Stanley, mgr.): Ruben Glue 27; fair business. The Devil 4.——ITEM: G. M. Brown put on the last performance of Ruben Glue 27. Fabio Romano will follow.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res.-mgr.): Pauline Hammond co. Nov. 23-28 pleased good business. Plays: The Great Poison Mystery, A Wife's Sin, My Uncle from Japan, Across the Desert, Lena Rivers, East Lynne, A Man from the West, and The Devil.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Knickerbocker Stock week of Nov. 30 to record breaking business. Plays: Why Women Sin, Marching Through Georgia, Under Western Skies, Heiress to the Estate, A Wife's Secret. Graustark 8. Mrs. Temple's Telegram 11.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Black Beauty Nov. 24; good business. The Devil 10.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Paul Gilmore in The Boys of Company B Nov. 25 pleased good business. The Thief 26; excellent, to big business, matinee and night. Booth and Terry in The Bells 27; canceled. The Girl Question 1, 2. James K. Hackett 3, 4. May Robson 5.——BIJOU (Charles I. McKee, mgr.): Joe Morris in Too Many Wives 30-5, to big business. Jack Sheppard in The Bandit King 7-12.——COLONIAL (E. P. Lyons, mgr.): 30-5: Minnie Stokes, Fred Russell, Devine and Vancoth, moving pictures, to capacity.——MAJESTIC (Joseph Kahn, mgr.): 30-5: Four Lubins, Lafferty, the frog man, Frank Barrett, and moving pictures.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Paul Gilmore in The Boys of Company B Nov. 25; splendid co. and business. The Thief 25; excellent, to capacity. Mary Emerson in The Making of Maddalena 26 pleased good house. The Girl Question 30; good. The Bells 2; poor, to small audience. James K. Hackett 5.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): David Garrick 19. A Knight for a Day 19. Moving pictures: Lyric, good business; Wonderland, good business; Bijou, to good business. Hoover's Skating Rink, to crowded floors.

DANVILLE.—ACADEMY (S. A. Schloss, owner; J. F. Arnold, local mgr.): Paul Gilmore in The Boys of Company B, Nov. 24 pleased large audience. Mary Emerson in The Making of Maddalena 25; good, to fair business.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): The Thief Nov. 27 pleased good audience. The Bells 30 canceled. Elks' memorial service 6, auspices of Hampton Roads Glee Club. The Girl Question 8.

CHARLOTTESVILLE.—LEVY OPERA HOUSE (J. J. Lelerma, mgr.): James K. Hackett in Prisoner of Zenda Nov. 28; business good. Jollifiers in Toymakers 30; co. and business poor.

FREDERICKSBURG.—ACADEMY (J. P. Coleman, mgr.): Lillian Maywood in My Dixie Girl Nov. 26; small house. Burkhart, the Magician 30, 1; small business, pleased.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Mary Emerson in The Making of Maddalena Nov. 28; good house pleased. My Dixie Girl 2.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): In Wyoming (H. E. Pierce co.) Nov. 22. Rose Melville in Sis Hopkins 28 and matinee; fair business.——STAR (Henry McRae, mgr.): McRae Stock co. 22-29 in Milk White Flag pleased large attendance. Margaret Oswald and Bertha Cordray are strong favorites.——SAVOY (Mandel Lurie, mgr.): Noel Travers Stock co. week 22-29 in Strongheart deserved better patronage.——GRAND (Dean B. Worley, mgr.): 22-29 medium business, with Salome in the dance act, La Selle Trio in tumbling, and seven trained bears being special attractions.——PANTAGES: 22-29 large attendance pleased.

WEST VIRGINIA.

WHEELING.—COURT (R. L. Moore, mgr.): Edgar Selwyn Nov. 26; splendid co.; good business. A Kentucky Boy 28; good business. Hattie Williams 1; S. R. O. Madam Butterfly 4, 5. A Knight for a Day 7. Mary Emerson 10. Girls 11.——VIRGINIA (Charles A. Feinler, mgr.): End of the Trail 26-28; good business. Morning, Noon and Night 30-2; S. R. O. Buster Brown 3-5. Lillian Mortimer 7-9.——GRAND (Charles A. Feinler, mgr.): Vaudeville 30-5.

THE INGENUITY OF MAN CANNOT MAKE BETTER WHISKEY THAN

HUNTER BALTIMORE RYE

FROM SELECTED GRAIN, SCIENTIFIC DISTILLATION AND THOROUGH AGING

Sold at all first-class cafes and by jobbers. WM. LANAHAN & SON, Baltimore, Md.

Nat Navarro Trio, Chalk Saunders and others, to S. R. O.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Mary Emerson in The Making of Maddalena Nov. 28 pleased good business. The Toymakers 10. David Garrick 29.

HINTON.—MASONIC OPERA HOUSE (W. L. Fredeking, mgr.): Mary Emerson in The Making of Madelon 1; splendid, to good business. My Dixie Girl 5.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): The Devil 1; excellent, to large business. Mary Emerson in The Making of Maddalena 8.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Morris Thurston Stock co. closed a week's engagement 29. Plays: The Man of the Mountain, The Virginia Girl, Lena Rivers, A Texas Ranger, Rattles, The Genius and the Gentleman, Peaceful Valley; vaudeville between acts; good co. and patronage. Bailey and Austin in Top o' th' World 5.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Hill week ending 29: The Pekin Zouaves, McDavagh and Sherwood, Dollie Le Gray, the Mellors, Fred Jarvis, Bijouscope.——ORPHEUM (Five Lovelands, mgrs.): Fine musical programme (vocal and instrumental) and interesting films; large patronage.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): A Cowboy's Girl Nov. 22; good attendance. Paid in Full 23; a large audience. Flora De Voss co; four nights, 26-29, in The Belle of Richmond, Merely Mary Jane, College Chums, Lost in London. The District Leader 1, to S. R. O.; co. gave good satisfaction. The Top o' th' World 3.——UNIQUE (O. C. Jackson, mgr.): Williams, Thompson-Copeland co., George Fredo, Aneeta Primrose, Captain Treat's trained seals and sea lions, Gladys Williams, and Uniqueagraph 30-5.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Quincy Adams Sawyer Nov. 28; good business. Mahoney Bros.' Stock co. 29; fair business. Man of the Hour 1. Time, Place, and the Girl 2. Thos. Jefferson 5. Dustin Farnum in The Squaw Man 8. Rogers Bros. 19. Way Down East 20. Nellie Kennedy Stock co. 21-27.——BIJOU (L. O. Whittier, mgr.): Week of 30: Leona Ayres, Tipple and Kilmeat, Mrs. Bessie Whittier, Eddie Powers, Lois Lee, Geo. Clark and Bert Perry, the Jarrell co., including Wm. Echols, Marie Van Etten, Sam T. Reed and Myrtle Pepin; songs and pictures; business good.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Thos. Jefferson in Rip Van Winkle Nov. 17; good house. Howe's Moving Pictures 19 pleased good business. Babes in Toyland 20 pleased good business. Paid in Full 24; splendid attraction, to full house. Walker Whiteside, matinee and night, 29; best of satisfaction, to good house. The Thief 30; very strong attraction. North Bros. five nights' engagement 1-5. Human Hearts, matinee and night, 12. Hickman-Bessey 14-17.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Hickman-Bessey co. (five nights) Nov. 16; good business and co. Paid in Full 22; S. R. O. Babes in Toyland 22; fair house; pleased. Walker Whiteside in The Melting Pot 24; good business. The Thief 25; fair business; pleased. The Girl and the Proxy 26 (home talent); S. R. O. District Leader 27; good business and co.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Ryder Brothers co. Nov. 23-27 to fair business in Merely Mary Jane, For Home and Honor, Big Hearted Jim, and Ten Nights in a Bar Room. The Cowboy's Girl 1 to fair house. The District Leader 5. Mason and Mason 7. Paid in Full 22.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Hickman-Bessey co. Nov. 22-29; good business. Plays: Lena Rivers, Buried Alive, Out of the Fold, Road to 'Frisco, Thorns and Orange Blossoms, Sweetest Girl of All, The Senator. The Thief 1. Top o' th' World 4.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Miss Petticoats Nov. 26; fair, to big business. The Man of the Hour 29; very good, to capacity. Thomas Jefferson 4. The Thief 5. Rogers Brothers co. 10. The District Leader 12.

KENOSHA.—RHODE (Joseph G. Rhode, mgr.): North Brothers week Nov. 22; fine business.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Hi Henry's Minstrels Nov. 26; poor business. Union Depot for a Day (local) 27 pleased big business. Marie Buchanan, violinist, 30. Ben Hur 4, 5, with matinee 5. The Wolf 11. The Devil's Auction 16. Katherya Osterman 24. Little Johnny Jones 25.——ATLAS (Thomas Heaney, prop. and mgr.): Musical Kuehn, Miss Jessen, Frank Hall, Thomas R. Curtis, Ella Wilson and co., 23-28 pleased good business. Winifred Green, Miss Jessen, Black and White, James and Pryor 30-5.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Hi Henry's Minstrels Nov. 27; excellent, to big business. The Jeffersons in The Rivals 4. The Devil's Auction 20.——O. K. (Montgomery and Cameron, mgrs.): Moving pictures and vaudeville continue, to S. R. O.

CANADA.

WINNIPEG, MAN.—NEW THEATRE (W. B. Lawrence, mgr.): Stock co. in Madame Sans-Gene Nov. 23-28, to big business. Repeated curtain calls were accorded Miss Brown as Sans-Gene, Mr. Riddell as Sergeant Lefebre, Mr. Baume as Napoleon; Westropp Saunders as Fouche especially fine. Lend Me Your Wife 30-5. Out of the Fold 7-12.——DOMINION (G. A. and C. V. Kobold, mgrs.): Best bill of the season to the largest attendance: Clayton and Drew, Jarrow, humorous trickster; Harry and Kate Jackson, McCauley and Conwell, the Military Octette, the Girl with the Baton, Three Joscarys. 30-5, Eight Madcaps, Donald and Carson, Bryon and Langdon, Tennis Trio, Hathaway's Monkeys, Four Harveys.——ITEM: Grand Opera House, now erecting, with large force of men working night and day, will open week of 21 in stock, with Rose of the Rancho, W. J. Gilliman, mgr. Stock co. are: Mr. Wedgewood Norwell (leads), James J. Ryan, Arthur Sinder, Dell Mansfield, W. H. Gerald, Dora Andrews (leads), Blanch Maill, Aubrey Bettie, Henrietta Bagley, Claire Colwell, Albert Lando, stage director; L. J. Barraclough, musical director.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): The Cook Stock co. closed a week's engagement Nov. 28; fair attendance. Fifty Miles from Boston 3. Cameron Opera co. in Little Dolly Dimples and A Trip to Egypt 4, 5. Messenger Boy No. 42 12 (return).——ITEM: Bennett's Vaudeville Theatre changed its policy 30 and opened as a five-cent picture show and illustrated songs. The attendance has been fairly good.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Cameraphone was billed for this house Nov. 30-5, but owing to delay in arrival of the apparatus did not open until 1, when the first act of Mikado was given. Ford and Emmet and Georgia Minstrels 3, 4. Return of W. S. Harkins 7.——ITEM: Your correspondent was present at a private view on the night of 30 and the machine worked satisfactorily.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): Green's moving pictures Nov. 16-28, to large business. Queen's College Dramatic Club in Much Ado About Nothing 30 pleased large audience. The Devil 3. Messenger Boy No. 42 4. Uncle Tom's Cabin 5. R. W. Marks' Repertoire co. 7-12. Brewster's Millions 16. The Girl from the Emerald Isle 17. Partello Stock co. 21-2.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Devil 1, 2; capacity business; pleased. Robert

Before You Leave Town

GET THE NEW DRAMATIC MIRROR

Date-Book

Seasons 1908-9 and 1909-10

Price, by mail 20 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,
121 W. 42d St., New York.

ACTOR ACTRESS OR ORATOR

Most Paying and Most Fascinating Profession in the World. Our complete and simple course in Elocution and Dramatic Art by Mail will in a short time prepare you for the stage or speaker's platform. You can earn $25 to $100 weekly. Successful students everywhere. Write for free booklet. CHICAGO SCHOOL OF ELOCUTION, 3939 Grand Opera House, Chicago.

NESTOR CIGARETTES

"NESTOR" Green Label. 2½ cts. | "IMPORTED" 40 cts. | "ROYAL NESTOR" Blue Label. 15 cts.

In Spring and Summer, Winter, Fall, The NESTOR is the best of all.

THE CUSHMAN CLUB

For Women of the Dramatic Profession

Removed Nov. 1 to 24, West Corner 12th and Locust Sts.

PHILADELPHIA

Rooms with board, $6 and $10 per week. Address MISS E. F. OTHOSON, House Secy., 322 So. 16th St. Bell phone, Walnut 5619D.

GEORGE LYDECKER

Second Season as the "Toreador," with

ROGERS BROS. IN PANAMA

Permanent address, 236 W. 45th St., N. Y. City.

There is Only One

SADIE CONNOLLY

Singing, Character Irish Comedienne

AT LIBERTY Address 226 W. 38th Street, New York.

LEONORA BRADLEY

Characters and Grand Dames

P. O., Brookline, N. H.

GERTRUDE LANG

Soubrette and Ingenue

AT LIBERTY 586 Columbus Ave., N. Y. City.

Ganthony in The Meeting and All Brown's Fault 5.——BENNETT'S (Gus S. Greening, mgr.): Week Nov. 30 Newhold and Annie Carrol, Burt and Bertha Grant, Gilroy, Haynes and Montgomery, Elmer Tenley, the Gainsborough Girl (headliner), Empire Comedy Four, La Veen and Cross co.; good business; pleased.——GRAND (R. J. Birdwhistle, mgr.): U. T. C. 30-2; good business and performance. In At the Finish 7-9.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Guy Brothers' Minstrels Nov. 26; good performance and business. The Partello Stock co. opened week's engagement 30 in The College Girls; good co. and business. Messenger Boy No. 42 8. Hilda Thomas in Janey 15. Robert Ganthony co. 17. The Cowboy Girl 21. The Devil 28.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): Scotch concert Nov. 30, auspices of St. Andrew's Lodge (local); big business; pleased. Grace Cameron Opera co. in Little Dolly Dimples 2. Fifty Miles from Boston 4. Hilda Thomas in Janey 8. Queen Zephra 10-15 (local).

GLACE BAY, N. S.—KING'S (R. J. Maradan, mgr.): Vaudeville and pictures week Nov. 23.——LYCEUM: Vaudeville and pictures week 23; business excellent. La Nole Bros., John Bohan, Hagen and Wescott, Billy Cross. Grand Scottish Concert 30. Vaudeville and Pictures 1-5.

GUELPH, ONT.—ROYAL OPERA HOUSE (J. C. Keleher, prop.; H. McCutcheon, mgr.): The Grace Cameron co. in Little Dolly Dimples Nov. 30; poor, to fair house. St. Andrew's Concert (local) 3. Partello Stock co. 7-12. The Devil 30. The Gay Musician Jan. 6.

HALIFAX, N. S.——ACADEMY (J. D. Medcalfe, mgr.): J. Klark-Urban co. opened second week Nov. 30: S. R. O.; new specialties, The Valdings and Prof. Corey. Plays: Edison Bank Robbery, Rip Van Winkle, and Amita, the Typewriter Girl.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Victor's Venetian Band Nov. 24 delighted an overflow house. Hague's moving pictures 28 pleased good business. Guy Brothers' Minstrels 5. Cook Stock co. week 7.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): Grace Cameron Opera co. Nov. 27, 28 in Dolly Dimples and A Trip to Egypt; fair, to good business. Fifty Miles from Boston 2. Hilda Thomas in Jeanie 12.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr. and prop.): Moving pictures pleased good business. C. W. Cook Stock co. week 30.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

A Success on Both Sides of the Ocean

THE CLEVER COMEDIENNE
AND LYRIC STAR

FLORENCE BINDLEY

The Originator of the Diamond Dress

FREDERIC SUMNER

Leading Man
"GIRLS"
Direction J. S. & Lee Shubert, Inc. EASTERN

ADELE BLOOD

Featured with
MR. EDWARDS DAVIS
"THE UNMASKING," "ALL RIVERS MEET AT SEA."
"THE KINGDOM OF DESTINY."

Dec. 7, Lyric, Dayton, O.
Dec. 14, Orpheum, Atlanta, Va.
Dec. 21, Colonial, Norfolk, Va.

Manager McCort, of Denver, said to

TOM WATERS

who plays "Nott" the Tailor, in "Coming Thro' the Rye"

"Mr. Waters you are an artist and I thoroughly enjoyed your work. You do not have to climb all over the stage to be funny."

A. S. BYRON

Character Comedian that can sing can be engaged for
First Class Stock Production or Vaudeville
33 Weeks with Corse Payton. Address Mirror Office

HENRY C. MORTIMER

Address DRAMATIC MIRROR

THE GREAT RAYMOND

Now on 'Round-the-World Tour Breaking Records Everywhere.
W. W. SAUNDERS, American Representative,
624 Knickerbocker Theatre Bldg. Annex. New York City.

KATHERYNE G. KIRK

Juveniles and Ingenues In Stock with
FISKE PLAYERS
Darling Theatre, Gloversville, N. Y. Season 1908-9 Indefinite.

Mr. Hume is a real comedian and a capital dancer.—ALAN DALE, *N. Y. American*, March 18, 1908.

EDWARD HUME

ENGAGED Permanent address, Actors' Society, N. Y.

HELEN RAY

AN EMOTIONAL INGENUE—Meaning a Leading Lady of the Ingenue Type

Address HOMER MILES, Green Room Club

FIFTH ANNUAL TOUR

Miss FLORENCE DAVIS

In the NEW YORK—Scenes—LONDON
UNDER THE GREENWOOD TREE
By H. V. ESMOND

Mr. Julian Eltinge

With Cohan and Harris' Honey Boy Minstrels
A GLORIOUS TRIUMPH! SUCCESS SUPREME! A POSITIVE FURORE!

JUSTINA WAYNE

As CLAUDIA In THE PRINCE CHAP
Care HAROLD ASHTON, Theatre Royal, Sidney, N. S. W.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

ALBERT MORRISON

LEADING MAN
College Theatre, Chicago, Illinois

HENRIETTA GOODMANN

UNDER SOUTHERN SKIES (Western) Management HARRY DOEL PARKER

"Henrietta Goodmann played her way into the hearts of the audience in the character of Lelia Crofton, about whom the story centres."—*Cleveland (Ohio) News*, Aug. 25th, 1908.

WILLIAM NORTON

"William Norton, who achieves the immensely difficult task of making the engineer seem a really possible person. He is perhaps a suspicion too cleek for a man who is roughing it miles from civilization, but he succeeds in giving the effect of tremendous energy and indomitable purpose."—*Minneapolis Journal*, Sept. 13th, 1908.

THE WOLF Direction SAM S. & LEE SHUBERT, Inc. Address care DRAMATIC MIRROR.

RODNEY RANOUS

LEADING MAN ENGAGED IN STOCK Direction CHARLES B. MARVIN, Chicago

SEDLEY BROWN

DRAMATIC DIRECTOR
Valencia Street Theatre, San Francisco, Cal.

ROGER GRAY and MARION MILNOR

In The "Dook," The Duck and The Damsel

Roger Gray as a song and dance artist is in a class by himself and was recalled until one would think he would drop from exhaustion.—*Omaha Bee*, Dec. 4, 1907.

MABEL MONTGOMERY

LEADING WOMAN
AT LIBERTY
Starred ZARA, 1907; ZIRA, 1908. Stock Star, Chicago and St. Louis.

TOUR OF

MAY STEWART

In an elaborate production of Twelfth Night.
Fourth Season under J. E. CLINE'S Direction.

EDITH CROLIUS

CHARACTER, HEAVIES and GRAND DAMES
Address care DRAMATIC MIRROR.

Fourth Annual Starring Tour of the Young, Romantic Actor.

Mr. Del S. Lawrence

Playing High Class Productions
New York Representatives, SANGER & JORDAN, Empire Theatre, Management J. M. SANDUSKY

Isadore Martin Ingenue

Charles Schofield Comedian

CRESCENT STOCK CO., BROOKLYN

Annual Starring Tour, Season 1908-1909

MR. KIRK BROWN And His Excellent Company

Presenting

CAPTAIN BARRINGTON — MERCHANT OF VENICE — THE CHARITY BALL
THE SIGN OF THE CROSS — PUDD'NHEAD WILSON — OTHELLO
DAVID GARRICK — THE MILLIONAIRE DETECTIVE

Management J. Y. MACAULEY

For Stock Companies, For Repertoire Companies, For Amateurs

I have the newest and most attractive, as well as the largest assortment of plays in the world.

Fairy Plays Ethiopian Plays Drawing-Room Plays
Mrs. Jarley's Wax Works Temperance Plays
Plays for Girls Pantomimes

Write for my new catalogue of Theatrical Novelties, Speakers' Guide Books Paper, Scenery. It is FREE.

SAMUEL FRENCH, 28 West 22d Street, NEW YORK

Established 1880 — # THE STAGE — Price, 2d. Weekly

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co. 83-85 Duane St.
Samuel French, 22-24 West 22d St.

NEW YORK

When writing advertisers readers are requested to mention THE DRAMATIC MIRROR.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

— Founded in 1884 —

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN — JOHN DREW

AUGUSTUS THOMAS — BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr Charles Frohman's Empire Theatre and Companies

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York

THE NATIONAL CONSERVATORY OF DRAMATIC ART ELOCUTION AND ORATORY

OPEN THE YEAR ROUND. Under the Direction of

F. F. MACKAY

Special attention given to course for Teachers of Elocution and Physical Training

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-25 W. 44th St. near Fifth Ave., New York, N. Y.

JUST PUBLISHED

The Analysis of Play Construction and Dramatic Principle

By WILLIAM T. PRICE

Author of "The Technique of the Drama," Etc.

"The most valuable contribution to the subject in years, if not the most valuable in the English language."—Mr. Harrison Grey Fiske, in THE DRAMATIC MIRROR.

"The book aims at the demolition of the fallacy that one can be born a playwright. This fallacy is a most destructive delusion. No man has ever been born a playwright or ever will be born with any knowledge whatever of the art. No one ever lived who did not have to learn it, also it would not be an art at all. No one lives who may not learn more of it,—else it would be a dead art, established, finished and done for in books, most all lines of betterment in formulation, eventually not a living and progressive art. Practical instruction in it before some thing new, a new initiative had to be taken with the whole subject and in the whole matter. This is a text book for the student, and for the workshop of the playwright. It is and could not be a compilation, for it is a new departure in the study.

Boston Courier, M.D. Eastwick.

For circulars of the American School of Playwriting and in ordering the book by mail, address:

W. T. PRICE, 1440 Broadway, New York City

COSTUMES, ETC. | COSTUMES, ETC.

SHORT VAMP SHOES

(Exclusively for Women). For Stage, Street and Evening Wear,

Great Variety. Exclusive Models.

ANDREW GELLER

Creator of Short Vamp Shoe.

507 Sixth Ave., New York. Bet. 20th and 21st Sts.

One Flight Up. Send for Illustrated Catalogue D. Tel. 1255 Madison Sq.

REMOVAL NOTICE OF Chas. L. Lietz

Formerly of 25th Street, to

130 WEST 45TH STREET

Bet. BROADWAY & SIXTH AVE.

WIGS and TOUPEES

For Stage and Street Wear.

Unequalled GREASE PAINT, FACE POWDER, and REMOINATED COLD CREAM. WIGS TO HIRE.

Estab. 1877

CHAS. L. LIETZ,

130 West 45th St., New York

EAVES COSTUME CO.

Everything necessary for Professional or Amateur Productions for sale or Rental at Lowest Prices.

226 West 41st Street

Opposite New Amsterdam Theatre

Telephone, 3044 Bryant

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made

Theatrical Work a Specialty.

28 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 3891 Gramercy.

ANDREWS

Ladies' Gowns Slightly Worn

FURS OF ALL KINDS

Also Carry Gentlemen's Second-Hand Clothing.

248 State Street CHICAGO

We now carry full line Soubrette Dresses.

FRANK HAYDEN

COSTUMER

163 West 23d Street, New York

Tel. 711 Chelsea SOUBRETTE GOWNS

Some New and Slightly Worn Costumes For Sale.

MRS. COHEN

629 6th Ave. BETWEEN 36th & 37th ST. N. Y.

'PHONE 4070—38TH ST.

Some very fine Evening Gowns on Hand. Special prices to the Theatrical Profession.

JOS. HEMBERGER & CO.

MERCHANT TAILORS

14 West 30th St. First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY

DRESS SUITS A SPECIALTY

BLOODGOOD

(COSTUMER)

103 West 43d Street, New York City

Telephone, 3205 Bryant

MILLER COSTUMER

136 N. 7th Street, PHILADELPHIA

MISS R. COHEN 280 W. 74th St.

Formerly 182 E. 70th Street

Telephone—No. 1639 Columbus

AT A SACRIFICE

Several exceptionally handsome Evening and Dinner Gowns and Wraps suitable for high-class Theatrical Wardrobe.

MME. NAFTAL, 746 Sixth Avenue.

The Theatrical Roster

IN PAMPHLET FORM

A directory of the acting profession for the season 1908-1909.

Sent by mail on receipt of price,

15 CENTS

THE DRAMATIC MIRROR

121 W. 42d Street, New York

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 353 Dearborn St. Chicago

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

SCHOOL OF ACTING

—OF THE—

CHICAGO MUSICAL COLLEGE

College Building, 202 Michigan Boulevard, Chicago

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigate the superiority of this institution.

J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and recently leading support with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harned, etc.,

Personally Directs the School of Acting

MARSHALL STEDMAN, Formerly Leading Juvenile with E. H. Sothern Assistant Director

Fall Term Began Sept. 7, 1908

CATALOG MAILED FREE UPON APPLICATION

ALVIENE DRAMATIC

SCHOOL OF STAGE ARTS, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a large faculty of eminent instructors

GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23rd St., Entrance 203 8th Ave

WINTER TERM OPENED OCTOBER 15

PUBLIC PERFORMANCES

All graduate Students are assured New York appearances and engagements.

SPECIAL COURSES IN THEATRICAL DANCING. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated Booklet, How Three Thousand Students Have Succeeded, mailed free upon application.

SUCCESS

AN ACTOR with exceptionally large experience teaches acting by mail. Send for circular and be convinced that you, in your own home, can learn this noble art at very slight expense.

DRAMATIC ART SCHOOL

15 Lyman Street, Lynn, Massachusetts

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Marie Cahill, Grace George, Carlotta Nillson, Frances Starr, E. H. Sothern, Laura Burt, Doris Keane, Chrystal Herne. SEND FOR CIRCULAR.

46 West 21st Street, New York

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, New York

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

PROFESSIONAL CARDS.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address, 1402 Broadway, New York

FLORENCE HAMILTON

IN VAUDEVILLE

PRESENTING

The Queen of the Turf

Philip Leigh

ROGERS BROS. IN PANAMA

1908-9

Happy Harry Hamilton

Starring as Steve in

THE GAL FROM BARZEE

AMY AMES

COMEDIENNE. Singing and Character Parts

AT LIBERTY. Address DRAMATIC MIRROR

Walter H. Cluxton

Address 36 Columbus Avenue, Boston.

MRS. A. J. KELLY, Successor to Mrs. Anna Tallaferro, Dramatic Exchange. Clever Children a specialty. 'Phone 643 Bryant. 125 West 40th Street, New York.

EZRA KENDALL'S 4th BOOK

"HOT ASHES"

Ready in October—All New

For sale on all trains and news-stands, or by mail, 25c

Address EZRA KENDALL, 3 Caldwell Ave., Mayfield Heights, Cleveland, O.

STENOGRAPHY TYPEWRITING MIMEOGRAPHING

Theatrical Copying a Specialty

Best Work Lowest Rate

J. R. NASH, 1358 Broadway (cor. 37th St.). N. Y.

ELIMINATE THE IF

If you have not found successful instruction, but possess natural artistic ability, it can be developed.

Each pupil will be instructed individually, receiving exclusive attention. Particular attention paid to expression and voice culture. Prepare for a successful theatrical career in German and English under the personal direction of

ALEXANDRA VIARDA

European Distinguished Tragedienne

VIARDA'S INTERNATIONAL DRAMATIC ACADEMY

110 West 44th St., New York City

Opposite Belasco's Stuyvesant Theatre.

PROFESSIONAL CARDS.

AITKEN SPOTTISWOODE — Robert Edeson Co. 123 W. 45th St., N. Y.

CARHART, JAMES L. — Maude Adams Co. Management Charles Frohman.

COLLINS, J. PALMER — Geo. Arliss Co. Management Harrison Grey Fiske.

ELWYN, DAVID — Engaged. Address Mirror

HADLEY, HELAINE — Conness and Edwards' Stock, Stapleton, S. I., N. Y.

HAINES, JOSEPHINE — Sis Hopkins Co. En tour.

HOLLOWAY, J. FRED — Chris. Hazy, Mrs. Wiggs of Cabbage Patch No. 2

JACKSON, BELLE — Juvenile. Address Mirror.

MAC ARTHUR, EDWARD — Engaged. Address Mirror.

MERRITT, GRACE — Stephen T. King, mgr., Knickerbocker Theatre Bldg.

MULDENER, LOUISE — The Melting Pot, Chicago—indefinite.

SEAY, CHARLES M. — Actors' Society, N. Y. City

STURGIS, GRANVILLE F. — Dramatist. Plays, Sketches. 186 Noble St., Brooklyn

TRADER, GEORGE HENRY — Permanent address, Actors' Society of America.

WARD, CARRIE CLARK — "Cook Lady." Orpheum Circuit.

WHITE, THURLOW — Swain's Theatre, Santa Cruz, Cal.

THE THEATRICAL LAWYER

EDWARD J. ADER

108 La Salle St., Chicago

Domestic and Business Troubles Specialized

CONSULTATION FREE

JACOB BERNSTEIN ATTORNEY-AT-LAW

Tel. 1340 Worth 280 Broadway, New York

Private and strictly confidential.

At Last! Available for STOCK or TOUR!

"THE PRINCE CHAP"

AND

"THE SILVER GIRL"

Both by EDWARD PEPLE, author of "The Love Route," Etc.

IDEAL PLAYS—PLENTY OF PRINTING—FAIR ROYALTIES. For lowest terms apply DIRECT to

SANGER & JORDAN, Sole & Exclusive Agents 1430 Broadway, New York

By Special Arrangement with EDGAR J. McGREGOR

THE MAN ON THE BOX

By HAROLD McGRATH

FOR ROAD AND STOCK

CONTROLLED EXCLUSIVELY BY THE

AMERICAN PLAY COMPANY, - - - 1402 Broadway, New York

Managers are warned that offers of this Play from other Agents are made Without the Authority of the Owners.

MAHLER BROS.

SIXTH AVE. and 31ST ST., NEW YORK

WINTER SEASON, 1908-9

Professional Underwear House of America

Shoe Department Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear. Estimates cheerfully given on Quantities and Company Orders.

USEFUL HOLIDAY GIFT

MAKE-UP BOX

Containing the following requisites:

1 Mirror; 1 Box Assorted Grease Paints; 1 Jar Lip Rouge; 1 Box Face Powder, any shade; 1 Stick Cosmetic, Black or Brown; 1 Cosmetic Pan; 1 Eyebrow Pencil; 1 Stick Meyer's Blue Eye Paint; 1 Powder Puff; 1 can Mahler's Theatrical Cold Cream

PRICE, $2.00

SPECIAL OFFERING—THIS MONTH ONLY

PURE SILK HOSIERY—all Shades, 69c. a Pair, 4 Pairs for $2.25.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

Samples of Cream Sent Free.

All mail orders must be accompanied by money order—None sent C. O. D. Special Discount on Quantity Orders.

THEATRICAL LUMBER

STILES, RAFTERS, STRIPS, RAILS, SIDING, PROFILE, STAGE FLOORING, Etc.

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY

Lumber and Seward Streets CHICAGO, ILL.

Richardson Theatre, Oswego, N. Y. HENOCKSBURG BROS., Lessees W. A. WESLEY, Manager

No business failures here in years. Saturday is a very bad day here, still we gave Prince Humbug, Nov. 28th, $718.00.

The best equipped and most liberally managed of theatres.

HAVE SOME GOOD OPEN TIME

Address W. A. WESLEY, Oswego, or KLAW & ERLANGER, or JULIUS CAHN, New York City.

All Now Open For Stock Use

"PRETTY PEGGY" By Frances Aymer Matthews

"SHADOWS ON THE HEARTH"

"AT THE OLD CROSS ROADS"

"TENNESSEE'S PARDNER"

"CLOTHILDE"

"INHERITED"

Address ARTHUR C. AISTON, Sole Owner, Room 902, 110 W. 34th St., N. Y. City. Tel. 1324-38th.

Don't Forget to Read SPANINGER'S

"SPECIAL SUNDRIES"

A book of Stories, Puns, Plays, Playlets, etc. Entirely out of the ordinary. Everything original. Ask Newsdealers, or mailed to any address for 30c. (postpaid) by

JOHN P. MORTON & CO., Pub., Louisville, Ky.

"A WORLD WIDE CIRCULATION."

The Oldest and most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837

8 Tavistock Street, Strand, London, W. C.

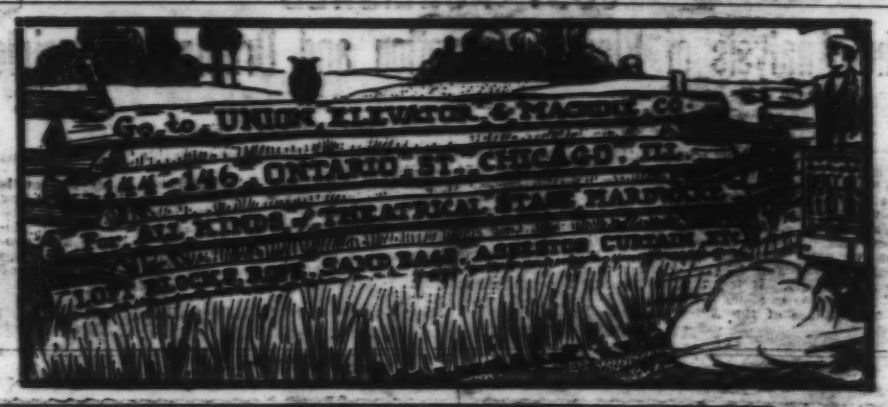
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

"THE ERA" is on sale outside the Knickerbocker Theatre Building and at Brentano's.

SUBSCRIPTION RATES - - - 1 Year, $6.00; 6 Months, $4.00; 3 Months, $2.00

Professional Advertisements, 6d Per Line

Inquiries and communications may be sent to "THE ERA" P. O. Box 490, New York City


Go to UNION ELEVATOR & MACHINE CO.
44-146 ONTARIO ST. CHICAGO, ILL.
ALL KINDS of THEATRICAL STAGE HARDWARE
SAND BAGS, ASBESTOS CURTAIN, ETC.
BLOCKS, ETC.

American Stock Co.

FRED R. WILLARD, Mgr.

Will lay off week before Christmas at Battle Creek, Mich., after fifty-one weeks of solid work. Not so bad for a poor season. Will run all Summer—looking for a good park now.

Two Stock Companies Which Approach Eastern Standards in Every Way.

Can use a good Juvenile Leading Man almost immediately. Address home office, HARRY A. MARCH, Manager, Canton, Ohio.

The Nancy Boyer Co.

HENRY TESTA, Mgr.

Report as if everyone in Michigan liked Nancy and her Company except "The Irish Queen" of the Ann Arbor News; just why, we don't know. Course the students liked Nancy—she's so "Dainty and Sweet"—she is a great favorite in all college towns.

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER

CLEANERS AND DYERS

704 Eighth Avenue, Near 44th Street, N. Y.

Low Rates Best Work Quick Delivery

Phone 4196 Bryant 10 Branch Stores in New York City

STAGE LIGHTING

UNIVERSAL ELECTRIC STAGE LIGHTING CO., ELSNER BROS., Props. 39th Street & Broadway, New York City.

The GLOBE ELECTRIC CO.

419 West 42d Street, New York

EVERYTHING ELECTRICAL FOR THE THEATRE

Electric Scenic Effects—Signs

LONDON "MUSIC HALL"

THE GREAT ENGLISH VAUDEVILLE PAPER

WEEKLY

New York Office, 19 West 24th Street. Telephone, 1772 Madison Square.

14 Leicester Street, W. C.

GET BUSY!

XMAS and NEW YEAR'S

OPEN AT

ANN ARBOR and OWOSSO, MICH.

Address K. & E., N. Y., or BERT ST. JOHN Whitney Offices, Detroit.

NOTE—We would like to hear from all attractions playing Detroit. Arrangements can be made to play you Friday afternoon at Ann Arbor, which is a weekly holiday. Good for business. Write for particulars.

HOTEL DE SOTO

"Most Beautiful Resort Hotel" On the Atlantic Coast

Private Plunge, Sun Parlors, etc.

THE ONLY Real Hotel to stop at in Savannah European $1.50 and up. American $3.50 and up Cafe. Club Breakfasts 50c up

General Traveling Public Accommodated.

SAVANNAH, GA. Jno. Paul Jones, Jr., Manager

BEFORE LEAVING THE CITY place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 43d and 42d Sts. 1st Office, { Seventh Ave., 53d and 54th Sts.

Furniture, Automobiles, Trunks, etc., taken on Warehouse Receipts; also Bonds, Jewelry and Silverware. Safe Deposit Boxes, $5.00 per Year. Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADOLPH BOHEE, Jr., Treas. LAWRENCE WELK, Pres.

ASBESTOS CURTAINS

Send for Booklet.

C. W. TRAINER MFG. CO.

90 PEARL ST., BOSTON.

J. J. COLEMAN

1482 Broadway, N. Y. Phone 1178-38th St

CIRCUIT OF THEATRES

In Ohio, Indiana, Texas, Arkansas, Kansas, Missouri and Oklahoma.

Routes booked over all Circuits.

When writing advertisers readers are requested to mention THE DRAMATIC MIRROR.